



Fader
NIGHT

THURSDAYS ON FADE TO BLACK

Ep. 984

JimmyChurchRadio.com

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1
00:00:14,470 --> 00:00:11,940

[Music]

2
00:00:17,349 --> 00:00:14,480

[Applause]

3
00:00:20,230 --> 00:00:17,359

the smoke radio for the masses headline

4
00:00:22,150 --> 00:00:20,240

edition july 8 1947

5
00:00:24,630 --> 00:00:22,160

the army air forces has announced that a

6
00:00:26,310 --> 00:00:24,640

flying disc has been found and is now in

7
00:00:31,029 --> 00:00:26,320

the possession of the army

8
00:00:36,229 --> 00:00:33,830

i occasionally think how quickly

9
00:00:37,510 --> 00:00:36,239

our differences worldwide

10
00:00:40,229 --> 00:00:37,520

would vanish

11
00:00:46,470 --> 00:00:40,239

if we were facing an alien threat from

12
00:00:51,910 --> 00:00:49,190

this is fade to black with your host

13
00:00:55,110 --> 00:00:51,920

jimmy church on the game changer radio

14

00:00:58,790 --> 00:00:55,120

network and kgra the global radio

15

00:01:04,059 --> 00:01:00,950

i need your help to get to the year

16

00:01:09,830 --> 00:01:07,830

[Music]

17

00:01:12,810 --> 00:01:09,840

you are listening to fate to flag with

18

00:01:17,429 --> 00:01:12,820

jimmy judge on the game changer network

19

00:01:19,830 --> 00:01:17,439

[Music]

20

00:01:22,310 --> 00:01:19,840

well well well

21

00:01:25,670 --> 00:01:22,320

good evening

22

00:01:30,230 --> 00:01:28,310

the spoke

23

00:01:31,350 --> 00:01:30,240

radio

24

00:01:33,830 --> 00:01:31,360

for

25

00:01:33,840 --> 00:01:37,600

masses

26

00:01:43,590 --> 00:01:39,990

[Music]

27

00:01:45,350 --> 00:01:43,600

you doing how you doing

28

00:01:48,710 --> 00:01:45,360

let's let's get this show cracking

29

00:01:51,749 --> 00:01:48,720

today's thursday january 24th

30

00:01:57,590 --> 00:01:55,069

24 days into the new year just

31

00:02:00,310 --> 00:01:57,600

341 days left

32

00:02:02,389 --> 00:02:00,320

as always we are live

33

00:02:04,469 --> 00:02:02,399

from a bunker

34

00:02:06,149 --> 00:02:04,479

somewhere in the middle of beautiful

35

00:02:07,990 --> 00:02:06,159

downtown burbank california and i would

36

00:02:10,869 --> 00:02:08,000

like to welcome everybody listening all

37

00:02:12,630 --> 00:02:10,879

around the world all across the united

38

00:02:15,110 --> 00:02:12,640

states

39

00:02:17,270 --> 00:02:15,120

hither and tether to and fro back and

40

00:02:20,869 --> 00:02:17,280

forth up and down east and west north

41

00:02:24,550 --> 00:02:20,879

and south far and near

42

00:02:27,830 --> 00:02:24,560

this is fade to black for kjcr

43

00:02:29,110 --> 00:02:27,840

the game changer network and kgra the

44

00:02:31,589 --> 00:02:29,120

planets

45

00:02:33,670 --> 00:02:31,599

i am your host jimmy church what is

46

00:02:36,470 --> 00:02:33,680

cracking everybody how you doing it's

47

00:02:39,430 --> 00:02:36,480

thursday night

48

00:02:41,110 --> 00:02:39,440

are you ready

49

00:02:43,110 --> 00:02:41,120

you know what that means

50

00:02:47,589 --> 00:02:43,120

it's fader nights

51

00:02:49,509 --> 00:02:47,599

open lines all night long truly

52

00:02:51,270 --> 00:02:49,519

my most favorite night of the week

53

00:02:54,390 --> 00:02:51,280

hanging out with all of you taking your

54

00:02:57,589 --> 00:02:54,400

calls live in real time unscreened

55

00:02:59,110 --> 00:02:57,599

back to back to back

56

00:03:00,309 --> 00:02:59,120

we'll see where the conversation leads

57

00:03:02,550 --> 00:03:00,319

us tonight

58

00:03:04,630 --> 00:03:02,560

really excited about tonight

59

00:03:06,470 --> 00:03:04,640

and now

60

00:03:07,990 --> 00:03:06,480

i've got a little

61

00:03:09,350 --> 00:03:08,000

little announcement before i get to all

62

00:03:10,949 --> 00:03:09,360

the stuff tonight

63

00:03:12,869 --> 00:03:10,959

we have a new

64

00:03:14,309 --> 00:03:12,879

phone system here

65

00:03:15,670 --> 00:03:14,319

i've been talking to you about this for

66

00:03:20,149 --> 00:03:15,680

about two weeks

67

00:03:23,270 --> 00:03:20,159

and uh we we've got most of it finished

68

00:03:25,750 --> 00:03:23,280

and enough of it done that we can go

69

00:03:27,830 --> 00:03:25,760

ahead and do the show tonight right but

70

00:03:28,949 --> 00:03:27,840

nothing's gonna stop fade or night

71

00:03:31,589 --> 00:03:28,959

but

72

00:03:34,309 --> 00:03:31,599

we now have we're gonna go uh next week

73

00:03:36,070 --> 00:03:34,319

we will have our old numbers

74

00:03:37,750 --> 00:03:36,080

uh ported over we didn't get those done

75

00:03:40,229 --> 00:03:37,760

tonight so i have a temporary number

76

00:03:43,670 --> 00:03:40,239

tonight for the main line all right and

77

00:03:48,229 --> 00:03:43,680

that number take out your pen people

78

00:03:50,070 --> 00:03:48,239

that new number is seven four seven

79

00:03:53,030 --> 00:03:50,080

two two eight

80

00:03:55,670 --> 00:03:53,040

two zero five one

81

00:03:58,789 --> 00:03:55,680

okay again seven four seven two two

82

00:04:01,030 --> 00:03:58,799

eight two zero five one at the bottom of

83

00:04:03,190 --> 00:04:01,040

the hour we'll open up the phone lines

84

00:04:04,789 --> 00:04:03,200

and i will uh get that posted up there

85

00:04:06,470 --> 00:04:04,799

on twitter and and we'll put it up in

86

00:04:07,990 --> 00:04:06,480

the chat rooms and stuff okay so it'll

87

00:04:11,589 --> 00:04:08,000

be out there for you but

88

00:04:16,390 --> 00:04:12,830

all of the

89

00:04:17,990 --> 00:04:16,400

uh old call-in numbers are still active

90

00:04:20,150 --> 00:04:18,000

which are three two three eight two five

91

00:04:22,230 --> 00:04:20,160

five zero four five or three two three

92

00:04:24,390 --> 00:04:22,240

two seven five nine six nine five or

93

00:04:27,189 --> 00:04:24,400

eight one eight nine two one six nine

94

00:04:29,430 --> 00:04:27,199

two nine those are backup numbers so if

95

00:04:30,870 --> 00:04:29,440

you don't get through the main line

96

00:04:33,430 --> 00:04:30,880

uh if you don't break through and get

97

00:04:35,270 --> 00:04:33,440

put on hold right away you catch a busy

98

00:04:37,110 --> 00:04:35,280

signal because of the log jam of calls

99

00:04:39,909 --> 00:04:37,120

coming in which i understand

100

00:04:41,510 --> 00:04:39,919

then you can uh uh go to one of the

101
00:04:42,469 --> 00:04:41,520
backup numbers those lines are still

102
00:04:44,469 --> 00:04:42,479
active

103
00:04:45,749 --> 00:04:44,479
but uh the phone system should be able

104
00:04:48,790 --> 00:04:45,759
to handle

105
00:04:51,510 --> 00:04:48,800
uh i've got it uh set up right now to

106
00:04:56,230 --> 00:04:51,520
to bust about 50 calls at a time

107
00:04:58,710 --> 00:04:56,240
uh at once so we should be able to

108
00:05:00,230 --> 00:04:58,720
handle everything minute by minute okay

109
00:05:04,310 --> 00:05:00,240
all right

110
00:05:07,909 --> 00:05:04,320
now what you want to do

111
00:05:09,990 --> 00:05:07,919
get into all all of our social media i'm

112
00:05:11,430 --> 00:05:10,000
stellar twitter facebook youtube

113
00:05:12,230 --> 00:05:11,440

everything is jimmy churchill fade to

114

00:05:14,390 --> 00:05:12,240

black

115

00:05:16,950 --> 00:05:14,400

click on all those little funny little

116

00:05:19,430 --> 00:05:16,960

buttons over jimmy church radio follow

117

00:05:22,629 --> 00:05:19,440

like and subscribe now follow me on

118

00:05:26,790 --> 00:05:22,639

twitter at j church radio

119

00:05:28,310 --> 00:05:26,800

simple at j church radio

120

00:05:30,950 --> 00:05:28,320

f2b

121

00:05:33,510 --> 00:05:30,960

is the sandbox on twitter

122

00:05:35,990 --> 00:05:33,520

during the show tonight we will bust out

123

00:05:38,550 --> 00:05:36,000

about three to four thousand tweets

124

00:05:41,510 --> 00:05:38,560

during the show and if you ever wanted

125

00:05:42,310 --> 00:05:41,520

to see what that kind of action looks

126

00:05:45,110 --> 00:05:42,320

like

127

00:05:48,550 --> 00:05:45,120

follow me on twitter it's nuts but it's

128

00:05:51,270 --> 00:05:48,560

a lot of fun a at j church radio

129

00:05:52,629 --> 00:05:51,280

f2b any questions or comments for the

130

00:05:55,990 --> 00:05:52,639

show tonight

131

00:05:58,469 --> 00:05:56,000

hashtag f2bq all of that is live in

132

00:06:00,230 --> 00:05:58,479

front of me on twitter of course we have

133

00:06:03,909 --> 00:06:00,240

two chat rooms

134

00:06:06,550 --> 00:06:03,919

one over speaker and one at kgra

135

00:06:08,390 --> 00:06:06,560

the planet already popped in to the chat

136

00:06:10,150 --> 00:06:08,400

room during the intro tonight and said

137

00:06:12,629 --> 00:06:10,160

yeah

138

00:06:13,990 --> 00:06:12,639

it's not one comment in the chat room

139

00:06:16,390 --> 00:06:14,000

uh

140

00:06:18,790 --> 00:06:16,400

man i used to be so active

141

00:06:20,790 --> 00:06:18,800

in all of that i don't know how

142

00:06:23,270 --> 00:06:20,800

over the years where i've just phased

143

00:06:25,189 --> 00:06:23,280

away do you remember that i used to i'd

144

00:06:27,110 --> 00:06:25,199

be in the chat rooms during the show i'd

145

00:06:27,990 --> 00:06:27,120

be all over twitter during the show and

146

00:06:30,790 --> 00:06:28,000

now

147

00:06:32,710 --> 00:06:30,800

it's all about you guys i just it's like

148

00:06:35,029 --> 00:06:32,720

windy up and let you go

149

00:06:36,710 --> 00:06:35,039

so that's uh that's about it all right

150

00:06:38,430 --> 00:06:36,720

and you can also email

151
00:06:42,550 --> 00:06:38,440

jimmy

152
00:06:44,550 --> 00:06:42,560

news pink floyd

153
00:06:46,309 --> 00:06:44,560

that's right is in the news because

154
00:06:48,469 --> 00:06:46,319

roger waters

155
00:06:51,590 --> 00:06:48,479

says that he hopes to carry out more

156
00:06:54,070 --> 00:06:51,600

rescue missions after chartering a jet

157
00:06:57,830 --> 00:06:54,080

to bring two stranded foreign boys out

158
00:06:59,830 --> 00:06:57,840

of syria and reuniting them with their

159
00:07:02,550 --> 00:06:59,840

mother now check this out

160
00:07:05,189 --> 00:07:02,560

waters flew a human rights lawyer and

161
00:07:07,830 --> 00:07:05,199

the boy's mother to northern iraq to

162
00:07:10,550 --> 00:07:07,840

pick up the pair and they were aged 7

163
00:07:12,790 --> 00:07:10,560

and 11 and they were from trinidad by

164

00:07:15,189 --> 00:07:12,800

the way they had been abducted and taken

165

00:07:19,029 --> 00:07:15,199

to syria by their father who was a

166

00:07:21,270 --> 00:07:19,039

soldier a fighter in isis

167

00:07:23,749 --> 00:07:21,280

and water says that this is his first

168

00:07:27,110 --> 00:07:23,759

trip but not his last

169

00:07:28,550 --> 00:07:27,120

the seven-year-old uh his name was ayam

170

00:07:31,990 --> 00:07:28,560

and his brother

171

00:07:33,670 --> 00:07:32,000

mahmoud 11 had been in syria since taken

172

00:07:38,230 --> 00:07:33,680

by their father

173

00:07:40,629 --> 00:07:38,240

isis fighter in 2014 or 2015 the father

174

00:07:44,070 --> 00:07:40,639

is thought to have been killed in 2017

175

00:07:47,350 --> 00:07:44,080

and the boys were abandoned by their

176

00:07:50,309 --> 00:07:47,360

father's belgian wife they were found by

177

00:07:52,550 --> 00:07:50,319

the kurdish-led syrian democratic forces

178

00:07:55,510 --> 00:07:52,560

and have been taken to a refugee camp up

179

00:07:57,029 --> 00:07:55,520

in northern syria absolutely insane and

180

00:07:59,589 --> 00:07:57,039

i gotta say roger

181

00:08:03,189 --> 00:07:59,599

roger waters always loved him he just

182

00:08:05,270 --> 00:08:03,199

went up a notch he's truly a hero all

183

00:08:07,670 --> 00:08:05,280

right right before the show tonight the

184

00:08:10,070 --> 00:08:07,680

united states state department has

185

00:08:13,270 --> 00:08:10,080

ordered all non-emergency government

186

00:08:15,029 --> 00:08:13,280

employees to depart venezuela the

187

00:08:17,510 --> 00:08:15,039

announcement comes just hours after

188

00:08:19,909 --> 00:08:17,520

embattled venezuelan president nicolas

189

00:08:22,469 --> 00:08:19,919

maduro said that he was closing the

190

00:08:24,790 --> 00:08:22,479

venezuelan embassy in the united states

191

00:08:27,350 --> 00:08:24,800

and all consulates

192

00:08:29,749 --> 00:08:27,360

as well as putting out all diplomatic

193

00:08:32,630 --> 00:08:29,759

staff and pulling them from the united

194

00:08:34,790 --> 00:08:32,640

states right now as of showtime

195

00:08:38,149 --> 00:08:34,800

the lights have been turned off at the

196

00:08:39,670 --> 00:08:38,159

venezuelan u.s embassy

197

00:08:41,589 --> 00:08:39,680

next up

198

00:08:43,029 --> 00:08:41,599

check this out man you know when it

199

00:08:44,310 --> 00:08:43,039

comes to

200

00:08:47,430 --> 00:08:44,320

wealth

201

00:08:52,470 --> 00:08:49,509

it just disturbs me

202

00:08:54,310 --> 00:08:52,480

but listen to this now i'm all about

203

00:08:56,310 --> 00:08:54,320

making the bucks man if you want more

204

00:08:58,389 --> 00:08:56,320

ducks quacking in your pond and you

205

00:09:00,389 --> 00:08:58,399

figure out a way to do it it's kind of

206

00:09:02,630 --> 00:09:00,399

like the band poison

207

00:09:04,870 --> 00:09:02,640

right or or kiss

208

00:09:06,949 --> 00:09:04,880

you know you know poison they put a

209

00:09:08,630 --> 00:09:06,959

little bit of lipstick some fishnet

210

00:09:10,790 --> 00:09:08,640

stockings

211

00:09:13,030 --> 00:09:10,800

multiple platinum record all right i'm

212

00:09:15,590 --> 00:09:13,040

i'm down for that i'm okay with that

213

00:09:18,550 --> 00:09:15,600

kind of success but it's this that

214

00:09:19,990 --> 00:09:18,560

disturbs me the most expensive home in

215

00:09:25,110 --> 00:09:20,000

the country

216

00:09:26,790 --> 00:09:25,120

just sold in new york for 238

217

00:09:29,750 --> 00:09:26,800

million dollars

218

00:09:31,910 --> 00:09:29,760

hedge fund billionaire ken griffin who

219

00:09:33,350 --> 00:09:31,920

made all of his money off of the backs

220

00:09:36,470 --> 00:09:33,360

of other people

221

00:09:39,509 --> 00:09:36,480

closed on the manhattan property at 220

222

00:09:43,509 --> 00:09:39,519

central park south yesterday

223

00:09:45,910 --> 00:09:43,519

it's nearly 24 000 square feet it's an

224

00:09:47,670 --> 00:09:45,920

apartment that takes up several floors

225

00:09:50,389 --> 00:09:47,680

at the top of a tower designed by

226

00:09:53,269 --> 00:09:50,399

architect robert a m stern

227

00:09:56,070 --> 00:09:53,279

the sale is the most anyone has paid for

228

00:09:59,430 --> 00:09:56,080

a home in the united states the previous

229

00:10:02,790 --> 00:09:59,440

record was set back in 2014 also a new

230

00:10:04,910 --> 00:10:02,800

york property that home in the hamptons

231

00:10:07,750 --> 00:10:04,920

sold for a mere

232

00:10:08,630 --> 00:10:07,760

137 million dollars

233

00:10:09,990 --> 00:10:08,640

now

234

00:10:12,870 --> 00:10:10,000

how rich

235

00:10:16,829 --> 00:10:12,880

do you have to be how much disposable

236

00:10:19,190 --> 00:10:16,839

income do you have that you go and blow

237

00:10:21,750 --> 00:10:19,200

238 million dollars

238

00:10:24,069 --> 00:10:21,760

that's insane to me we've got issues in

239

00:10:25,509 --> 00:10:24,079

this country right

240

00:10:28,470 --> 00:10:25,519

think about that

241

00:10:31,590 --> 00:10:28,480

starving people all over this planet 238

242

00:10:33,990 --> 00:10:31,600

million dollars chew on that all right

243

00:10:37,750 --> 00:10:34,000

my schedule is this i will be at the

244

00:10:39,509 --> 00:10:37,760

namm show tomorrow friday january 25th

245

00:10:41,670 --> 00:10:39,519

if you will be attending nam this year

246

00:10:43,430 --> 00:10:41,680

at the anaheim convention center just

247

00:10:46,630 --> 00:10:43,440

hit me up on twitter i'll be posting

248

00:10:49,350 --> 00:10:46,640

where i will be all day in real time

249

00:10:51,350 --> 00:10:49,360

and also and i mentioned this the other

250

00:10:53,670 --> 00:10:51,360

night but i'm going to be running around

251

00:10:57,030 --> 00:10:53,680

all day with a guitarist kurt james so

252

00:10:59,430 --> 00:10:57,040

hit me up come and meet curt dude shreds

253

00:11:02,230 --> 00:10:59,440

and i've got some more kurt james news

254

00:11:04,790 --> 00:11:02,240

uh later okay all right come join us for

255

00:11:07,110 --> 00:11:04,800

the 2019 conscious life expo i will be

256

00:11:10,949 --> 00:11:07,120

speaking there at the lax hilton all

257

00:11:12,550 --> 00:11:10,959

weekend february 22nd through the 25th

258

00:11:14,310 --> 00:11:12,560

this year we're celebrating the 50th

259

00:11:16,870 --> 00:11:14,320

anniversary of chariots of the gods with

260

00:11:19,269 --> 00:11:16,880

eric von daniken i'll be hosting the

261

00:11:21,350 --> 00:11:19,279

panel the opening night panel on friday

262

00:11:24,470 --> 00:11:21,360

night with eric von daniken linda

263

00:11:27,590 --> 00:11:24,480

moulton howe jason martel billy carson

264

00:11:29,509 --> 00:11:27,600

and rabbi ariel bar zadok i'm telling

265

00:11:31,430 --> 00:11:29,519

you uh the rabbi the other night when he

266

00:11:33,990 --> 00:11:31,440

was on the show with us i haven't gotten

267

00:11:36,550 --> 00:11:34,000

that much feedback on a guest in a very

268

00:11:38,550 --> 00:11:36,560

long time he's absolutely amazing so

269

00:11:40,829 --> 00:11:38,560

that event is going to sell out get your

270

00:11:41,910 --> 00:11:40,839

tickets now over at

271

00:11:44,470 --> 00:11:41,920

consciouslifeexpo.com there's going to

272

00:11:46,470 --> 00:11:44,480

be 15 000 people at that conference

273

00:11:49,550 --> 00:11:46,480

all right and i want to hang out with

274

00:11:51,350 --> 00:11:49,560

all of you get your tickets now

275

00:11:53,829 --> 00:11:51,360

consciouslifeexpo.com right after that

276

00:11:56,550 --> 00:11:53,839

contact in the desert that is may 31st

277

00:11:59,030 --> 00:11:56,560

through june 3rd in palm springs and

278

00:12:01,750 --> 00:11:59,040

again i'll be speaking all weekend long

279

00:12:05,269 --> 00:12:01,760

contact in the desert dot com and then

280

00:12:08,150 --> 00:12:05,279

our conference is coming up 2019

281

00:12:11,509 --> 00:12:08,160

july 4th weekend at the sunrise ranch in

282

00:12:15,269 --> 00:12:11,519

loveland colorado again that will sell

283

00:12:18,389 --> 00:12:15,279

out by next week so what you need to do

284

00:12:20,110 --> 00:12:18,399

is sign up in advance for your tickets

285

00:12:23,190 --> 00:12:20,120

at

286

00:12:26,470 --> 00:12:23,200

on the mailing list it's first come

287

00:12:28,870 --> 00:12:26,480

first serve and that's that's that all

288

00:12:31,269 --> 00:12:28,880

right where am i at got so much to do

289

00:12:32,550 --> 00:12:31,279

here subscribe to our podcast it's just

290

00:12:35,030 --> 00:12:32,560

two dollars a month click on that

291

00:12:36,790 --> 00:12:35,040

podcast banner at jimmychurchradio.com

292

00:12:39,110 --> 00:12:36,800

and you can also become a fader not an

293

00:12:41,509 --> 00:12:39,120

official fade or not in our membership

294

00:12:44,069 --> 00:12:41,519

section of the site all right let's get

295

00:12:47,230 --> 00:12:44,079

to show cracking happy birthday to

296

00:12:51,590 --> 00:12:47,240

neil diamond today is

297

00:12:55,670 --> 00:12:51,600

78 years old i hung out with neil yeah

298

00:12:57,829 --> 00:12:55,680

matthew lallard today is 48. he was

299

00:13:01,430 --> 00:12:57,839

shaggy in scooby-doo

300

00:13:03,829 --> 00:13:01,440

in the new uh redo of twin peaks he was

301

00:13:05,670 --> 00:13:03,839

in that bosh he's really good in bosch

302

00:13:09,430 --> 00:13:05,680

halt and catch fire one of my favorite

303

00:13:12,949 --> 00:13:09,440

tv shows matthew lallard today is 78 our

304

00:13:14,870 --> 00:13:12,959

dead guy's birthday today is

305

00:13:18,829 --> 00:13:14,880

john belushi

306

00:13:21,590 --> 00:13:18,839

1949 to 1982 died at the age of

307

00:13:24,710 --> 00:13:21,600

83. and if this is what's really strange

308

00:13:26,790 --> 00:13:24,720

the blues brothers animal house 1941

309

00:13:29,509 --> 00:13:26,800

continental divide saturday night live

310

00:13:33,110 --> 00:13:29,519

neighbors that's about it

311

00:13:34,870 --> 00:13:33,120

he gave us just six years

312

00:13:38,069 --> 00:13:34,880

that's it he died of an overdose on

313

00:13:40,790 --> 00:13:38,079

march 5th 1982 at the chateau marmont

314

00:13:43,590 --> 00:13:40,800

right here in hollywood california and

315

00:13:47,269 --> 00:13:43,600

more on that in just a minute on this

316

00:13:49,829 --> 00:13:47,279

day in history 1990 japan launches the

317

00:13:52,230 --> 00:13:49,839

first its first lunar probe it's called

318

00:13:56,069 --> 00:13:52,240

heighten it was the first robotic lunar

319

00:13:58,389 --> 00:13:56,079

probe since the soviet luna 24 in 1976

320

00:14:01,509 --> 00:13:58,399

and the first deep space probe that

321

00:14:02,550 --> 00:14:01,519

executed an aerobraking maneuver fader

322

00:14:05,750 --> 00:14:02,560

fact

323

00:14:07,110 --> 00:14:05,760

the scientists who first discovered the

324

00:14:09,110 --> 00:14:07,120

platypus

325

00:14:12,150 --> 00:14:09,120

thought it was fake

326

00:14:14,829 --> 00:14:12,160

european scientists assumed that an

327

00:14:17,350 --> 00:14:14,839

egg-laying duck-billed

328

00:14:19,350 --> 00:14:17,360

beaver-tailed outer-footed

329

00:14:21,590 --> 00:14:19,360

venomous mammal

330

00:14:24,150 --> 00:14:21,600

had to be an elaborate hoax

331

00:14:26,230 --> 00:14:24,160

and that is your favorite fact tonight

332

00:14:28,629 --> 00:14:26,240

is fader night i'm opening up the lines

333

00:14:30,790 --> 00:14:28,639

here at the bottom of the hour we have a

334

00:14:33,269 --> 00:14:30,800

brand new call in number

335

00:14:35,910 --> 00:14:33,279

that number there's only one

336

00:14:38,949 --> 00:14:35,920

seven four seven two two eight

337

00:14:41,829 --> 00:14:38,959

twenty fifty one you like the 51 there

338

00:14:43,269 --> 00:14:41,839

the area 51 that's right

339

00:14:47,110 --> 00:14:43,279

that's where that number comes from

340

00:14:50,949 --> 00:14:49,110

all of the old call-in numbers

341

00:14:53,030 --> 00:14:50,959

are backups and if you can't get through

342

00:14:55,189 --> 00:14:53,040

on the main line you can use all three

343

00:14:58,389 --> 00:14:55,199

of those all right today

344

00:15:00,470 --> 00:14:58,399

is john belushi's birthday

345

00:15:02,710 --> 00:15:00,480

and right now i would like to introduce

346

00:15:04,710 --> 00:15:02,720

to you one of the last people to see

347

00:15:06,629 --> 00:15:04,720

john alive

348

00:15:08,230 --> 00:15:06,639

who happens to be one of my oldest

349

00:15:09,590 --> 00:15:08,240

friends on the planet and i would like

350

00:15:12,470 --> 00:15:09,600

to bring undefeated black for the first

351

00:15:15,189 --> 00:15:12,480
time the one and only james fox

352

00:15:17,350 --> 00:15:15,199
pops how are you man

353

00:15:20,069 --> 00:15:17,360
jimmy's so nice to be with you man yeah

354

00:15:24,069 --> 00:15:20,079
speak up speak up pops

355

00:15:25,750 --> 00:15:24,079
okay i'll get a little louder for you

356

00:15:27,350 --> 00:15:25,760
oh it's a pleasure to be on your show

357

00:15:29,829 --> 00:15:27,360
finally yeah

358

00:15:32,550 --> 00:15:29,839
it's it's funny i am i know what's going

359

00:15:34,710 --> 00:15:32,560
on here with the our new phone system is

360

00:15:38,150 --> 00:15:34,720
is is freaking out

361

00:15:41,189 --> 00:15:38,160
so uh i am going to

362

00:15:43,509 --> 00:15:41,199
yeah no no no i am going to shut it off

363

00:15:45,350 --> 00:15:43,519

that's all i'm gonna do okay talk to me

364

00:15:47,590 --> 00:15:45,360

pops

365

00:15:51,590 --> 00:15:47,600

all right yeah there you are well i'm

366

00:15:53,990 --> 00:15:51,600

i'm down at the namm show myself and uh

367

00:15:56,150 --> 00:15:54,000

such a pleasure to be be on your program

368

00:15:59,670 --> 00:15:56,160

and

369

00:16:01,590 --> 00:15:59,680

celebrate john's birthday today it's um

370

00:16:04,550 --> 00:16:01,600

it's certainly a person that we're all

371

00:16:08,870 --> 00:16:04,560

we've all missed for a long time so yeah

372

00:16:10,150 --> 00:16:08,880

absolutely and uh this is the thing um i

373

00:16:12,790 --> 00:16:10,160

uh

374

00:16:15,030 --> 00:16:12,800

when

375

00:16:16,389 --> 00:16:15,040

uh be as we start to get into this a

376

00:16:18,470 --> 00:16:16,399

little bit

377

00:16:21,430 --> 00:16:18,480

when did you first meet john do you

378

00:16:24,550 --> 00:16:23,670

i would say john first started coming

379

00:16:25,430 --> 00:16:24,560

into

380

00:16:27,590 --> 00:16:25,440

to

381

00:16:30,150 --> 00:16:27,600

my business which was on sunset

382

00:16:33,110 --> 00:16:30,160

boulevard at the the

383

00:16:36,870 --> 00:16:33,120

world famous guitar center hollywood

384

00:16:39,350 --> 00:16:36,880

uh about 1981

385

00:16:40,389 --> 00:16:39,360

late 80 81 i started seeing him showing

386

00:16:44,069 --> 00:16:40,399

up and

387

00:16:46,870 --> 00:16:44,079

he uh you know it's always kind of a

388

00:16:48,629 --> 00:16:46,880

a music guy and obviously you know what

389

00:16:51,189 --> 00:16:48,639

led to the whole blues brothers thing

390

00:16:54,470 --> 00:16:51,199

and so forth and it kind of became a

391

00:16:58,790 --> 00:16:54,480

clubhouse for him and uh

392

00:17:01,670 --> 00:16:58,800

oh man i just lost james

393

00:17:04,549 --> 00:17:01,680

okay hang on everybody i've got to pull

394

00:17:06,549 --> 00:17:04,559

james back in oh

395

00:17:07,350 --> 00:17:06,559

man

396

00:17:10,510 --> 00:17:07,360

uh

397

00:17:15,510 --> 00:17:13,829

unbelievable just stay right there

398

00:17:30,150 --> 00:17:15,520

unbelievable i knew i was gonna have

399

00:17:30,160 --> 00:17:34,630

hops sorry about that

400

00:17:34,640 --> 00:17:38,549

pops are you there

401
00:17:44,390 --> 00:17:40,789
ah jeez i knew i knew i was gonna have

402
00:17:50,549 --> 00:17:46,549
oh man

403
00:17:55,029 --> 00:17:50,559
let me see uh what i can do here

404
00:17:57,750 --> 00:17:55,039
uh unbelievable absolutely unbelievable

405
00:17:59,669 --> 00:17:57,760
that this is going down like it is

406
00:18:00,870 --> 00:17:59,679
but uh i'm gonna i'm gonna get him back

407
00:18:03,029 --> 00:18:00,880
on here

408
00:18:04,310 --> 00:18:03,039
and let's just uh let's be a little

409
00:18:10,789 --> 00:18:04,320
patient

410
00:18:14,870 --> 00:18:10,799
you've reached james fox oh no

411
00:18:14,880 --> 00:18:19,430
pops

412
00:18:19,440 --> 00:18:23,590
are you there

413
00:18:30,470 --> 00:18:28,150

oh no yeah jeez here we go

414

00:18:33,029 --> 00:18:30,480

i don't know what to do

415

00:18:35,390 --> 00:18:33,039

unbelievable it just dropped right in

416

00:18:39,190 --> 00:18:35,400

the middle of the phone call

417

00:18:41,190 --> 00:18:39,200

unbelievable okay uh

418

00:18:42,470 --> 00:18:41,200

let's uh let's

419

00:18:43,350 --> 00:18:42,480

i'm going to see what i can do at the

420

00:18:45,110 --> 00:18:43,360

break

421

00:18:47,029 --> 00:18:45,120

i'm just going to go live with uh

422

00:18:48,549 --> 00:18:47,039

somebody uh hi you're live on fade to

423

00:18:49,990 --> 00:18:48,559

black who's calling

424

00:18:51,990 --> 00:18:50,000

hey uh

425

00:18:53,669 --> 00:18:52,000

hi how's it going

426
00:18:56,549 --> 00:18:53,679
who's this

427
00:18:59,110 --> 00:18:56,559
this is a specialist ben shovel

428
00:19:01,350 --> 00:18:59,120
i guess my name's on there

429
00:19:04,870 --> 00:19:01,360
specialist what

430
00:19:08,150 --> 00:19:04,880
uh yes so you can just call me ben uh

431
00:19:11,430 --> 00:19:08,160
i'm active duty in the army

432
00:19:12,789 --> 00:19:11,440
and i just thought uh i'd give you some

433
00:19:13,590 --> 00:19:12,799
information

434
00:19:15,029 --> 00:19:13,600
uh

435
00:19:17,909 --> 00:19:15,039
so

436
00:19:19,350 --> 00:19:17,919
uh when you were speaking to the rabbi

437
00:19:22,630 --> 00:19:19,360
the other day

438
00:19:27,430 --> 00:19:22,640

uh he mentioned something about the urem

439

00:19:29,350 --> 00:19:27,440
and samuel or urum and suman

440

00:19:31,909 --> 00:19:29,360
attaches to a breastplate for handling

441

00:19:35,590 --> 00:19:31,919
the arc of the covenant okay

442

00:19:37,510 --> 00:19:35,600
uh do you remember about that i do

443

00:19:40,870 --> 00:19:37,520
okay so

444

00:19:43,029 --> 00:19:40,880
i am actually ldf uh latter-day saint

445

00:19:44,150 --> 00:19:43,039
okay and one of the things we talked

446

00:19:45,190 --> 00:19:44,160
about

447

00:19:47,270 --> 00:19:45,200
is that

448

00:19:49,750 --> 00:19:47,280
the urim and thumb

449

00:19:51,270 --> 00:19:49,760
was actually brought over and let me

450

00:19:53,350 --> 00:19:51,280
look at a family

451

00:19:55,510 --> 00:19:53,360

hey ben let me put you on hold for a

452

00:19:57,990 --> 00:19:55,520

second and uh

453

00:20:01,270 --> 00:19:58,000

uh i'm just gonna put you on hold i got

454

00:20:03,830 --> 00:20:01,280

james fox uh back on the line here

455

00:20:05,590 --> 00:20:03,840

and uh we'll see uh

456

00:20:07,270 --> 00:20:05,600

what's going on with that pops are you

457

00:20:07,990 --> 00:20:07,280

there

458

00:20:17,270 --> 00:20:08,000

yeah

459

00:20:19,909 --> 00:20:17,280

we couldn't bring you back on

460

00:20:22,310 --> 00:20:19,919

so uh okay so let's let's get back to

461

00:20:24,310 --> 00:20:22,320

this when did you first uh meet john

462

00:20:26,310 --> 00:20:24,320

belushi

463

00:20:28,950 --> 00:20:26,320

i would say it was

464

00:20:30,710 --> 00:20:28,960

late 80 81 he started coming into my

465

00:20:33,029 --> 00:20:30,720

shop which was the

466

00:20:35,029 --> 00:20:33,039

guitar center hollywood world famous

467

00:20:37,750 --> 00:20:35,039

guitar center and

468

00:20:39,750 --> 00:20:37,760

he'd come in with different people and

469

00:20:42,310 --> 00:20:39,760

and

470

00:20:44,470 --> 00:20:42,320

probably the most memorable story was

471

00:20:47,590 --> 00:20:44,480

when he when he came in with nelson lyon

472

00:20:50,549 --> 00:20:47,600

and kathy smith

473

00:20:52,789 --> 00:20:50,559

they came in the shop one day and uh

474

00:20:55,190 --> 00:20:52,799

john came and came back in

475

00:20:57,990 --> 00:20:55,200

in our audio department and i got to

476

00:20:59,669 --> 00:20:58,000

know him and him and akroyd were

477

00:21:01,110 --> 00:20:59,679

putting putting the blues brothers

478

00:21:02,950 --> 00:21:01,120

together and

479

00:21:06,070 --> 00:21:02,960

doing different things and

480

00:21:07,990 --> 00:21:06,080

he came in one day and he said hey james

481

00:21:09,830 --> 00:21:08,000

i i really uh

482

00:21:10,549 --> 00:21:09,840

i really want to get a sound like that

483

00:21:13,909 --> 00:21:10,559

guy

484

00:21:15,669 --> 00:21:13,919

room

485

00:21:18,630 --> 00:21:15,679

and i said well what do you mean john

486

00:21:20,870 --> 00:21:18,640

you know that real real distorted fuzzy

487

00:21:23,750 --> 00:21:20,880

fuzzy sound you know that that that

488

00:21:26,070 --> 00:21:23,760

guitar player gets i think is probably

489

00:21:28,710 --> 00:21:26,080

referring to rick nielsen

490

00:21:31,990 --> 00:21:28,720

i said okay and uh

491

00:21:34,630 --> 00:21:32,000

so i proceeded to go get get a bunch of

492

00:21:36,870 --> 00:21:34,640

these stomp boxes effects boxes i'm sure

493

00:21:40,870 --> 00:21:36,880

everybody's kind of familiar with with

494

00:21:43,669 --> 00:21:40,880

with boxes that the guitar players use

495

00:21:45,990 --> 00:21:43,679

and uh proceeded into

496

00:21:48,230 --> 00:21:46,000

daisy chaining these all together

497

00:21:49,430 --> 00:21:48,240

and

498

00:21:51,110 --> 00:21:49,440

he uh

499

00:21:54,230 --> 00:21:51,120

i brought out this little little

500

00:21:57,510 --> 00:21:54,240

amplifier and put it on my counter and

501
00:21:59,750 --> 00:21:57,520
got this horrible distorted sound going

502
00:22:01,190 --> 00:21:59,760
and goes well that's it and then then he

503
00:22:03,110 --> 00:22:01,200
uh

504
00:22:05,190 --> 00:22:03,120
he pulled it pulled pull a phone number

505
00:22:07,990 --> 00:22:05,200
out of his pocket which would out of his

506
00:22:09,909 --> 00:22:08,000
pocket cam a clump of papers

507
00:22:12,310 --> 00:22:09,919
had a few different things in there i

508
00:22:14,710 --> 00:22:12,320
think maybe a 20 bill some phone numbers

509
00:22:17,190 --> 00:22:14,720
and probably some other

510
00:22:19,350 --> 00:22:17,200
things that uh can't talk about doing

511
00:22:21,350 --> 00:22:19,360
the right time right all right

512
00:22:24,070 --> 00:22:21,360
i said that we can't talk about or we

513
00:22:26,230 --> 00:22:24,080

could but yeah okay so he's got a he's

514

00:22:28,549 --> 00:22:26,240

got a pocket full of a handful of

515

00:22:29,830 --> 00:22:28,559

paraphernalia out of his pocket that

516

00:22:31,830 --> 00:22:29,840

happened to have some money and phone

517

00:22:34,549 --> 00:22:31,840

numbers

518

00:22:36,870 --> 00:22:34,559

right which was basically his wallet if

519

00:22:38,630 --> 00:22:36,880

you will right right right it was

520

00:22:42,950 --> 00:22:38,640

kind of disheveled

521

00:22:44,870 --> 00:22:42,960

and uh this this is how he you know

522

00:22:47,029 --> 00:22:44,880

how he did things

523

00:22:50,549 --> 00:22:47,039

pull out a number he said hey james that

524

00:22:53,029 --> 00:22:50,559

was number for me and uh um

525

00:22:54,470 --> 00:22:53,039

at the same time that i'm doing this

526
00:22:56,149 --> 00:22:54,480
kathy smith

527
00:22:57,430 --> 00:22:56,159
who i guess was

528
00:22:59,510 --> 00:22:57,440
kind of

529
00:23:00,789 --> 00:22:59,520
one of the one of the people that led

530
00:23:02,710 --> 00:23:00,799
him down

531
00:23:05,190 --> 00:23:02,720
the dark path

532
00:23:07,029 --> 00:23:05,200
was walking around in my room and one of

533
00:23:09,270 --> 00:23:07,039
the head writers for saturday night live

534
00:23:11,669 --> 00:23:09,280
i believe a guy by the name of nelson

535
00:23:13,270 --> 00:23:11,679
lyon was in the room with him

536
00:23:14,630 --> 00:23:13,280
they were just kind of kind of milling

537
00:23:17,830 --> 00:23:14,640
around and he said

538
00:23:19,510 --> 00:23:17,840

he said go and dial this number for me

539

00:23:22,230 --> 00:23:19,520

and uh

540

00:23:24,950 --> 00:23:22,240

he said when

541

00:23:28,470 --> 00:23:24,960

when i get them on the line um

542

00:23:31,110 --> 00:23:28,480

give me the guitar and and uh

543

00:23:34,390 --> 00:23:31,120

i'll uh i'll take it from there

544

00:23:36,149 --> 00:23:34,400

so basically he i believe was calling

545

00:23:37,669 --> 00:23:36,159

one of the producers i think they were

546

00:23:40,070 --> 00:23:37,679

doing a movie i think they were doing

547

00:23:41,990 --> 00:23:40,080

the movie neighbors at the time

548

00:23:44,630 --> 00:23:42,000

and he um

549

00:23:47,270 --> 00:23:44,640

i got he got connected with the guy and

550

00:23:48,549 --> 00:23:47,280

handed him the guitar and john wasn't

551
00:23:50,710 --> 00:23:48,559
john didn't

552
00:23:52,549 --> 00:23:50,720
didn't really play guitar he

553
00:23:54,310 --> 00:23:52,559
just kind of took his kind of chubby

554
00:23:57,270 --> 00:23:54,320
little hand wrapped it around played a

555
00:23:59,430 --> 00:23:57,280
bar chord just round around the heck out

556
00:24:03,029 --> 00:23:59,440
of this this chord

557
00:24:05,350 --> 00:24:03,039
and basically said uh he said uh

558
00:24:06,950 --> 00:24:05,360
how do you how'd you like that you know

559
00:24:08,950 --> 00:24:06,960
and obviously he was a little distraught

560
00:24:12,310 --> 00:24:08,960
with what was going on in his

561
00:24:14,630 --> 00:24:12,320
his movie career at that time and and

562
00:24:17,510 --> 00:24:14,640
the whole the whole scenario is so

563
00:24:19,750 --> 00:24:17,520

strange with with with uh with with

564

00:24:21,510 --> 00:24:19,760

kathy walking around in the room and

565

00:24:25,110 --> 00:24:21,520

nelson in the room and

566

00:24:28,310 --> 00:24:25,120

this is this is real real prior to uh

567

00:24:31,029 --> 00:24:28,320

to his demise and uh um

568

00:24:32,630 --> 00:24:31,039

shortly thereafter um

569

00:24:38,310 --> 00:24:32,640

uh

570

00:24:41,750 --> 00:24:38,320

that we lost john

571

00:24:43,909 --> 00:24:41,760

then uh some time lapsed and uh

572

00:24:46,470 --> 00:24:43,919

one day we were in the

573

00:24:49,110 --> 00:24:46,480

in the shop and uh

574

00:24:51,430 --> 00:24:49,120

a guy walked in a reporter walked in

575

00:24:53,830 --> 00:24:51,440

and he said

576
00:24:54,789 --> 00:24:53,840
he said i'm from the washington post and

577
00:24:57,110 --> 00:24:54,799
uh

578
00:24:59,110 --> 00:24:57,120
we're doing it we're chronicling

579
00:25:00,789 --> 00:24:59,120
john's life

580
00:25:02,630 --> 00:25:00,799
up to his death

581
00:25:03,909 --> 00:25:02,640
and uh

582
00:25:05,110 --> 00:25:03,919
i said okay

583
00:25:06,950 --> 00:25:05,120
and uh

584
00:25:10,070 --> 00:25:06,960
there was a couple other people that

585
00:25:11,750 --> 00:25:10,080
that knew him too besides myself and a

586
00:25:13,029 --> 00:25:11,760
little bit of reluctancy to talk about

587
00:25:15,190 --> 00:25:13,039
it due to

588
00:25:16,950 --> 00:25:15,200

some of the things that he was doing and

589

00:25:18,789 --> 00:25:16,960

you know kind of the period of the 80s

590

00:25:20,710 --> 00:25:18,799

that we were all in i could kind of

591

00:25:22,230 --> 00:25:20,720

surmise what i'm talking about right

592

00:25:23,909 --> 00:25:22,240

right and um

593

00:25:26,070 --> 00:25:23,919

and uh

594

00:25:27,029 --> 00:25:26,080

he said this is going to be basically

595

00:25:29,750 --> 00:25:27,039

you know

596

00:25:32,390 --> 00:25:29,760

chronicling john's life up up to the

597

00:25:36,390 --> 00:25:32,400

time of his death little did i know

598

00:25:40,070 --> 00:25:36,400

that um it really was it was uh

599

00:25:44,390 --> 00:25:40,080

it was what was the the preamble to uh

600

00:25:46,310 --> 00:25:44,400

to uh woodward writing the book wired

601
00:25:47,909 --> 00:25:46,320
which you are you you were in the

602
00:25:50,470 --> 00:25:47,919
book

603
00:25:52,710 --> 00:25:50,480
right and the story i told just now is

604
00:25:54,390 --> 00:25:52,720
basically what the reporter i had told

605
00:25:56,149 --> 00:25:54,400
the reporter

606
00:25:59,350 --> 00:25:56,159
and i thought it was just going to be

607
00:26:01,750 --> 00:25:59,360
you know part of this ongoing newspaper

608
00:26:03,430 --> 00:26:01,760
um article that they were going to run

609
00:26:05,909 --> 00:26:03,440
you know kind of showing showing a

610
00:26:07,029 --> 00:26:05,919
timeline of john's you know prior to his

611
00:26:08,230 --> 00:26:07,039
doubt

612
00:26:10,390 --> 00:26:08,240
and uh

613
00:26:11,510 --> 00:26:10,400

they had picked up on on that

614

00:26:13,269 --> 00:26:11,520

um

615

00:26:15,830 --> 00:26:13,279

and and put it

616

00:26:18,230 --> 00:26:15,840

put it in wired and uh

617

00:26:20,070 --> 00:26:18,240

it comes up as it's one of the dated

618

00:26:21,669 --> 00:26:20,080

entries in the book it was it was kind

619

00:26:23,029 --> 00:26:21,679

of uh

620

00:26:24,710 --> 00:26:23,039

kind of interesting i didn't realize

621

00:26:26,950 --> 00:26:24,720

that it was going to turn into a

622

00:26:29,350 --> 00:26:26,960

full-blown book and obviously into to a

623

00:26:30,390 --> 00:26:29,360

movie and so forth and uh

624

00:26:32,870 --> 00:26:30,400

um

625

00:26:33,990 --> 00:26:32,880

just a just a real wonderful guy it's

626

00:26:36,950 --> 00:26:34,000

it's it's

627

00:26:39,990 --> 00:26:36,960

very sad yeah and it was very easy i did

628

00:26:43,029 --> 00:26:40,000

you know pops i've known you uh for over

629

00:26:45,830 --> 00:26:43,039

30 years and you and i

630

00:26:48,230 --> 00:26:45,840

have probably talked about john belushi

631

00:26:49,750 --> 00:26:48,240

like maybe once i you know what i i

632

00:26:51,430 --> 00:26:49,760

could ask you right now do you remember

633

00:26:53,190 --> 00:26:51,440

us ever talking about john belushi and

634

00:26:55,909 --> 00:26:53,200

you would probably say no

635

00:26:57,269 --> 00:26:55,919

because you know it's a yeah it's a

636

00:26:58,310 --> 00:26:57,279

strange

637

00:27:03,669 --> 00:26:58,320

uh

638

00:27:05,110 --> 00:27:03,679

i don't want to stir those memories but

639

00:27:08,470 --> 00:27:05,120

the thing is

640

00:27:10,070 --> 00:27:08,480

right now uh on his birthday um i'm

641

00:27:11,590 --> 00:27:10,080

going to take this opportunity to ask

642

00:27:12,630 --> 00:27:11,600

you this kind of stuff and the first

643

00:27:17,990 --> 00:27:12,640

thing

644

00:27:22,870 --> 00:27:20,230

you know he was he was hours away maybe

645

00:27:24,390 --> 00:27:22,880

a day away right this this is his last

646

00:27:28,230 --> 00:27:24,400

moments on earth

647

00:27:33,350 --> 00:27:28,240

was there anything about him uh

648

00:27:35,430 --> 00:27:33,360

for you was he was he fully aware of

649

00:27:37,669 --> 00:27:35,440

you know what i mean that that this is

650

00:27:41,669 --> 00:27:37,679

it right was there anything about him

651

00:27:44,950 --> 00:27:41,679

that that that said that to you

652

00:27:47,430 --> 00:27:44,960

i would say his demeanor to me was all

653

00:27:49,909 --> 00:27:47,440

of those things it was kind of uh it was

654

00:27:52,230 --> 00:27:49,919

disheveled it was confused

655

00:27:54,389 --> 00:27:52,240

his his his general appearance was a

656

00:27:55,990 --> 00:27:54,399

little bit you know

657

00:27:57,190 --> 00:27:56,000

a little bit

658

00:27:59,669 --> 00:27:57,200

uh

659

00:28:02,230 --> 00:27:59,679

off color he was look you know i kind of

660

00:28:03,110 --> 00:28:02,240

had that that druggy scroungy look to

661

00:28:05,029 --> 00:28:03,120

him but

662

00:28:06,870 --> 00:28:05,039

but at the same time he was belushi he

663

00:28:09,750 --> 00:28:06,880

was he was a he was

664

00:28:11,830 --> 00:28:09,760

you know john we we loved him but uh

665

00:28:14,870 --> 00:28:11,840

i could tell that that something wasn't

666

00:28:17,590 --> 00:28:14,880

right and and and the dynamic that

667

00:28:21,430 --> 00:28:17,600

particular that particular lead up that

668

00:28:23,430 --> 00:28:21,440

particular story i just told was really

669

00:28:25,590 --> 00:28:23,440

really kind of started to tell what was

670

00:28:28,230 --> 00:28:25,600

going on with his relationship with

671

00:28:29,590 --> 00:28:28,240

people and and and what this this other

672

00:28:31,350 --> 00:28:29,600

person was

673

00:28:32,310 --> 00:28:31,360

how how they were interacting with his

674

00:28:34,070 --> 00:28:32,320

life

675

00:28:37,190 --> 00:28:34,080

and then and then the truth of what we

676
00:28:40,789 --> 00:28:37,200
know about his you know his his his drug

677
00:28:42,950 --> 00:28:40,799
thing and so forth it was all kind of um

678
00:28:44,389 --> 00:28:42,960
it all kind of started to shine through

679
00:28:47,110 --> 00:28:44,399
you know and i could kind of see it in

680
00:28:49,669 --> 00:28:47,120
his face and yeah yeah you and i seem

681
00:28:50,870 --> 00:28:49,679
like a very very happy guy you and i

682
00:28:53,430 --> 00:28:50,880
have uh

683
00:28:55,110 --> 00:28:53,440
uh over the years we've seen this

684
00:28:57,110 --> 00:28:55,120
because you know you and i were right in

685
00:28:59,669 --> 00:28:57,120
the middle of hollywood uh

686
00:29:02,230 --> 00:28:59,679
forever uh neighbors and everything else

687
00:29:04,710 --> 00:29:02,240
right so there's that

688
00:29:07,830 --> 00:29:04,720

yeah there was that part of it but

689

00:29:09,590 --> 00:29:07,840

we have seen this story play out over

690

00:29:11,510 --> 00:29:09,600

and over again

691

00:29:12,950 --> 00:29:11,520

you know you think about you know things

692

00:29:15,750 --> 00:29:12,960

like uh

693

00:29:18,389 --> 00:29:15,760

well anyway not to dwell on that but

694

00:29:20,389 --> 00:29:18,399

what is it that that

695

00:29:21,510 --> 00:29:20,399

these successful

696

00:29:23,830 --> 00:29:21,520

uh

697

00:29:27,269 --> 00:29:23,840

people get these enablers around them

698

00:29:29,269 --> 00:29:27,279

and there's nobody there to say no

699

00:29:31,190 --> 00:29:29,279

why why do you think that is you've seen

700

00:29:33,909 --> 00:29:31,200

it over and over again

701

00:29:35,669 --> 00:29:33,919

well john wasn't the only one he bring

702

00:29:38,830 --> 00:29:35,679

up a great point that

703

00:29:41,350 --> 00:29:38,840

you and i saw so many

704

00:29:43,750 --> 00:29:41,360

musicians uh

705

00:29:45,909 --> 00:29:43,760

writers publishers people coming through

706

00:29:47,510 --> 00:29:45,919

this we've got to remember that this is

707

00:29:49,750 --> 00:29:47,520

right in the middle of sunset boulevard

708

00:29:50,950 --> 00:29:49,760

in the beginning of the 80s

709

00:29:53,029 --> 00:29:50,960

and

710

00:29:54,710 --> 00:29:53,039

there was so much going on you know a

711

00:29:57,669 --> 00:29:54,720

lot of people started to refer to this

712

00:29:59,750 --> 00:29:57,679

area as the big hair era the music thing

713

00:30:02,710 --> 00:29:59,760

right there's a lot going on at any

714

00:30:04,710 --> 00:30:02,720

given day in in in that environment you

715

00:30:06,870 --> 00:30:04,720

know i i might have marlon brando

716

00:30:09,029 --> 00:30:06,880

walking through there i might have sly

717

00:30:09,990 --> 00:30:09,039

stone coming in for something

718

00:30:12,149 --> 00:30:10,000

you know

719

00:30:12,950 --> 00:30:12,159

roger taylor from queens over there you

720

00:30:15,190 --> 00:30:12,960

know

721

00:30:16,549 --> 00:30:15,200

one wanting to check out something so it

722

00:30:18,310 --> 00:30:16,559

was

723

00:30:19,909 --> 00:30:18,320

when we talk about the guitar center

724

00:30:21,669 --> 00:30:19,919

hollywood we're not just talking about

725

00:30:22,789 --> 00:30:21,679

some music so we're talking about a kind

726

00:30:30,149 --> 00:30:22,799

of a

727

00:30:33,830 --> 00:30:30,159

a a melting pot of so many things and

728

00:30:36,149 --> 00:30:33,840

uh events and people and and and started

729

00:30:38,710 --> 00:30:36,159

to see some of the challenges that that

730

00:30:41,909 --> 00:30:38,720

that a lot of these people

731

00:30:44,230 --> 00:30:41,919

you know we're faced with you know

732

00:30:45,830 --> 00:30:44,240

what what glitters is not always gold

733

00:30:47,590 --> 00:30:45,840

and and

734

00:30:49,990 --> 00:30:47,600

you know we've all heard all heard

735

00:30:52,149 --> 00:30:50,000

hollywood stories but for you and i

736

00:30:53,750 --> 00:30:52,159

particularly working and being around

737

00:30:55,909 --> 00:30:53,760

that environment we

738

00:30:58,230 --> 00:30:55,919

we saw it on a daily basis and it wasn't

739

00:30:59,750 --> 00:30:58,240

it wasn't just john i think i think kind

740

00:31:02,389 --> 00:30:59,760

of what we're

741

00:31:04,789 --> 00:31:02,399

what we're tabling tonight is john but

742

00:31:07,110 --> 00:31:04,799

and and right rightfully so it is his

743

00:31:08,710 --> 00:31:07,120

birthday and he was such a such a great

744

00:31:11,830 --> 00:31:08,720

human being and he brought so much to

745

00:31:13,350 --> 00:31:11,840

the world but it was all around us

746

00:31:15,430 --> 00:31:13,360

and it still is and i think it's in

747

00:31:17,669 --> 00:31:15,440

different forms now but but

748

00:31:19,110 --> 00:31:17,679

during that period all the way through i

749

00:31:22,470 --> 00:31:19,120

mean

750

00:31:23,510 --> 00:31:22,480

you know we lost john and what was it 82

751
00:31:27,110 --> 00:31:23,520
and uh

752
00:31:29,750 --> 00:31:27,120
man there was you know another eight

753
00:31:31,750 --> 00:31:29,760
years of of the 80s so

754
00:31:34,230 --> 00:31:31,760
it's just a real interesting period

755
00:31:35,830 --> 00:31:34,240
there's different different scenarios

756
00:31:38,950 --> 00:31:35,840
and people and

757
00:31:41,269 --> 00:31:38,960
and uh events that went down it's uh

758
00:31:44,630 --> 00:31:41,279
it's definitely

759
00:31:49,509 --> 00:31:47,590
this is why this is why it just bumps me

760
00:31:51,430 --> 00:31:49,519
out to talk about this kind of stuff

761
00:31:54,549 --> 00:31:51,440
because there's one side you know he

762
00:31:56,710 --> 00:31:54,559
gave his six glorious years of some of

763
00:31:58,789 --> 00:31:56,720

the best laughs

764

00:32:01,190 --> 00:31:58,799

in the history of mankind

765

00:32:03,430 --> 00:32:01,200

and you know and to go back and and talk

766

00:32:06,389 --> 00:32:03,440

about the you know how it all ended it's

767

00:32:10,549 --> 00:32:06,399

just a drag you know it's just for for

768

00:32:13,430 --> 00:32:10,559

nobody to be there to be aware to say no

769

00:32:14,630 --> 00:32:13,440

is uh is is very unfortunate it's very

770

00:32:17,029 --> 00:32:14,640

unfortunate but you know what the good

771

00:32:19,509 --> 00:32:17,039

news is you and i are still here and i'm

772

00:32:20,789 --> 00:32:19,519

going to see you tomorrow once again

773

00:32:22,549 --> 00:32:20,799

pops

774

00:32:24,630 --> 00:32:22,559

you and i oh i want to tell everybody

775

00:32:28,789 --> 00:32:24,640

i've i've called

776

00:32:29,830 --> 00:32:28,799

mr fox here pops for about about 20

777

00:32:35,029 --> 00:32:29,840

years

778

00:32:38,310 --> 00:32:35,039

he has always called me son

779

00:32:40,950 --> 00:32:38,320

and and the reason for that is that at

780

00:32:44,870 --> 00:32:40,960

one point he was younger and i was much

781

00:32:46,149 --> 00:32:44,880

younger and he he guided me through life

782

00:32:48,149 --> 00:32:46,159

and and

783

00:32:50,870 --> 00:32:48,159

and helped me out many many times and

784

00:32:52,789 --> 00:32:50,880

vice versa i've i've been there uh as

785

00:32:54,630 --> 00:32:52,799

what friends do and we've been there for

786

00:32:57,430 --> 00:32:54,640

each other over the years and we've

787

00:33:00,230 --> 00:32:57,440

worked together for for what seems like

788

00:33:02,070 --> 00:33:00,240

forever and tomorrow we'll see each

789

00:33:04,470 --> 00:33:02,080

other once again at the namm show and i

790

00:33:07,190 --> 00:33:04,480

can't believe it and now you're uh

791

00:33:09,990 --> 00:33:07,200

working with paul reed smith right

792

00:33:12,230 --> 00:33:10,000

i work with paul reed smith we had um we

793

00:33:15,909 --> 00:33:12,240

were fortunate enough to have mr carlos

794

00:33:19,990 --> 00:33:15,919

santana in in our booth today what uh

795

00:33:22,070 --> 00:33:20,000

carlos just for your listeners um

796

00:33:24,149 --> 00:33:22,080

people are pretty pretty familiar with

797

00:33:25,029 --> 00:33:24,159

fender and gibson and we we're we're

798

00:33:28,389 --> 00:33:25,039

number

799

00:33:29,990 --> 00:33:28,399

electric guitarism for all the guitar

800

00:33:31,750 --> 00:33:30,000

players that are listening sure

801
00:33:33,350 --> 00:33:31,760
definitely know about paul reed smith

802
00:33:35,990 --> 00:33:33,360
but today was kind of

803
00:33:38,710 --> 00:33:36,000
kind of really interesting um having

804
00:33:41,590 --> 00:33:38,720
carlos come into the booth where we did

805
00:33:43,669 --> 00:33:41,600
introduce a new guitar for him

806
00:33:46,470 --> 00:33:43,679
and um uh

807
00:33:48,710 --> 00:33:46,480
what what an eloquent man and uh

808
00:33:50,789 --> 00:33:48,720
he finally came in and he he he made a

809
00:33:52,630 --> 00:33:50,799
quote i i'm not going to recite it quite

810
00:33:53,830 --> 00:33:52,640
the way he said it but he said

811
00:33:55,669 --> 00:33:53,840
he said

812
00:33:56,389 --> 00:33:55,679
something to the effect of

813
00:34:07,509 --> 00:33:56,399

in

814

00:34:08,629 --> 00:34:07,519

and he

815

00:34:10,790 --> 00:34:08,639

kind of

816

00:34:13,030 --> 00:34:10,800

wanted to leave us with the message of

817

00:34:14,149 --> 00:34:13,040

creativity love

818

00:34:17,109 --> 00:34:14,159

light

819

00:34:22,550 --> 00:34:20,389

his wife cindy uh

820

00:34:24,389 --> 00:34:22,560

they they played a backtrack i think

821

00:34:26,069 --> 00:34:24,399

this is was sort of an interesting

822

00:34:28,389 --> 00:34:26,079

interesting part of

823

00:34:30,470 --> 00:34:28,399

the interview with carlos today they did

824

00:34:32,470 --> 00:34:30,480

they do a take on

825

00:34:35,030 --> 00:34:32,480

john lennon's imagine

826

00:34:36,869 --> 00:34:35,040

with her singing and carlos kind of

827

00:34:37,909 --> 00:34:36,879

embellishing on it and they kind of open

828

00:34:40,230 --> 00:34:37,919

with that

829

00:34:41,750 --> 00:34:40,240

and and and the takeaway from from that

830

00:34:43,990 --> 00:34:41,760

not to get not to get away from what

831

00:34:45,750 --> 00:34:44,000

we're talking about but but it was you

832

00:34:48,950 --> 00:34:45,760

know it's just so

833

00:34:51,990 --> 00:34:48,960

so much about positive positive

834

00:34:53,190 --> 00:34:52,000

thought about light you know just moving

835

00:34:55,589 --> 00:34:53,200

forward

836

00:34:56,710 --> 00:34:55,599

and in a man that's just all about all

837

00:34:59,349 --> 00:34:56,720

about

838

00:35:00,710 --> 00:34:59,359

being positive and and showing love and

839

00:35:02,390 --> 00:35:00,720

i think that's

840

00:35:04,230 --> 00:35:02,400

one of the one of the things we can see

841

00:35:05,750 --> 00:35:04,240

in artists that are now in their 70s

842

00:35:06,950 --> 00:35:05,760

like carlos that

843

00:35:15,510 --> 00:35:06,960

that

844

00:35:17,430 --> 00:35:15,520

the in the right swim lane and just just

845

00:35:19,589 --> 00:35:17,440

always kept kept a very positive

846

00:35:21,990 --> 00:35:19,599

attitude and just lived through it

847

00:35:23,750 --> 00:35:22,000

relived through his music and

848

00:35:26,870 --> 00:35:23,760

we're very fortunate to have him as part

849

00:35:28,710 --> 00:35:26,880

of our artist group

850

00:35:32,069 --> 00:35:28,720

tomorrow we will have

851

00:35:33,750 --> 00:35:32,079

the newest bookend to our company uh mr

852

00:35:36,790 --> 00:35:33,760

john mayer will be

853

00:35:39,990 --> 00:35:36,800

we'll be gracing our our booth

854

00:35:42,230 --> 00:35:40,000

and he has become just

855

00:35:44,550 --> 00:35:42,240

a tremendous

856

00:35:47,589 --> 00:35:44,560

tremendous and dorsey for us yeah yeah

857

00:35:51,829 --> 00:35:47,599

he's uh i remember last year the the the

858

00:35:53,990 --> 00:35:51,839

line uh to to meet john mayer

859

00:35:56,870 --> 00:35:54,000

yeah yeah that was that was pretty crazy

860

00:35:58,710 --> 00:35:56,880

well i look forward to tomorrow i know

861

00:36:00,069 --> 00:35:58,720

that each year traditionally you and i

862

00:36:02,470 --> 00:36:00,079

go out to dinner

863

00:36:04,150 --> 00:36:02,480

we'll see if that happens uh once again

864

00:36:05,430 --> 00:36:04,160

this year and

865

00:36:06,950 --> 00:36:05,440

we'll chalk up another one i can't

866

00:36:08,150 --> 00:36:06,960

believe it we are

867

00:36:11,030 --> 00:36:08,160

right now

868

00:36:12,630 --> 00:36:11,040

we are in 2019.

869

00:36:14,550 --> 00:36:12,640

i don't know when you and i you know

870

00:36:16,950 --> 00:36:14,560

amazing my brother it's it's amazing and

871

00:36:18,150 --> 00:36:16,960

i i don't know when you and i met

872

00:36:19,750 --> 00:36:18,160

um

873

00:36:21,510 --> 00:36:19,760

you and i have discussed this so many

874

00:36:22,630 --> 00:36:21,520

times over the years i don't remember

875

00:36:25,990 --> 00:36:22,640

when that was

876

00:36:29,349 --> 00:36:26,000

but it was it was somewhere

877

00:36:32,790 --> 00:36:29,359

in the the late 80s you know i know that

878

00:36:34,310 --> 00:36:32,800

for sure you know 88 ish and here we are

879

00:36:37,510 --> 00:36:34,320

in 2019.

880

00:36:38,790 --> 00:36:37,520

can you believe it wow well um

881

00:36:40,950 --> 00:36:38,800

you know i love you

882

00:36:43,349 --> 00:36:40,960

i'll see you tomorrow at the namm show

883

00:36:45,270 --> 00:36:43,359

and uh absolutely and i got to get a

884

00:36:48,150 --> 00:36:45,280

paul reed smith to hang up here in the

885

00:36:49,990 --> 00:36:48,160

bunker pops i've got i've got uh a

886

00:36:52,150 --> 00:36:50,000

beautiful les paul standard i've got all

887

00:36:54,150 --> 00:36:52,160

these fenders i've got an srv i've got

888

00:36:55,670 --> 00:36:54,160

all these strats i've got a jackson

889

00:36:58,390 --> 00:36:55,680

hanging on the wall

890

00:37:01,349 --> 00:36:58,400

i i need uh you know for the video for

891

00:37:03,190 --> 00:37:01,359

everybody watching right now behind me

892

00:37:05,430 --> 00:37:03,200

we gotta we gotta we gotta hang up paul

893

00:37:06,950 --> 00:37:05,440

reed smith up there man

894

00:37:08,790 --> 00:37:06,960

well we'll see paulie tomorrow when you

895

00:37:10,950 --> 00:37:08,800

come down and we'll we'll take the

896

00:37:12,790 --> 00:37:10,960

matter up with him

897

00:37:14,950 --> 00:37:12,800

look forward to it i'll see you tomorrow

898

00:37:16,870 --> 00:37:14,960

man all right be safe and be well have a

899

00:37:18,790 --> 00:37:16,880

good time love you back pops thank you

900

00:37:21,750 --> 00:37:18,800

so much you got it

901
00:37:23,109 --> 00:37:21,760
james fox everybody one of my oldest

902
00:37:24,550 --> 00:37:23,119
friends in the world

903
00:37:27,270 --> 00:37:24,560
and uh

904
00:37:28,470 --> 00:37:27,280
there are friendships uh that that

905
00:37:31,190 --> 00:37:28,480
survive

906
00:37:33,750 --> 00:37:31,200
you know that span time and

907
00:37:36,390 --> 00:37:33,760
and ours just goes back forever i love

908
00:37:37,270 --> 00:37:36,400
that man so much all right this is fader

909
00:37:38,630 --> 00:37:37,280
night

910
00:37:40,870 --> 00:37:38,640
it's fade to black i'm your host jimmy

911
00:37:42,150 --> 00:37:40,880
church thank you thank you for

912
00:37:43,910 --> 00:37:42,160
letting me

913
00:37:45,430 --> 00:37:43,920

uh bring out an old friend to talk about

914

00:37:46,550 --> 00:37:45,440

john belushi we'll be right back after

915

00:37:50,180 --> 00:37:46,560

this short break and i'll get to your

916

00:38:16,950 --> 00:37:50,190

phone call stay with me

917

00:38:19,109 --> 00:38:16,960

[Music]

918

00:38:21,349 --> 00:38:19,119

this is nicole church daughter of you

919

00:38:22,270 --> 00:38:21,359

know who and you're listening to fade to

920

00:38:23,910 --> 00:38:22,280

black on

921

00:38:27,750 --> 00:38:23,920

jimmychurchradio.com and the game

922

00:38:34,150 --> 00:38:29,990

you're listening to jimmy church fade to

923

00:38:37,430 --> 00:38:36,390

fate to black will now pause for alien

924

00:38:38,710 --> 00:38:37,440

identification

925

00:38:41,990 --> 00:38:38,720

[Music]

926
00:38:46,470 --> 00:38:42,000
the station that talks the net ktra

927
00:38:51,270 --> 00:38:48,630
when you take the beans from central

928
00:38:53,670 --> 00:38:51,280
america with dashes of indonesian and

929
00:38:56,790 --> 00:38:53,680
african mixed in and then roasted to the

930
00:38:59,349 --> 00:38:56,800
dark side of fate to black you create

931
00:39:02,310 --> 00:38:59,359
the ultimate brew of fringe

932
00:39:05,589 --> 00:39:02,320
introducing the fade to black blend from

933
00:39:08,390 --> 00:39:05,599
river moon coffee yes river moon's

934
00:39:11,190 --> 00:39:08,400
darkest customized roast was created for

935
00:39:13,750 --> 00:39:11,200
the love of fade to black

936
00:39:16,390 --> 00:39:13,760
the alchemy of masterful roasting and

937
00:39:19,990 --> 00:39:16,400
smoking the beans is in every sip of

938
00:39:21,349 --> 00:39:20,000

this full-bodied dark java i need my

939

00:39:23,910 --> 00:39:21,359

coffee doc

940

00:39:26,950 --> 00:39:23,920

deep with distinct bittersweet chocolate

941

00:39:29,430 --> 00:39:26,960

highlights just like the bunker leaning

942

00:39:32,150 --> 00:39:29,440

further into the darkness of the roast

943

00:39:34,750 --> 00:39:32,160

is fade to black blend from river moon

944

00:39:36,710 --> 00:39:34,760

coffee just click on the banner at

945

00:39:40,550 --> 00:39:36,720

jimmychurchradio.com and use the promo

946

00:39:41,589 --> 00:39:40,560

code f2b blend for 15 off of your order

947

00:39:44,630 --> 00:39:41,599

today

948

00:39:46,390 --> 00:39:44,640

go beckley teppy

949

00:39:49,190 --> 00:39:46,400

this is jimmy church of fade to black

950

00:39:51,589 --> 00:39:49,200

and you can get our podcast for just two

951
00:39:53,910 --> 00:39:51,599
dollars per month all you have to do is

952
00:39:56,310 --> 00:39:53,920
click on the podcast banner over at

953
00:39:58,230 --> 00:39:56,320
jimmychurchradio.com

954
00:40:00,150 --> 00:39:58,240
hey folks guess what the number one

955
00:40:03,670 --> 00:40:00,160
phrase that life change t receives by

956
00:40:06,710 --> 00:40:03,680
email you ready we love this tea we love

957
00:40:09,109 --> 00:40:06,720
this tea time after time week after week

958
00:40:10,550 --> 00:40:09,119
we love this tea life change tea gives

959
00:40:13,270 --> 00:40:10,560
you more energy

960
00:40:15,829 --> 00:40:13,280
a beautiful cleansing and fulfills its

961
00:40:17,750 --> 00:40:15,839
slogan perfectly the tea that makes you

962
00:40:20,550 --> 00:40:17,760
go so if you want to be on your health

963
00:40:23,109 --> 00:40:20,560

game log on to get the tea.com and order

964

00:40:25,670 --> 00:40:23,119

life change super strength tea packages

965

00:40:27,990 --> 00:40:25,680

come in a one month supply and when you

966

00:40:30,470 --> 00:40:28,000

brew this stuff wait until you see the

967

00:40:32,310 --> 00:40:30,480

results aren't we all about the results

968

00:40:34,150 --> 00:40:32,320

and with a lot of people's health

969

00:40:36,470 --> 00:40:34,160

struggling we can use a little bit of

970

00:40:38,950 --> 00:40:36,480

help doctors will tell you disease

971

00:40:41,589 --> 00:40:38,960

starts in the gut so

972

00:40:45,510 --> 00:40:41,599

log on to get the t dot com that's get

973

00:40:49,510 --> 00:40:45,520

the t dot com be our next email saying i

974

00:40:51,990 --> 00:40:49,520

love this tea i mean i love this tea get

975

00:40:55,349 --> 00:40:52,000

the tea at get the tea.com helping

976
00:40:59,750 --> 00:40:55,359
america one teabag at a time nine out of

977
00:41:03,510 --> 00:41:02,150
fade to black

978
00:41:07,109 --> 00:41:03,520
is not

979
00:41:11,109 --> 00:41:07,119
your father's radio show on the game

980
00:41:14,550 --> 00:41:11,119
changer radio network and kgra the

981
00:41:19,510 --> 00:41:16,790
do you want to lose weight but have no

982
00:41:21,430 --> 00:41:19,520
idea where to begin the fast start diet

983
00:41:23,829 --> 00:41:21,440
a three-day weight loss plan is the

984
00:41:25,910 --> 00:41:23,839
answer three days of nutritionally

985
00:41:28,870 --> 00:41:25,920
balanced calorie restricted meals

986
00:41:31,510 --> 00:41:28,880
delivered right to your door no shopping

987
00:41:33,990 --> 00:41:31,520
no measuring and no cooking everything

988
00:41:35,670 --> 00:41:34,000

is prepared for you and ready to eat at

989

00:41:37,829 --> 00:41:35,680

home or on the go

990

00:41:39,829 --> 00:41:37,839

the fast start diet has all the amazing

991

00:41:42,230 --> 00:41:39,839

benefits of intermittent fasting without

992

00:41:43,990 --> 00:41:42,240

starving we've helped thousands of

993

00:41:45,349 --> 00:41:44,000

people who have struggled to reach their

994

00:41:47,510 --> 00:41:45,359

weight loss goals

995

00:41:50,150 --> 00:41:47,520

isn't it time we helped you with the

996

00:41:52,790 --> 00:41:50,160

fast start diet you'll lose weight and

997

00:41:55,349 --> 00:41:52,800

feel great find fast start diet on

998

00:41:57,430 --> 00:41:55,359

amazon or go to fast start diet dot com

999

00:41:59,750 --> 00:41:57,440

and use promo code talk to get 10

1000

00:42:02,069 --> 00:41:59,760

percent off your first box and as a

1001
00:42:04,069 --> 00:42:02,079
special bonus fast start will include

1002
00:42:06,230 --> 00:42:04,079
their number one rated lipo three

1003
00:42:08,550 --> 00:42:06,240
appetite suppressant spray free with

1004
00:42:11,109 --> 00:42:08,560
your order this is jimmy church and

1005
00:42:15,109 --> 00:42:11,119
whatever your diet plans are do what i

1006
00:42:17,990 --> 00:42:16,470
hi this is faststartdiet.com reiner from

1007
00:42:21,670 --> 00:42:18,000
anvil and you're listening to

1008
00:42:27,250 --> 00:42:24,270
what's up i'm chris what up this is kyle

1009
00:42:34,860 --> 00:42:27,260
matthews radio

1010
00:42:34,870 --> 00:42:41,910
[Music]

1011
00:42:45,910 --> 00:42:43,750
all right welcome back fade to black i

1012
00:42:47,990 --> 00:42:45,920
am your host jimmy church

1013
00:42:51,630 --> 00:42:48,000

tonight's thursday night it is fader

1014

00:42:54,230 --> 00:42:51,640

night open lines all night long

1015

00:42:56,710 --> 00:42:54,240

[Music]

1016

00:42:59,910 --> 00:42:56,720

we have a brand new main line tonight it

1017

00:43:02,870 --> 00:42:59,920

is seven four seven two two eight

1018

00:43:04,069 --> 00:43:02,880

twenty fifty one seven four seven two

1019

00:43:06,309 --> 00:43:04,079

two eight

1020

00:43:08,550 --> 00:43:06,319

twenty fifty one the other numbers are

1021

00:43:11,510 --> 00:43:08,560

live for backup

1022

00:43:14,550 --> 00:43:11,520

and uh let's uh

1023

00:43:16,870 --> 00:43:14,560

let's make sure that those are live

1024

00:43:18,309 --> 00:43:16,880

doing that now okay

1025

00:43:19,670 --> 00:43:18,319

all right

1026

00:43:21,829 --> 00:43:19,680

let me uh

1027

00:43:23,750 --> 00:43:21,839

let me juggle a few things around here

1028

00:43:26,710 --> 00:43:23,760

as i start to uh

1029

00:43:28,069 --> 00:43:26,720

to get this going here i am uh doing

1030

00:43:31,349 --> 00:43:28,079

this

1031

00:43:33,270 --> 00:43:31,359

uh in a strange way in real time so i'm

1032

00:43:36,150 --> 00:43:33,280

telling everybody

1033

00:43:38,790 --> 00:43:36,160

to uh just stay right there if you are

1034

00:43:41,109 --> 00:43:38,800

on hold stay with me and when i bring

1035

00:43:43,349 --> 00:43:41,119

you on live just turn me down in the

1036

00:43:45,750 --> 00:43:43,359

background okay there's a 20-second

1037

00:43:47,589 --> 00:43:45,760

delay and a new phone system so you're

1038

00:43:48,950 --> 00:43:47,599

listening to me probably off in the

1039

00:43:50,710 --> 00:43:48,960

background and you don't realize that

1040

00:43:52,950 --> 00:43:50,720

you're about to go live

1041

00:43:54,230 --> 00:43:52,960

really quick and so when that happens

1042

00:43:55,349 --> 00:43:54,240

just turn me down in the background all

1043

00:43:57,349 --> 00:43:55,359

right i was

1044

00:43:59,190 --> 00:43:57,359

ben thank you for holding

1045

00:44:01,910 --> 00:43:59,200

are you still there

1046

00:44:03,829 --> 00:44:01,920

i i am thank you for holding sorry about

1047

00:44:05,910 --> 00:44:03,839

that uh our guest

1048

00:44:07,510 --> 00:44:05,920

uh got disconnected and i brought you in

1049

00:44:09,990 --> 00:44:07,520

and we couldn't reconnect him but you

1050

00:44:11,750 --> 00:44:10,000

know thank you for holding and uh so

1051

00:44:13,270 --> 00:44:11,760

let's pick up where we left off you

1052

00:44:16,309 --> 00:44:13,280

started to tell me

1053

00:44:19,750 --> 00:44:16,319

uh well i'll let you go ahead

1054

00:44:23,190 --> 00:44:19,760

okay so uh the rabbi from the other

1055

00:44:27,910 --> 00:44:23,200

night was speaking about uh

1056

00:44:30,069 --> 00:44:27,920

the urim and thuman uh which uh i

1057

00:44:31,430 --> 00:44:30,079

we pronounce it urim and thumb because i

1058

00:44:34,309 --> 00:44:31,440

guess we

1059

00:44:35,190 --> 00:44:34,319

we have our pronunciation but it's uh

1060

00:44:37,510 --> 00:44:35,200

two

1061

00:44:40,230 --> 00:44:37,520

things that attach to a breastplate as

1062

00:44:42,309 --> 00:44:40,240

he described and it was used for

1063

00:44:43,589 --> 00:44:42,319

handling the ark of the covenant as he

1064

00:44:46,950 --> 00:44:43,599

described

1065

00:44:49,190 --> 00:44:46,960

we know of it as two types of stones

1066

00:44:52,069 --> 00:44:49,200

that attach to a breastplate

1067

00:44:54,470 --> 00:44:52,079

and it had more than one purpose it

1068

00:44:57,349 --> 00:44:54,480

could be used for translation

1069

00:44:59,990 --> 00:44:57,359

and this is what joseph smith used to

1070

00:45:04,710 --> 00:45:00,000

translate the book of mormon

1071

00:45:06,230 --> 00:45:04,720

uh he it was brought over with a

1072

00:45:08,550 --> 00:45:06,240

guy named

1073

00:45:10,550 --> 00:45:08,560

lehi i want to make sure i i get this

1074

00:45:13,990 --> 00:45:10,560

right so uh

1075

00:45:17,030 --> 00:45:14,000

there's a guy named laban and he was the

1076
00:45:19,349 --> 00:45:17,040
guy who was in charge of all the armies

1077
00:45:22,550 --> 00:45:19,359
of israel or

1078
00:45:25,990 --> 00:45:22,560
jerusalem at the time and this was

1079
00:45:28,150 --> 00:45:26,000
a little before 600 bc so this is right

1080
00:45:30,230 --> 00:45:28,160
before one of the times when jerusalem

1081
00:45:32,630 --> 00:45:30,240
was invaded and uh

1082
00:45:34,069 --> 00:45:32,640
and destroyed and they were they were

1083
00:45:35,510 --> 00:45:34,079
going bad you know this happened

1084
00:45:37,510 --> 00:45:35,520
multiple times

1085
00:45:39,430 --> 00:45:37,520
the people would go bad god would come

1086
00:45:41,510 --> 00:45:39,440
in and say look turn around or i'm going

1087
00:45:43,670 --> 00:45:41,520
to destroy you and then they wouldn't

1088
00:45:46,790 --> 00:45:43,680

listen he'd do it three times and then

1089

00:45:48,710 --> 00:45:46,800

he'd just wipe them out or or you know

1090

00:45:49,829 --> 00:45:48,720

scatter into the winds or you know

1091

00:45:51,510 --> 00:45:49,839

whatever

1092

00:45:52,470 --> 00:45:51,520

what he would do

1093

00:45:55,109 --> 00:45:52,480

so

1094

00:45:57,030 --> 00:45:55,119

what happened was one of the times

1095

00:45:59,750 --> 00:45:57,040

there was there was a guy named lehi and

1096

00:46:01,109 --> 00:45:59,760

he was actually i believe the brother of

1097

00:46:02,550 --> 00:46:01,119

laban

1098

00:46:03,510 --> 00:46:02,560

now uh

1099

00:46:09,750 --> 00:46:03,520

he

1100

00:46:11,829 --> 00:46:09,760

bush just like uh was it moises i believe

1101
00:46:12,829 --> 00:46:11,839
um so

1102
00:46:21,510 --> 00:46:12,839
he

1103
00:46:22,550 --> 00:46:21,520
israelites to repent

1104
00:46:24,470 --> 00:46:22,560
um

1105
00:46:26,710 --> 00:46:24,480
to make sure you know try to tell them

1106
00:46:28,950 --> 00:46:26,720
to repent they need to turn around and

1107
00:46:30,710 --> 00:46:28,960
turn away from the ways they were doing

1108
00:46:31,829 --> 00:46:30,720
they were starting to go starting to go

1109
00:46:34,150 --> 00:46:31,839
bad

1110
00:46:35,349 --> 00:46:34,160
and they didn't listen

1111
00:46:36,790 --> 00:46:35,359
so

1112
00:46:38,150 --> 00:46:36,800
he went out to the field where he was

1113
00:46:40,710 --> 00:46:38,160

working

1114

00:46:43,109 --> 00:46:40,720

burning bush came back

1115

00:46:44,710 --> 00:46:43,119

and he said okay you know you need to do

1116

00:46:46,870 --> 00:46:44,720

it again so he goes and does it again

1117

00:46:49,349 --> 00:46:46,880

and it's time to start yelling at him

1118

00:46:51,270 --> 00:46:49,359

and so happens again a third time he

1119

00:46:59,430 --> 00:46:51,280

goes and tells them and they start

1120

00:47:04,390 --> 00:47:00,710

are you still there

1121

00:47:06,790 --> 00:47:04,400

down uh a little ways right

1122

00:47:09,030 --> 00:47:06,800

and he brings his uh family with him

1123

00:47:11,829 --> 00:47:09,040

well then god tells him okay you need to

1124

00:47:14,710 --> 00:47:11,839

go back and grab the plates that of the

1125

00:47:16,309 --> 00:47:14,720

history so like i isaiah and like

1126
00:47:18,550 --> 00:47:16,319
histories they had

1127
00:47:19,510 --> 00:47:18,560
of the uh

1128
00:47:20,710 --> 00:47:19,520
the

1129
00:47:22,790 --> 00:47:20,720
uh

1130
00:47:24,309 --> 00:47:22,800
you know the israelites that they had at

1131
00:47:25,430 --> 00:47:24,319
the time so all the stuff that they had

1132
00:47:26,470 --> 00:47:25,440
written down

1133
00:47:28,309 --> 00:47:26,480
uh

1134
00:47:34,230 --> 00:47:28,319
so

1135
00:47:35,670 --> 00:47:34,240
then there was laymen and lemuel

1136
00:47:43,270 --> 00:47:35,680
nephi

1137
00:47:45,750 --> 00:47:43,280
uh begat the lamanites so when when the

1138
00:47:47,430 --> 00:47:45,760

rabbi referred to the lamanites as being

1139

00:47:48,630 --> 00:47:47,440

one of the lost tribes

1140

00:47:49,510 --> 00:47:48,640

that's uh

1141

00:47:50,630 --> 00:47:49,520

that's

1142

00:47:55,270 --> 00:47:50,640

layman

1143

00:47:56,150 --> 00:47:55,280

lemuel

1144

00:47:59,109 --> 00:47:56,160

they

1145

00:48:00,470 --> 00:47:59,119

were older teenagers teenagers whereas

1146

00:48:02,550 --> 00:48:00,480

uh nephi

1147

00:48:04,829 --> 00:48:02,560

was kind of a younger guy

1148

00:48:07,349 --> 00:48:04,839

but he was a big guy and so

1149

00:48:08,550 --> 00:48:07,359

um layman and lemuel would always you

1150

00:48:11,270 --> 00:48:08,560

know they'd always complain like

1151

00:48:13,270 --> 00:48:11,280

teenagers would you know like you you

1152

00:48:17,030 --> 00:48:13,280

know of uh teenagers how they complain a

1153

00:48:19,510 --> 00:48:17,040

lot well nephi goes and eventually

1154

00:48:22,230 --> 00:48:19,520

there's a a chain of events is all in

1155

00:48:24,549 --> 00:48:22,240

the book of mormon where he goes and uh

1156

00:48:25,750 --> 00:48:24,559

eventually gets the uh

1157

00:48:33,589 --> 00:48:25,760

the

1158

00:48:35,670 --> 00:48:33,599

well i think

1159

00:48:39,030 --> 00:48:35,680

i think laban may have been running

1160

00:48:39,990 --> 00:48:39,040

around with it wearing it the whole time

1161

00:48:41,270 --> 00:48:40,000

so

1162

00:48:42,950 --> 00:48:41,280

he was uh

1163

00:48:44,630 --> 00:48:42,960

wearing it and apparently at one point

1164

00:48:46,630 --> 00:48:44,640

he was stumbling down the street drunk

1165

00:48:49,750 --> 00:48:46,640

and that's how they uh were able to get

1166

00:48:51,270 --> 00:48:49,760

it from um and then they

1167

00:48:52,870 --> 00:48:51,280

they actually

1168

00:48:55,030 --> 00:48:52,880

stopped his head off so that they

1169

00:48:56,069 --> 00:48:55,040

couldn't he couldn't uh round the armies

1170

00:48:57,430 --> 00:48:56,079

up to

1171

00:48:58,870 --> 00:48:57,440

come after them that's why they were

1172

00:48:59,910 --> 00:48:58,880

able to escape

1173

00:49:02,390 --> 00:48:59,920

and so

1174

00:49:04,549 --> 00:49:02,400

it was kind of gruesome but um

1175

00:49:05,990 --> 00:49:04,559

you know sometimes some people need to

1176

00:49:07,349 --> 00:49:06,000

just be dealt with

1177

00:49:10,630 --> 00:49:07,359

uh so

1178

00:49:12,309 --> 00:49:10,640

they bring all that stuff with them

1179

00:49:15,109 --> 00:49:12,319

and they leave and they come to the

1180

00:49:18,390 --> 00:49:15,119

americas they have a whole civilization

1181

00:49:21,589 --> 00:49:18,400

there it goes from about 600

1182

00:49:23,109 --> 00:49:21,599

uh bc to about 400 a.d which is about a

1183

00:49:25,510 --> 00:49:23,119

thousand years

1184

00:49:27,910 --> 00:49:25,520

and then at the end of that

1185

00:49:30,150 --> 00:49:27,920

the knee fights start going

1186

00:49:33,109 --> 00:49:30,160

the laments are going bad the knee

1187

00:49:34,549 --> 00:49:33,119

fights are going really bad so when you

1188

00:49:36,870 --> 00:49:34,559

hear of like

1189

00:49:38,630 --> 00:49:36,880

what the native american stories of like

1190

00:49:41,910 --> 00:49:38,640

uh was it john

1191

00:49:45,670 --> 00:49:41,920

who went and was a pocahontas

1192

00:49:47,510 --> 00:49:45,680

and john was trying uh was being

1193

00:49:49,109 --> 00:49:47,520

about to be uh

1194

00:49:52,069 --> 00:49:49,119

sacrificed or something

1195

00:49:53,829 --> 00:49:52,079

and pocahontas or pocahontas was and

1196

00:49:55,270 --> 00:49:53,839

john whatever happened there i forget

1197

00:49:58,150 --> 00:49:55,280

what it was but one of them was about to

1198

00:50:00,150 --> 00:49:58,160

be sacrificed and they were gonna take

1199

00:50:02,069 --> 00:50:00,160

parts of them and like eat them or

1200

00:50:02,870 --> 00:50:02,079

something like that you know cannibalism

1201

00:50:04,309 --> 00:50:02,880

stuff

1202

00:50:08,630 --> 00:50:04,319

uh

1203

00:50:10,309 --> 00:50:08,640

the knee fights went that bad they were

1204

00:50:12,950 --> 00:50:10,319

eating people

1205

00:50:16,069 --> 00:50:12,960

well are you suggesting

1206

00:50:17,670 --> 00:50:16,079

um before uh we get too far into this

1207

00:50:21,270 --> 00:50:17,680

are you suggesting that those breast

1208

00:50:22,950 --> 00:50:21,280

plates are here in america somewhere

1209

00:50:23,990 --> 00:50:22,960

okay so so

1210

00:50:25,270 --> 00:50:24,000

yeah so

1211

00:50:27,990 --> 00:50:25,280

yeah i was getting a little bit too deep

1212

00:50:30,870 --> 00:50:28,000

in there so

1213

00:50:33,430 --> 00:50:30,880

this ah okay so joseph smith was using

1214

00:50:36,390 --> 00:50:33,440

the breastplate to translate

1215

00:50:39,430 --> 00:50:36,400

uh the book of mormon now he translated

1216

00:50:42,710 --> 00:50:39,440

about i believe about a third of it

1217

00:50:45,990 --> 00:50:42,720

um i i think now i've

1218

00:50:49,910 --> 00:50:48,069

that's okay it's okay we can get to the

1219

00:50:53,109 --> 00:50:49,920

to the core of this

1220

00:50:56,390 --> 00:50:53,119

so the original breastplate that the

1221

00:50:58,470 --> 00:50:56,400

the guardians of the ark of the covenant

1222

00:51:00,790 --> 00:50:58,480

war to protect themselves and to

1223

00:51:03,750 --> 00:51:00,800

activate the ark of the covenant

1224

00:51:05,670 --> 00:51:03,760

made their way here to the americas

1225

00:51:07,349 --> 00:51:05,680

which is now the united states

1226
00:51:08,710 --> 00:51:07,359
and that

1227
00:51:11,910 --> 00:51:08,720
um

1228
00:51:13,990 --> 00:51:11,920
they were then used so when he was out

1229
00:51:15,670 --> 00:51:14,000
so what you're saying is when he was out

1230
00:51:18,390 --> 00:51:15,680
in the middle of

1231
00:51:20,309 --> 00:51:18,400
the desert or wherever he was when he

1232
00:51:21,190 --> 00:51:20,319
got the download right for the book of

1233
00:51:22,870 --> 00:51:21,200
mormon

1234
00:51:25,109 --> 00:51:22,880
that he was wearing the breastplates at

1235
00:51:27,750 --> 00:51:25,119
that time

1236
00:51:31,589 --> 00:51:27,760
uh now when you say the download who are

1237
00:51:33,670 --> 00:51:31,599
you referring to joseph smith or uh

1238
00:51:34,950 --> 00:51:33,680

the founder of the mormons yeah joseph

1239

00:51:38,069 --> 00:51:34,960

smith okay

1240

00:51:40,630 --> 00:51:38,079

okay so what it was is um

1241

00:51:42,630 --> 00:51:40,640

okay so when everything was going bad um

1242

00:51:44,630 --> 00:51:42,640

there was a history that was transcribed

1243

00:51:46,390 --> 00:51:44,640

and it was a a

1244

00:51:49,030 --> 00:51:46,400

history of the nation

1245

00:51:51,750 --> 00:51:49,040

and a second history of the religion so

1246

00:51:54,549 --> 00:51:51,760

like they kept two separate histories

1247

00:51:57,270 --> 00:51:54,559

and there was mormon who was one of the

1248

00:51:58,630 --> 00:51:57,280

last guys and his son moroni

1249

00:52:00,470 --> 00:51:58,640

now mormon

1250

00:52:01,750 --> 00:52:00,480

kind of combined everything into the

1251
00:52:06,230 --> 00:52:01,760
book of mormon

1252
00:52:09,190 --> 00:52:06,240
was like a like a kind of

1253
00:52:11,589 --> 00:52:09,200
um refined combination

1254
00:52:13,190 --> 00:52:11,599
um not everything from the national part

1255
00:52:15,670 --> 00:52:13,200
not everything from the religious part

1256
00:52:17,589 --> 00:52:15,680
but kind of like a brief

1257
00:52:19,270 --> 00:52:17,599
overview of everything you know it's

1258
00:52:20,710 --> 00:52:19,280
quite a bit so

1259
00:52:28,790 --> 00:52:20,720
are you

1260
00:52:31,829 --> 00:52:28,800
i am okay see i i know absolutely zero

1261
00:52:34,710 --> 00:52:31,839
about the well not zero but i i probably

1262
00:52:36,390 --> 00:52:34,720
know i'm at a scale of one to a hundred

1263
00:52:38,630 --> 00:52:36,400

i'm about a two

1264

00:52:40,710 --> 00:52:38,640

so i know about well i know about as

1265

00:52:43,430 --> 00:52:40,720

much about mormons as the rest of the

1266

00:52:45,910 --> 00:52:43,440

country we don't understand much or know

1267

00:52:48,630 --> 00:52:45,920

much which is fine you know it's just

1268

00:52:49,990 --> 00:52:48,640

the way that it is so going back to this

1269

00:52:52,950 --> 00:52:50,000

though um

1270

00:52:54,710 --> 00:52:52,960

it's my understanding as uh and i've

1271

00:52:56,230 --> 00:52:54,720

i've got to head to a break here and i

1272

00:52:59,190 --> 00:52:56,240

want to give you the chance to answer

1273

00:53:01,430 --> 00:52:59,200

this it's my understanding that joseph

1274

00:53:03,270 --> 00:53:01,440

smith disappeared for a few days right

1275

00:53:05,430 --> 00:53:03,280

went out and wrote everything i don't

1276

00:53:08,309 --> 00:53:05,440

know if it was a few days or or a month

1277

00:53:11,750 --> 00:53:08,319

but he's gone and he comes back with the

1278

00:53:16,150 --> 00:53:11,760

book of mormon and this was and i used

1279

00:53:18,309 --> 00:53:16,160

the word download uh this this was um

1280

00:53:20,470 --> 00:53:18,319

spoken to him right and you're saying

1281

00:53:24,230 --> 00:53:20,480

that when this was going down he was

1282

00:53:26,870 --> 00:53:24,240

wearing the breastplates right

1283

00:53:28,390 --> 00:53:26,880

right okay so so it wasn't

1284

00:53:31,510 --> 00:53:28,400

specifically like

1285

00:53:34,230 --> 00:53:31,520

a download so much as it was actual

1286

00:53:35,670 --> 00:53:34,240

plates so when mormon had had condensed

1287

00:53:36,630 --> 00:53:35,680

everything down to like the book of

1288

00:53:39,589 --> 00:53:36,640

mormon

1289

00:53:41,349 --> 00:53:39,599

he then went and uh he gave it to his

1290

00:53:43,510 --> 00:53:41,359

son his son kind of refined some stuff

1291

00:53:46,710 --> 00:53:43,520

did a few extra things and then

1292

00:53:48,630 --> 00:53:46,720

he buried it in a box uh in the ground

1293

00:53:50,069 --> 00:53:48,640

with i believe with the breastplate

1294

00:53:50,870 --> 00:53:50,079

itself as well

1295

00:53:56,150 --> 00:53:50,880

so

1296

00:53:58,790 --> 00:53:56,160

no one else could you know stumble upon

1297

00:54:01,030 --> 00:53:58,800

it and dig it up right uh when you hide

1298

00:54:05,109 --> 00:54:01,040

something unto god it's

1299

00:54:07,750 --> 00:54:05,119

it's gone unless god says hey you find

1300

00:54:09,750 --> 00:54:07,760

this so the information came the

1301
00:54:11,910 --> 00:54:09,760
information was stored in the

1302
00:54:14,870 --> 00:54:11,920
breastplates

1303
00:54:17,910 --> 00:54:14,880
the information was actually stored in

1304
00:54:20,230 --> 00:54:17,920
the actual plates themselves it was gold

1305
00:54:21,270 --> 00:54:20,240
uh plates and uh

1306
00:54:23,109 --> 00:54:21,280
like like

1307
00:54:26,390 --> 00:54:23,119
it's like instead of paper

1308
00:54:28,950 --> 00:54:26,400
uh metal plating metal plates they had

1309
00:54:30,309 --> 00:54:28,960
writing on them and they they were i

1310
00:54:32,790 --> 00:54:30,319
don't remember exactly how they were

1311
00:54:35,270 --> 00:54:32,800
writing on them either tacking it in or

1312
00:54:37,030 --> 00:54:35,280
were actually scratching it in but they

1313
00:54:38,630 --> 00:54:37,040

were writing on these plates there was

1314

00:54:40,390 --> 00:54:38,640

gold plates and i believe there's

1315

00:54:42,549 --> 00:54:40,400

another type i forget what the other one

1316

00:54:43,750 --> 00:54:42,559

was where are those plates now do you

1317

00:54:45,990 --> 00:54:43,760

know

1318

00:54:46,790 --> 00:54:46,000

right so now joseph smith translated

1319

00:54:48,069 --> 00:54:46,800

them

1320

00:54:50,390 --> 00:54:48,079

and

1321

00:54:53,589 --> 00:54:50,400

there was one plate that or one of them

1322

00:54:55,910 --> 00:54:53,599

that was written twice so uh

1323

00:54:56,870 --> 00:54:55,920

basically someone wanted to see them he

1324

00:55:01,109 --> 00:54:56,880

gave

1325

00:55:03,270 --> 00:55:01,119

the plates away and it just happened to

1326

00:55:05,349 --> 00:55:03,280

be one that was translated twice he

1327

00:55:07,190 --> 00:55:05,359

didn't know this or it was not

1328

00:55:09,670 --> 00:55:07,200

translated it was written twice in the

1329

00:55:11,829 --> 00:55:09,680

book of mormon the metal plates he

1330

00:55:13,190 --> 00:55:11,839

translated it he uh

1331

00:55:15,750 --> 00:55:13,200

uh

1332

00:55:17,030 --> 00:55:15,760

he gave this one played away

1333

00:55:18,790 --> 00:55:17,040

and uh

1334

00:55:21,190 --> 00:55:18,800

so it's it's floating around somewhere

1335

00:55:23,430 --> 00:55:21,200

in the u.s someone some collector

1336

00:55:26,309 --> 00:55:23,440

probably somewhere has this one gold

1337

00:55:28,870 --> 00:55:26,319

plate that has writing on it

1338

00:55:31,589 --> 00:55:28,880

but the rest of it i believe

1339

00:55:33,430 --> 00:55:31,599

if i if i understand correctly if the

1340

00:55:35,670 --> 00:55:33,440

rest of it was then we have about a

1341

00:55:38,230 --> 00:55:35,680

third of all the stuff that was written

1342

00:55:40,870 --> 00:55:38,240

and the rest of it was given to

1343

00:55:43,990 --> 00:55:40,880

uh the angel mariah moroni so now when

1344

00:55:45,829 --> 00:55:44,000

moroni passed away he was then

1345

00:55:48,390 --> 00:55:45,839

he then became an angel

1346

00:55:50,630 --> 00:55:48,400

and he's the one who actually showed

1347

00:55:52,309 --> 00:55:50,640

joseph smith where the book of mormon

1348

00:55:54,710 --> 00:55:52,319

was and he did it over a period of four

1349

00:55:56,069 --> 00:55:54,720

years one day every four every year for

1350

00:55:57,349 --> 00:55:56,079

four years

1351

00:55:59,190 --> 00:55:57,359

um

1352

00:56:00,710 --> 00:55:59,200

and that way so you know there was gold

1353

00:56:03,030 --> 00:56:00,720

plates he would know us you know if he

1354

00:56:05,190 --> 00:56:03,040

went back and grabbed it and sold it

1355

00:56:06,309 --> 00:56:05,200

well if he or tried to he would know

1356

00:56:08,630 --> 00:56:06,319

that he was a

1357

00:56:09,670 --> 00:56:08,640

not the right guy so you know kind of a

1358

00:56:11,430 --> 00:56:09,680

test

1359

00:56:13,030 --> 00:56:11,440

about what he did do

1360

00:56:17,510 --> 00:56:13,040

yeah so

1361

00:56:19,829 --> 00:56:17,520

so he dug it up um translated the whole

1362

00:56:21,670 --> 00:56:19,839

the whole lot of of what he could uh

1363

00:56:23,910 --> 00:56:21,680

what he could translate there were parts

1364

00:56:25,670 --> 00:56:23,920

of it field meaning like he'd open up

1365

00:56:27,510 --> 00:56:25,680

like you know try to pull open a part of

1366

00:56:29,910 --> 00:56:27,520

the book and it would uh

1367

00:56:31,750 --> 00:56:29,920

a whole section would just you know open

1368

00:56:32,710 --> 00:56:31,760

up with it where he couldn't pull him

1369

00:56:34,470 --> 00:56:32,720

apart

1370

00:56:36,470 --> 00:56:34,480

and but then there were portions where

1371

00:56:39,030 --> 00:56:36,480

he could actually open it up and read it

1372

00:56:41,589 --> 00:56:39,040

and translate it and so he just went

1373

00:56:44,710 --> 00:56:41,599

through and got what he could what he

1374

00:56:47,030 --> 00:56:44,720

was able to translate and that i i hope

1375

00:56:49,030 --> 00:56:47,040

i'm getting this right

1376
00:56:49,910 --> 00:56:49,040
someone out there is talking about yeah

1377
00:56:52,309 --> 00:56:49,920
yeah

1378
00:56:54,549 --> 00:56:52,319
they they always do that so don't you

1379
00:56:57,190 --> 00:56:54,559
worry about that but it's a fascinating

1380
00:56:59,990 --> 00:56:57,200
it's a fascinating story you know it's a

1381
00:57:02,390 --> 00:57:00,000
it's a really fascinating story and well

1382
00:57:05,109 --> 00:57:02,400
uh thank you uh for that ben and a first

1383
00:57:08,150 --> 00:57:05,119
time caller and i i think

1384
00:57:09,510 --> 00:57:08,160
ultimately as as crazy as this sounds uh

1385
00:57:12,470 --> 00:57:09,520
for me to say

1386
00:57:15,030 --> 00:57:12,480
for me there's almost like uh there's an

1387
00:57:16,789 --> 00:57:15,040
off-world component to this there's

1388
00:57:18,630 --> 00:57:16,799

something else there

1389

00:57:20,470 --> 00:57:18,640

yeah we have the technology yeah we have

1390

00:57:21,990 --> 00:57:20,480

the technology

1391

00:57:23,670 --> 00:57:22,000

we have the plates i thought it was the

1392

00:57:26,150 --> 00:57:23,680

opposite i thought the plates allowed

1393

00:57:27,589 --> 00:57:26,160

him to receive you know this information

1394

00:57:29,190 --> 00:57:27,599

that it was channeled i didn't realize

1395

00:57:31,910 --> 00:57:29,200

it came from the plates but there's

1396

00:57:34,789 --> 00:57:31,920

technology here and it's a it's a

1397

00:57:37,270 --> 00:57:34,799

fascinating story um and uh calling

1398

00:57:40,630 --> 00:57:37,280

again i i've got it i've gotta head to a

1399

00:57:41,990 --> 00:57:40,640

break in 15 seconds

1400

00:57:43,589 --> 00:57:42,000

okay uh

1401
00:57:46,870 --> 00:57:43,599
real quick uh he said that when he

1402
00:57:48,230 --> 00:57:46,880
looked at us at the uh the word below it

1403
00:57:50,789 --> 00:57:48,240
if you look through it through the the

1404
00:57:53,109 --> 00:57:50,799
german thumb below it he would see

1405
00:57:55,349 --> 00:57:53,119
the word in english

1406
00:57:57,270 --> 00:57:55,359
and that that's

1407
00:57:58,870 --> 00:57:57,280
see see i'm telling you i'm telling you

1408
00:58:01,270 --> 00:57:58,880
there's more to this story thank you so

1409
00:58:03,589 --> 00:58:01,280
much ben for being so patient thank you

1410
00:58:05,270 --> 00:58:03,599
so much absolutely fascinating phone

1411
00:58:08,150 --> 00:58:05,280
call thank you so much

1412
00:58:09,430 --> 00:58:08,160
this is fade to black i am your host

1413
00:58:12,069 --> 00:58:09,440

jimmy church

1414

00:58:16,710 --> 00:58:12,079

and i've got to uh take a break right

1415

00:58:18,549 --> 00:58:16,720

here and if you are on hold

1416

00:58:20,950 --> 00:58:18,559

if you are on hold stay right there i

1417

00:58:23,109 --> 00:58:20,960

will get to you after the break

1418

00:58:24,549 --> 00:58:23,119

i promise spade to black i'm yours jimmy

1419

00:58:25,589 --> 00:58:24,559

church fader night got a new phone

1420

00:58:27,349 --> 00:58:25,599

system

1421

00:58:29,410 --> 00:58:27,359

i've got to uh

1422

00:58:31,109 --> 00:58:29,420

i've got to walk before i can run

1423

00:58:46,250 --> 00:58:31,119

[Music]

1424

00:58:51,829 --> 00:58:46,260

[Applause]

1425

00:58:53,990 --> 00:58:51,839

[Music]

1426
00:58:56,630 --> 00:58:54,000
this is fade to black with jimmy church

1427
00:59:01,349 --> 00:58:56,640
on the game changer radio network and

1428
00:59:03,829 --> 00:59:01,359
kgra the global radio alliance

1429
00:59:04,870 --> 00:59:03,839
this is kgra digital broadcasting

1430
00:59:08,950 --> 00:59:04,880
station

1431
00:59:13,990 --> 00:59:08,960
salt lake city utah van buren arkansas

1432
00:59:21,349 --> 00:59:17,349
come join us for the 2019 conscious life

1433
00:59:23,750 --> 00:59:21,359
expo in los angeles at the lax hilton

1434
00:59:26,230 --> 00:59:23,760
this year we are celebrating the 50th

1435
00:59:28,630 --> 00:59:26,240
anniversary of chariots of the gods with

1436
00:59:32,309 --> 00:59:28,640
eric von daniken and i'll be hosting the

1437
00:59:35,270 --> 00:59:32,319
panel with eric linda molten howe jason

1438
00:59:38,150 --> 00:59:35,280

martell billy carson and joint george

1439

00:59:41,030 --> 00:59:38,160

nori nasim haram robert shock daniel

1440

00:59:43,030 --> 00:59:41,040

brinkley grant cameron julia mosbridge

1441

00:59:46,150 --> 00:59:43,040

and another 50 speakers who will be

1442

00:59:47,950 --> 00:59:46,160

presenting at the 2019 conscious life

1443

00:59:50,069 --> 00:59:47,960

expo just go to

1444

00:59:52,230 --> 00:59:50,079

consciouslifeexpo.com for tickets and a

1445

00:59:54,069 --> 00:59:52,240

full conference schedule or

1446

00:59:56,789 --> 00:59:54,079

click on the cle banner at

1447

00:59:58,670 --> 00:59:56,799

jimmychurchradio.com

1448

01:00:02,870 --> 00:59:58,680

go back lee tappy

1449

01:00:07,670 --> 01:00:05,270

folks this is very important information

1450

01:00:10,549 --> 01:00:07,680

what's to be said about cbd

1451

01:00:14,870 --> 01:00:10,559

ancient life oil.com our cbd is made

1452

01:00:17,430 --> 01:00:14,880

from hemp and has .003 thc which means

1453

01:00:19,670 --> 01:00:17,440

this wonderful product won't get you

1454

01:00:22,150 --> 01:00:19,680

high no matter what amount you take what

1455

01:00:25,190 --> 01:00:22,160

does cbd do for the body my hands are

1456

01:00:27,430 --> 01:00:25,200

tight but you can google cbd benefits

1457

01:00:29,589 --> 01:00:27,440

and be astounded when you're finished

1458

01:00:32,150 --> 01:00:29,599

reading you'll want to log on to ancient

1459

01:00:34,870 --> 01:00:32,160

life oil dot com that's ancient life oil

1460

01:00:37,349 --> 01:00:34,880

dot com and purchase life is good when

1461

01:00:39,430 --> 01:00:37,359

you feel good people are tired of pain

1462

01:00:41,430 --> 01:00:39,440

people are asking for non-gmo organic

1463

01:00:44,150 --> 01:00:41,440

products to help them with

1464

01:00:46,309 --> 01:00:44,160

you fill in the blank legal in 49 states

1465

01:00:48,630 --> 01:00:46,319

and again our cbd is made from hemp

1466

01:00:51,430 --> 01:00:48,640

ancient life oil is about helping people

1467

01:00:54,309 --> 01:00:51,440

one by one by one if you wonder how good

1468

01:00:57,190 --> 01:00:54,319

the product is the ceo takes it every

1469

01:00:59,670 --> 01:00:57,200

day without miss ancient life oil dot

1470

01:01:02,630 --> 01:00:59,680

com that's ancient life oil dot com have

1471

01:01:08,309 --> 01:01:04,309

you're listening to my main man jimmy

1472

01:01:12,069 --> 01:01:10,230

hi this is ray sobs here repping the

1473

01:01:15,270 --> 01:01:12,079

planet and you're listening to my good

1474

01:01:17,829 --> 01:01:15,280

friend jimmy church fade to black on the

1475

01:01:21,349 --> 01:01:17,839

game changer network and the kgra

1476

01:01:23,589 --> 01:01:21,359

digital broadcast station

1477

01:01:25,670 --> 01:01:23,599

this is toby kebbel you're listening to

1478

01:01:28,710 --> 01:01:25,680

jimmychurchradio.com

1479

01:01:30,950 --> 01:01:28,720

don't hurt me jimmy i'm only little hey

1480

01:01:36,150 --> 01:01:30,960

i'm adrian grenier and this is ari gold

1481

01:01:40,150 --> 01:01:38,549

hey i'm adrian grenier and i'm ari gold

1482

01:01:42,470 --> 01:01:40,160

we're the honey brothers

1483

01:01:43,829 --> 01:01:42,480

and you're listening to jimmy church a

1484

01:01:45,829 --> 01:01:43,839

revolution

1485

01:01:48,309 --> 01:01:45,839

reclaim your active lifestyle with

1486

01:01:50,470 --> 01:01:48,319

angioprim angioprim is the original

1487

01:01:52,470 --> 01:01:50,480

liquid oral chelation supplement

1488

01:01:54,630 --> 01:01:52,480

chelation helps remove toxins heavy

1489

01:01:56,549 --> 01:01:54,640

metals and cholesterol in your veins and

1490

01:01:58,230 --> 01:01:56,559

arteries that can cause blockages

1491

01:02:00,390 --> 01:01:58,240

scientific research proves the active

1492

01:02:02,470 --> 01:02:00,400

ingredient in angioprim has superior

1493

01:02:04,710 --> 01:02:02,480

oral chelation action that helps promote

1494

01:02:06,870 --> 01:02:04,720

cardiovascular health find out more go

1495

01:02:08,789 --> 01:02:06,880

to angioprin.com talk to a trained

1496

01:02:13,670 --> 01:02:08,799

consultant by calling angioprim

1497

01:02:17,589 --> 01:02:15,349

this is jimmy church of fade to black

1498

01:02:20,549 --> 01:02:17,599

and you can become an official fader not

1499

01:02:21,710 --> 01:02:20,559

by just going to our membership section

1500

01:02:23,349 --> 01:02:21,720

at

1501

01:02:25,190 --> 01:02:23,359

jimmychurchradio.com

1502

01:02:27,589 --> 01:02:25,200

hey it's grace can we talk about

1503

01:02:30,230 --> 01:02:27,599

something serious for a minute your age

1504

01:02:32,710 --> 01:02:30,240

getting old has its perks but remember

1505

01:02:34,710 --> 01:02:32,720

being a few years younger you know your

1506

01:02:36,630 --> 01:02:34,720

hair was thicker you didn't have so many

1507

01:02:38,710 --> 01:02:36,640

wrinkles that extra weight wasn't

1508

01:02:40,549 --> 01:02:38,720

haunting you and you just felt better

1509

01:02:43,349 --> 01:02:40,559

well we can't turn back the clocks and

1510

01:02:45,670 --> 01:02:43,359

go back 10 or 15 years but you can start

1511

01:02:48,470 --> 01:02:45,680

feeling and looking 10 or 15 years

1512

01:02:50,470 --> 01:02:48,480

younger with nature's youth rsf it's a

1513

01:02:52,230 --> 01:02:50,480

doctor formulated daily supplement that

1514

01:02:54,309 --> 01:02:52,240

helps your body maintain its peak

1515

01:02:56,710 --> 01:02:54,319

performance and fight the aging process

1516

01:02:58,789 --> 01:02:56,720

imagine sleeping better looking better

1517

01:03:01,349 --> 01:02:58,799

and feeling better see how nature's

1518

01:03:03,510 --> 01:03:01,359

youth rsf has helped thousands of people

1519

01:03:05,190 --> 01:03:03,520

just like you at naturesyouth.com

1520

01:03:06,630 --> 01:03:05,200

naturesyouth.com

1521

01:03:08,230 --> 01:03:06,640

imagine how it will feel when your

1522

01:03:10,630 --> 01:03:08,240

family and friends are asking you what

1523

01:03:13,270 --> 01:03:10,640

you did to look so good your secret will

1524

01:03:15,589 --> 01:03:13,280

be nature's youth rsf it's time to start

1525

01:03:17,510 --> 01:03:15,599

looking better and feeling better learn

1526

01:03:20,029 --> 01:03:17,520

more and order your nature's youth rsf

1527

01:03:24,069 --> 01:03:20,039

at naturesyouth.com that's

1528

01:03:26,150 --> 01:03:24,079

naturesyouth.com that's naturesyouth.com

1529

01:03:28,470 --> 01:03:26,160

hello this is serena wright taylor from

1530

01:03:30,789 --> 01:03:28,480

conscious life expo and you're listening

1531

01:03:33,190 --> 01:03:30,799

to fade to black with jimmy church who

1532

01:03:36,789 --> 01:03:33,200

holds the lucky pony record for the best

1533

01:03:38,630 --> 01:03:36,799

astrological chart since 1963. true

1534

01:03:40,309 --> 01:03:38,640

story

1535

01:03:41,990 --> 01:03:40,319

this is micah hanks of the ghrelian

1536

01:03:44,309 --> 01:03:42,000

report and you're listening to jimmy

1537

01:03:46,230 --> 01:03:44,319

church on fade to black across the globe

1538

01:03:49,590 --> 01:03:46,240

on the game changer radio network and

1539

01:04:10,309 --> 01:03:49,600

the one and only kgra radio the planet

1540

01:04:12,870 --> 01:04:10,319

[Music]

1541

01:04:14,710 --> 01:04:12,880

all right welcome back fade to black

1542

01:04:15,829 --> 01:04:14,720

fader night thursday night best night of

1543

01:04:18,150 --> 01:04:15,839

the week

1544

01:04:20,950 --> 01:04:18,160

we got a new phone system here so let me

1545

01:04:22,870 --> 01:04:20,960

explain to everybody what's going on

1546

01:04:24,630 --> 01:04:22,880

all right i have the ability to bring

1547

01:04:27,190 --> 01:04:24,640

everybody in and put you on hold the

1548

01:04:30,950 --> 01:04:27,200

show is not broadcasting over the whole

1549

01:04:33,430 --> 01:04:30,960

uh line for some reason the whole stuff

1550

01:04:36,069 --> 01:04:33,440

isn't playing i can't figure that out

1551

01:04:37,109 --> 01:04:36,079

and uh there you go and then so when you

1552

01:04:39,670 --> 01:04:37,119

call in

1553

01:04:42,309 --> 01:04:39,680

what you should be hearing on hold is

1554

01:04:45,750 --> 01:04:42,319

now playing as a as a ringtone right you

1555

01:04:48,789 --> 01:04:45,760

don't hear the phone ring you hear it

1556

01:04:50,470 --> 01:04:48,799

oh man you hear me talking so anyway and

1557

01:04:52,549 --> 01:04:50,480

and so then when i put you on hold

1558

01:04:55,029 --> 01:04:52,559

there's nothing there you're probably

1559

01:04:56,870 --> 01:04:55,039

listening to me off to the side

1560

01:04:58,470 --> 01:04:56,880

so you can't listen to the show while

1561

01:05:00,390 --> 01:04:58,480

you're on hold which is a drag we'll

1562

01:05:01,910 --> 01:05:00,400

figure that part out okay we'll get it

1563

01:05:04,470 --> 01:05:01,920

done but anyway

1564

01:05:05,589 --> 01:05:04,480

so when i pick up the phone

1565

01:05:08,150 --> 01:05:05,599

and i say

1566

01:05:09,910 --> 01:05:08,160

welcome to fade to black who's calling

1567

01:05:11,910 --> 01:05:09,920

turn me down make sure that you've i

1568

01:05:15,029 --> 01:05:11,920

will give you ample time to reach over

1569

01:05:16,710 --> 01:05:15,039

and hit the volume knob okay

1570

01:05:19,750 --> 01:05:16,720

there you go all right let's give this a

1571

01:05:22,390 --> 01:05:19,760

crack let's go to uh

1572

01:05:25,990 --> 01:05:22,400

uh i can't see the phone number okay

1573

01:05:27,829 --> 01:05:26,000

so you are live right now who's calling

1574

01:05:29,910 --> 01:05:27,839

hey this is jared in albuquerque hey

1575

01:05:32,069 --> 01:05:29,920

jared in albuquerque how's that new

1576

01:05:34,150 --> 01:05:32,079

phone system working

1577

01:05:35,910 --> 01:05:34,160

pretty interesting yeah a lot of kinks

1578

01:05:39,109 --> 01:05:35,920

to work out but you guys are doing your

1579

01:05:40,950 --> 01:05:39,119

best i know it's it's been a long road

1580

01:05:42,630 --> 01:05:40,960

you know it's it's cool i mean i've got

1581

01:05:44,390 --> 01:05:42,640

everybody on hold i've got all these

1582

01:05:47,430 --> 01:05:44,400

calls it's all great

1583

01:05:50,309 --> 01:05:47,440

but uh the you know so anyway but you

1584

01:05:51,670 --> 01:05:50,319

sound good that's what's most important

1585

01:05:53,430 --> 01:05:51,680

that's what's most important yeah that's

1586

01:05:55,029 --> 01:05:53,440

important what's on your mind what's on

1587

01:05:56,710 --> 01:05:55,039

your mind tonight

1588

01:05:58,069 --> 01:05:56,720

hey i got a couple things to talk with

1589

01:06:00,069 --> 01:05:58,079

you about uh

1590

01:06:01,829 --> 01:06:00,079

some kind of serious not really too bad

1591

01:06:02,789 --> 01:06:01,839

nothing no one's in trouble or anything

1592

01:06:05,349 --> 01:06:02,799

but uh

1593

01:06:06,630 --> 01:06:05,359

uh we had robert shock on the show a

1594

01:06:08,630 --> 01:06:06,640

while ago

1595

01:06:10,230 --> 01:06:08,640

and uh he was talking about some really

1596

01:06:11,270 --> 01:06:10,240

interesting things

1597

01:06:12,549 --> 01:06:11,280

uh

1598

01:06:16,390 --> 01:06:12,559

about

1599

01:06:18,789 --> 01:06:16,400

the solar cycle and its effect on planet

1600

01:06:20,950 --> 01:06:18,799

earth and earthquakes and that type of

1601

01:06:23,430 --> 01:06:20,960

thing right um

1602

01:06:26,470 --> 01:06:23,440

a lot of that work is from

1603

01:06:28,309 --> 01:06:26,480

ben davidson he runs a youtube channel

1604

01:06:30,150 --> 01:06:28,319

and a website called suspicious

1605

01:06:32,950 --> 01:06:30,160

observers yeah it's a great it's a great

1606

01:06:37,270 --> 01:06:32,960

website are you talking about uh

1607

01:06:39,349 --> 01:06:37,280

uh the um uh space weather

1608

01:06:41,589 --> 01:06:39,359

yeah space weather exactly yeah that's

1609

01:06:42,789 --> 01:06:41,599

the one yeah yep yep yep it's good stuff

1610

01:06:46,710 --> 01:06:42,799

yeah

1611

01:06:48,950 --> 01:06:46,720

was talking about it he didn't ever

1612

01:06:50,549 --> 01:06:48,960

really credit davidson for it but you

1613

01:06:52,069 --> 01:06:50,559

know i'm he did mention that other

1614

01:06:54,230 --> 01:06:52,079

people are bringing this up and that a

1615

01:06:57,190 --> 01:06:54,240

lot of that information yeah and shock

1616

01:06:59,430 --> 01:06:57,200

shock was on his show too as well and i

1617

01:07:01,670 --> 01:06:59,440

know that really okay yeah i hadn't i'd

1618

01:07:03,990 --> 01:07:01,680

missed that one yeah absolutely and

1619

01:07:06,150 --> 01:07:04,000

robert and katie and i talked about ben

1620

01:07:08,230 --> 01:07:06,160

and i want to get ben on the show

1621

01:07:11,109 --> 01:07:08,240

and uh we're gonna do that very soon but

1622

01:07:13,349 --> 01:07:11,119

absolutely uh they get a lot of material

1623

01:07:15,589 --> 01:07:13,359

uh from uh ben's work there's there's no

1624

01:07:17,829 --> 01:07:15,599

question about it so what else is going

1625

01:07:21,109 --> 01:07:17,839

on jared real quick

1626

01:07:23,589 --> 01:07:21,119

right sure yeah so uh you know ben he he

1627

01:07:25,349 --> 01:07:23,599

was a lawyer you know he did a he got

1628

01:07:27,349 --> 01:07:25,359

his doctorates with that and he he

1629

01:07:29,510 --> 01:07:27,359

covers a lot of stuff really precisely

1630

01:07:31,510 --> 01:07:29,520

and presented it in really well way

1631

01:07:34,069 --> 01:07:31,520

one a couple a lot of the stuff he's

1632

01:07:36,470 --> 01:07:34,079

covered is like the solar flash

1633

01:07:38,390 --> 01:07:36,480

and also the connection with

1634

01:07:39,430 --> 01:07:38,400

our solar weather and earthquake

1635

01:07:42,789 --> 01:07:39,440

prediction

1636

01:07:45,190 --> 01:07:42,799

um that has also come up in the sandia

1637

01:07:46,230 --> 01:07:45,200

et material in fact they were talking

1638

01:07:48,069 --> 01:07:46,240

about it

1639

01:07:51,589 --> 01:07:48,079

before um

1640

01:07:54,069 --> 01:07:51,599

you you ever saw any examples of that in

1641

01:07:56,870 --> 01:07:54,079

scientific peer-reviewed articles

1642

01:07:59,270 --> 01:07:56,880

which started to show up later um

1643

01:08:01,029 --> 01:07:59,280

there's also starting to be

1644

01:08:05,349 --> 01:08:01,039

people that are catching

1645

01:08:07,670 --> 01:08:05,359

ufo sightings above the sandia mountains

1646

01:08:09,990 --> 01:08:07,680

during the daytime and there's photos of

1647

01:08:12,309 --> 01:08:10,000

that i've got a tweet prepared that i'll

1648

01:08:14,549 --> 01:08:12,319

tweet out right now yeah i want to see

1649

01:08:16,149 --> 01:08:14,559

it some of those pictures i'll tell you

1650

01:08:19,269 --> 01:08:16,159

something else i'll tell you something

1651
01:08:21,269 --> 01:08:19,279
else ben uh revealed that didn't make it

1652
01:08:23,430 --> 01:08:21,279
into the news and it should have that

1653
01:08:25,669 --> 01:08:23,440
out in the asteroid belt there was a

1654
01:08:27,189 --> 01:08:25,679
collision last week

1655
01:08:30,789 --> 01:08:27,199
and

1656
01:08:33,990 --> 01:08:30,799
an asteroid is now it almost looks like

1657
01:08:35,269 --> 01:08:34,000
a comet it's got a trail coming off the

1658
01:08:37,829 --> 01:08:35,279
back of it

1659
01:08:39,669 --> 01:08:37,839
and is heading outside of the asteroid

1660
01:08:41,749 --> 01:08:39,679
belt and that's

1661
01:08:42,950 --> 01:08:41,759
you know when we're tracking asteroids

1662
01:08:44,789 --> 01:08:42,960
and we're trying to figure stuff out

1663
01:08:46,709 --> 01:08:44,799

that's one thing but the the other part

1664

01:08:48,550 --> 01:08:46,719

about it is you know they're they're

1665

01:08:50,470 --> 01:08:48,560

stable they're out in the asteroid belt

1666

01:08:54,070 --> 01:08:50,480

and they're doing their thing but

1667

01:08:56,470 --> 01:08:54,080

what causes an asteroid to suddenly get

1668

01:08:58,070 --> 01:08:56,480

out of that and have gravity affect it

1669

01:09:00,709 --> 01:08:58,080

and send it out to

1670

01:09:01,990 --> 01:09:00,719

uh to jupiter to saturn or to mars our

1671

01:09:02,789 --> 01:09:02,000

moon or

1672

01:09:03,749 --> 01:09:02,799

us

1673

01:09:05,669 --> 01:09:03,759

right

1674

01:09:08,309 --> 01:09:05,679

and it was uh it was pretty interesting

1675

01:09:10,630 --> 01:09:08,319

how he had it right there and uh

1676

01:09:13,030 --> 01:09:10,640

but the mainstream news didn't pick up

1677

01:09:15,430 --> 01:09:13,040

on it but he did so he does really good

1678

01:09:17,829 --> 01:09:15,440

work jared send me those uh pictures in

1679

01:09:20,630 --> 01:09:17,839

twitter i want to check those out and

1680

01:09:23,110 --> 01:09:20,640

i'll do a retweet on them

1681

01:09:25,269 --> 01:09:23,120

all right yeah i did i just sent it now

1682

01:09:26,470 --> 01:09:25,279

and uh you know just with the hashtag

1683

01:09:27,590 --> 01:09:26,480

f2v

1684

01:09:30,630 --> 01:09:27,600

and uh

1685

01:09:33,349 --> 01:09:30,640

i know um bin does really good work and

1686

01:09:35,510 --> 01:09:33,359

there's a lot of um progress being made

1687

01:09:37,349 --> 01:09:35,520

with a sandy at they i've been

1688

01:09:39,430 --> 01:09:37,359

practicing their telepathy primer and

1689

01:09:40,550 --> 01:09:39,440

i've been able to make contact with them

1690

01:09:43,189 --> 01:09:40,560

myself

1691

01:09:44,550 --> 01:09:43,199

um i know that's a lot harder to prove

1692

01:09:46,789 --> 01:09:44,560

because you know you can't really take

1693

01:09:48,309 --> 01:09:46,799

video of con you know telepathic

1694

01:09:49,669 --> 01:09:48,319

experience it looks pretty bland you're

1695

01:09:51,349 --> 01:09:49,679

just sitting there

1696

01:09:54,470 --> 01:09:51,359

right

1697

01:09:56,950 --> 01:09:54,480

but uh there's a lot of there's the the

1698

01:09:59,110 --> 01:09:56,960

the uh the story with them and a lot of

1699

01:10:01,510 --> 01:09:59,120

the evidence is piling up and it's it's

1700

01:10:03,189 --> 01:10:01,520

a pretty pretty amazing material they've

1701

01:10:05,030 --> 01:10:03,199

actually approached me to

1702

01:10:06,790 --> 01:10:05,040

make a repeat appearance on the show

1703

01:10:09,590 --> 01:10:06,800

there's a lot they want to talk with you

1704

01:10:12,550 --> 01:10:09,600

about absolutely jared thank you so much

1705

01:10:14,390 --> 01:10:12,560

and uh let's speak soon

1706

01:10:15,750 --> 01:10:14,400

all right yeah

1707

01:10:17,750 --> 01:10:15,760

i'm looking at the pictures now i'm

1708

01:10:19,270 --> 01:10:17,760

about to do a retweet jared thank you so

1709

01:10:20,950 --> 01:10:19,280

much my friend

1710

01:10:23,110 --> 01:10:20,960

all right great thanks jimmy have a good

1711

01:10:24,709 --> 01:10:23,120

night you too jared jared from

1712

01:10:27,430 --> 01:10:24,719

albuquerque

1713

01:10:28,790 --> 01:10:27,440

uh let's just keep going down the line

1714

01:10:30,950 --> 01:10:28,800

here hi you're live on fade to black

1715

01:10:32,310 --> 01:10:30,960

who's calling

1716

01:10:35,030 --> 01:10:32,320

hi this is

1717

01:10:36,470 --> 01:10:35,040

uh bryce taylor how you doing hi bryce

1718

01:10:39,270 --> 01:10:36,480

how are you

1719

01:10:40,950 --> 01:10:39,280

i'm good hey i love your show i like all

1720

01:10:42,229 --> 01:10:40,960

the people that call in with their

1721

01:10:45,430 --> 01:10:42,239

little bits of

1722

01:10:48,470 --> 01:10:45,440

truth to peek into the

1723

01:10:51,110 --> 01:10:48,480

awesome world through the lies

1724

01:10:53,830 --> 01:10:51,120

the the awesome world what

1725

01:10:55,270 --> 01:10:53,840

uh through the lies uh it's it's fun to

1726

01:10:58,149 --> 01:10:55,280

find little hidden gems of truth

1727

01:10:59,990 --> 01:10:58,159

especially a big fan of david wilcock

1728

01:11:01,990 --> 01:11:00,000

and the conversations you've had with

1729

01:11:03,910 --> 01:11:02,000

him okay

1730

01:11:07,990 --> 01:11:03,920

i i just had a question

1731

01:11:10,709 --> 01:11:08,000

have you heard of andrew d baciago

1732

01:11:13,030 --> 01:11:10,719

and his claims to be involved in project

1733

01:11:16,550 --> 01:11:13,040

pegasus with the government

1734

01:11:20,709 --> 01:11:16,560

in 1964 as a kid uh he's been on the

1735

01:11:23,270 --> 01:11:20,719

show many many times his name is andrew

1736

01:11:26,470 --> 01:11:23,280

it's andrew bashago

1737

01:11:29,910 --> 01:11:26,480

oh i get it wrong yeah like chicago

1738

01:11:31,830 --> 01:11:29,920

but it's bashago

1739

01:11:34,550 --> 01:11:31,840

okay so yeah you can go back and listen

1740

01:11:36,709 --> 01:11:34,560

to uh the many shows that uh

1741

01:11:39,030 --> 01:11:36,719

i've done with him over the years so i'm

1742

01:11:41,510 --> 01:11:39,040

very familiar yes

1743

01:11:43,430 --> 01:11:41,520

awesome just making sure i i've been

1744

01:11:45,430 --> 01:11:43,440

digging into it but i mean you have a

1745

01:11:47,669 --> 01:11:45,440

lot of shows so i guess i'll just catch

1746

01:11:50,630 --> 01:11:47,679

up on what i've missed yeah absolutely

1747

01:11:52,390 --> 01:11:50,640

just google andrew bashago fade to black

1748

01:11:55,430 --> 01:11:52,400

and they'll all pop up right there man

1749

01:11:57,110 --> 01:11:55,440

we have a lot of stuff in the archives

1750

01:11:58,950 --> 01:11:57,120

very nice hey well thank you for your

1751
01:12:00,550 --> 01:11:58,960
time you have a wonderful night you too

1752
01:12:03,030 --> 01:12:00,560
bryce thank you for the phone call

1753
01:12:04,709 --> 01:12:03,040
nothing like a first-time caller on fade

1754
01:12:06,950 --> 01:12:04,719
to black it's my favorite thing

1755
01:12:09,270 --> 01:12:06,960
especially on a thursday night let's

1756
01:12:11,430 --> 01:12:09,280
keep going hi you're live on fade to

1757
01:12:13,990 --> 01:12:11,440
black who's calling

1758
01:12:15,910 --> 01:12:14,000
hi jimmy it's deb from sacramento hi deb

1759
01:12:18,550 --> 01:12:15,920
from sacramento calling in on the new

1760
01:12:20,310 --> 01:12:18,560
line how's that going for you

1761
01:12:21,510 --> 01:12:20,320
well it worked great i got right through

1762
01:12:22,950 --> 01:12:21,520
the only thing was and i was listening

1763
01:12:24,310 --> 01:12:22,960

to the recording i almost hung up

1764

01:12:25,270 --> 01:12:24,320

because then it went quiet and then i

1765

01:12:26,790 --> 01:12:25,280

was listening in the background it's

1766

01:12:29,030 --> 01:12:26,800

like no you're not going to hear

1767

01:12:31,830 --> 01:12:29,040

anything you're saying don't hang up

1768

01:12:33,830 --> 01:12:31,840

listen to the recordings baby steps baby

1769

01:12:36,550 --> 01:12:33,840

steps baby steps i'll get through it

1770

01:12:38,229 --> 01:12:36,560

i'll get through it we'll figure it out

1771

01:12:39,669 --> 01:12:38,239

yeah well it was a little weird being on

1772

01:12:41,669 --> 01:12:39,679

hold of not being able to hear the show

1773

01:12:45,110 --> 01:12:41,679

and what was going on i felt like i was

1774

01:12:45,910 --> 01:12:45,120

fading to black but anyway i want to

1775

01:12:46,870 --> 01:12:45,920

know

1776

01:12:49,030 --> 01:12:46,880

um

1777

01:12:51,510 --> 01:12:49,040

we talked before about taking a poll as

1778

01:12:53,910 --> 01:12:51,520

to who should represent us with e.t and

1779

01:12:55,430 --> 01:12:53,920

i had suggested stephen greer and you

1780

01:12:57,350 --> 01:12:55,440

put it out there and said let's take a

1781

01:13:00,149 --> 01:12:57,360

poll whoever the winner is we'll have

1782

01:13:02,390 --> 01:13:00,159

them on the show what became of that uh

1783

01:13:03,830 --> 01:13:02,400

okay we've got to get an official poll

1784

01:13:05,510 --> 01:13:03,840

going up on twitter that's what we've

1785

01:13:07,910 --> 01:13:05,520

got to do we've got to get that set up

1786

01:13:08,870 --> 01:13:07,920

we could also do it on our website too

1787

01:13:12,470 --> 01:13:08,880

as well

1788

01:13:14,630 --> 01:13:12,480

i got a bunch of email about that a few

1789

01:13:20,390 --> 01:13:14,640

tweets but i got a bunch of email

1790

01:13:21,350 --> 01:13:20,400

and i am going to say that overall

1791

01:13:24,229 --> 01:13:21,360

um

1792

01:13:26,470 --> 01:13:24,239

uh richard dolan got a lot of mentions

1793

01:13:28,229 --> 01:13:26,480

james gilliland

1794

01:13:32,149 --> 01:13:28,239

got a lot of dimensions

1795

01:13:35,110 --> 01:13:32,159

uh linda linda molten howe got a couple

1796

01:13:37,430 --> 01:13:35,120

uh stephen greer got

1797

01:13:40,870 --> 01:13:37,440

maybe one or two

1798

01:13:43,110 --> 01:13:40,880

uh but gilliam land uh probably about 10

1799

01:13:46,390 --> 01:13:43,120

emails richard dolan

1800

01:13:48,070 --> 01:13:46,400

about 30 maybe 35.

1801

01:13:49,990 --> 01:13:48,080

it you know i didn't go back and do an

1802

01:13:51,430 --> 01:13:50,000

actual count i have them in a folder

1803

01:13:53,669 --> 01:13:51,440

though and

1804

01:13:56,550 --> 01:13:53,679

yeah but but that's that's where it kind

1805

01:13:58,070 --> 01:13:56,560

of ended up and so if we do the polls

1806

01:13:59,830 --> 01:13:58,080

see this is the thing if we do the poll

1807

01:14:00,950 --> 01:13:59,840

we can only do like three or four names

1808

01:14:03,270 --> 01:14:00,960

right

1809

01:14:06,470 --> 01:14:03,280

so what do we do with that

1810

01:14:09,270 --> 01:14:06,480

um or do we have a write-in ballot you

1811

01:14:11,350 --> 01:14:09,280

know i don't know yeah if frank zappa

1812

01:14:14,470 --> 01:14:11,360

was here i'd say frank zappa would have

1813

01:14:15,910 --> 01:14:14,480

been a good candidate too as well there

1814

01:14:17,750 --> 01:14:15,920

you go well you know what since i

1815

01:14:19,750 --> 01:14:17,760

suggested steven greer since then i've

1816

01:14:21,750 --> 01:14:19,760

flipped i've changed my mind i also

1817

01:14:24,070 --> 01:14:21,760

thought of james gilliland and then i

1818

01:14:25,990 --> 01:14:24,080

was also thinking of emery smith

1819

01:14:27,990 --> 01:14:26,000

because those are the two people i think

1820

01:14:29,669 --> 01:14:28,000

are so spiritually connected to them and

1821

01:14:31,430 --> 01:14:29,679

neither one of them would they both want

1822

01:14:32,790 --> 01:14:31,440

to do it they both want to get on board

1823

01:14:34,470 --> 01:14:32,800

and go away if they had the chance they

1824

01:14:37,030 --> 01:14:34,480

wouldn't be afraid at all

1825

01:14:38,790 --> 01:14:37,040

and um and they don't act like they know

1826

01:14:41,189 --> 01:14:38,800

everything either that was another

1827

01:14:42,950 --> 01:14:41,199

reason i rethought the whole thing um

1828

01:14:45,110 --> 01:14:42,960

somebody just sent me a picture of you

1829

01:14:48,229 --> 01:14:45,120

is this really you

1830

01:14:52,070 --> 01:14:49,750

i don't know what does it look like i'm

1831

01:14:55,350 --> 01:14:52,080

not gonna say i it just came in this is

1832

01:14:57,350 --> 01:14:55,360

deb from sacramento so um really but

1833

01:14:59,590 --> 01:14:57,360

what about what about weird okay i'm

1834

01:15:00,790 --> 01:14:59,600

gonna throw two or three or four other

1835

01:15:02,550 --> 01:15:00,800

names out there

1836

01:15:04,950 --> 01:15:02,560

okay okay all right and i'm being

1837

01:15:06,470 --> 01:15:04,960

serious for a second

1838

01:15:08,070 --> 01:15:06,480

george nori

1839

01:15:10,550 --> 01:15:08,080

he'd be very

1840

01:15:14,229 --> 01:15:10,560

even keeled he'd be really good

1841

01:15:17,910 --> 01:15:14,239

david wilcock is not a bad idea

1842

01:15:20,870 --> 01:15:17,920

um uh giorgio suclose would handle

1843

01:15:24,310 --> 01:15:20,880

things correctly uh he's very

1844

01:15:27,510 --> 01:15:24,320

level-headed uh yeah yeah he wouldn't uh

1845

01:15:28,950 --> 01:15:27,520

swing off of uh things uh too far but

1846

01:15:30,790 --> 01:15:28,960

you need to have somebody that would be

1847

01:15:32,950 --> 01:15:30,800

you know like fair and balanced right

1848

01:15:35,990 --> 01:15:32,960

that that doesn't believe

1849

01:15:38,790 --> 01:15:36,000

one thing or the other uh too strongly

1850

01:15:40,630 --> 01:15:38,800

that has an open mind and so i'm

1851
01:15:43,270 --> 01:15:40,640
throwing those out there i had somebody

1852
01:15:45,189 --> 01:15:43,280
else that just popped into my head

1853
01:15:46,070 --> 01:15:45,199
and i was oh i was just thinking maybe

1854
01:15:50,310 --> 01:15:46,080
uh

1855
01:15:53,750 --> 01:15:50,320
been really good

1856
01:15:55,350 --> 01:15:53,760
john anthony west john anthony west

1857
01:15:57,350 --> 01:15:55,360
john and that he was would have been

1858
01:15:58,870 --> 01:15:57,360
amazing

1859
01:16:00,310 --> 01:15:58,880
he probably is up there with him right

1860
01:16:03,189 --> 01:16:00,320
now yeah

1861
01:16:06,790 --> 01:16:03,199
yeah so i i i'm in agreement with uh

1862
01:16:09,669 --> 01:16:06,800
everything i was really surprised to see

1863
01:16:11,669 --> 01:16:09,679

james gilliland's

1864

01:16:14,950 --> 01:16:11,679

his name thrown in the hat as often as

1865

01:16:16,870 --> 01:16:14,960

it was but to be honest with you

1866

01:16:19,510 --> 01:16:16,880

i think richard dolan

1867

01:16:22,070 --> 01:16:19,520

would be uh would be the correct choice

1868

01:16:23,830 --> 01:16:22,080

when we go back and i've said this so

1869

01:16:25,669 --> 01:16:23,840

many times

1870

01:16:27,510 --> 01:16:25,679

when we go back and look

1871

01:16:30,390 --> 01:16:27,520

at his 10 minutes

1872

01:16:34,630 --> 01:16:30,400

uh that he did at the citizens hearing

1873

01:16:37,510 --> 01:16:34,640

that uh cosmic me mike just said grant

1874

01:16:39,030 --> 01:16:37,520

cameron uh grant cameron uh yeah i think

1875

01:16:42,149 --> 01:16:39,040

he'd be up there

1876

01:16:43,110 --> 01:16:42,159

there's a few names i wouldn't put on

1877

01:16:44,550 --> 01:16:43,120

the list

1878

01:16:46,149 --> 01:16:44,560

but with grant cameron i don't know if

1879

01:16:52,229 --> 01:16:46,159

the et's be able to get a word in

1880

01:16:57,110 --> 01:16:54,310

those 10 minutes that richard dolan did

1881

01:17:00,790 --> 01:16:57,120

at the citizens hearing is one of the

1882

01:17:02,870 --> 01:17:00,800

most epic epic presentations and every

1883

01:17:04,630 --> 01:17:02,880

word of it and

1884

01:17:06,310 --> 01:17:04,640

i i i look at that and i think you know

1885

01:17:08,149 --> 01:17:06,320

what that's who represents the ufo

1886

01:17:10,870 --> 01:17:08,159

community we are in really good hands

1887

01:17:12,870 --> 01:17:10,880

you know he he's just really well spoken

1888

01:17:14,310 --> 01:17:12,880

and i think he would uh i think he would

1889

01:17:17,030 --> 01:17:14,320

handle it really well wouldn't it be

1890

01:17:17,990 --> 01:17:17,040

funny if richard just lost his mind

1891

01:17:20,870 --> 01:17:18,000

all right

1892

01:17:22,149 --> 01:17:20,880

just went from calm cool richard to just

1893

01:17:24,630 --> 01:17:22,159

berserko

1894

01:17:26,070 --> 01:17:24,640

but uh there you go all right

1895

01:17:27,590 --> 01:17:26,080

thank you so much what else is on your

1896

01:17:28,550 --> 01:17:27,600

mind really quick

1897

01:17:30,229 --> 01:17:28,560

well

1898

01:17:32,149 --> 01:17:30,239

now what's on my mind is the picture you

1899

01:17:33,510 --> 01:17:32,159

got because oh i i have a facebook but i

1900

01:17:35,510 --> 01:17:33,520

don't have a whole lot of pictures of

1901

01:17:37,110 --> 01:17:35,520

there on me except the only clear one

1902

01:17:38,790 --> 01:17:37,120

was me holding my little dog and then

1903

01:17:41,030 --> 01:17:38,800

there all the rest of my really old ones

1904

01:17:43,590 --> 01:17:41,040

from like you know 20 years ago don't be

1905

01:17:45,430 --> 01:17:43,600

paranoid can't be paranoid

1906

01:17:47,669 --> 01:17:45,440

i don't have any e.t like pictures on

1907

01:17:49,830 --> 01:17:47,679

there that's why i thought i don't know

1908

01:17:52,390 --> 01:17:49,840

that's weird hey yeah i'm just curious

1909

01:17:54,630 --> 01:17:52,400

that's all deb enjoy the rest of your

1910

01:17:57,189 --> 01:17:54,640

weekend we'll see you saturday over yeah

1911

01:17:59,350 --> 01:17:57,199

you too take care jimmy go beckley cuppy

1912

01:18:03,189 --> 01:17:59,360

go back lee tappy thank you deb

1913

01:18:07,030 --> 01:18:03,199

and she is uh

1914

01:18:08,870 --> 01:18:07,040

she's right about that when i am uh and

1915

01:18:10,630 --> 01:18:08,880

i'm just uh lining up some more phone

1916

01:18:12,070 --> 01:18:10,640

calls here so if you're there right now

1917

01:18:13,110 --> 01:18:12,080

just stay on hold i'm going to put you

1918

01:18:15,030 --> 01:18:13,120

on hold

1919

01:18:16,149 --> 01:18:15,040

okay and then i'll get to you in just a

1920

01:18:18,630 --> 01:18:16,159

second but

1921

01:18:20,870 --> 01:18:18,640

the uh the thing is

1922

01:18:22,550 --> 01:18:20,880

when uh we are talking about who would

1923

01:18:24,830 --> 01:18:22,560

represent us

1924

01:18:28,229 --> 01:18:24,840

you know i don't think a politician is

1925

01:18:30,070 --> 01:18:28,239

correct um i don't you know even a

1926

01:18:31,990 --> 01:18:30,080

corporate guy you know going back to

1927

01:18:33,990 --> 01:18:32,000

somebody like steve jobs would steve

1928

01:18:35,590 --> 01:18:34,000

jobs handle it correctly it's a

1929

01:18:37,430 --> 01:18:35,600

possibility

1930

01:18:39,750 --> 01:18:37,440

you know and we go down the list you

1931

01:18:41,270 --> 01:18:39,760

know who is it that would just remain

1932

01:18:42,229 --> 01:18:41,280

objective

1933

01:18:47,189 --> 01:18:42,239

and

1934

01:18:49,910 --> 01:18:47,199

that's that's the key here who would

1935

01:18:51,189 --> 01:18:49,920

make us proud and and handle things

1936

01:18:54,630 --> 01:18:51,199

correctly

1937

01:18:57,669 --> 01:18:54,640

um that is the key here all right and so

1938

01:19:00,550 --> 01:18:57,679

if you're there right now stay on hold

1939

01:19:01,430 --> 01:19:00,560

and i will get to you in just a second

1940

01:19:04,229 --> 01:19:01,440

and

1941

01:19:06,310 --> 01:19:04,239

i'm i'm getting through a phone system

1942

01:19:07,270 --> 01:19:06,320

here everybody that uh

1943

01:19:09,750 --> 01:19:07,280

i'm

1944

01:19:11,189 --> 01:19:09,760

learning on the fly all right so this is

1945

01:19:13,350 --> 01:19:11,199

my first night with it look at all of

1946

01:19:14,950 --> 01:19:13,360

these calls everybody that i'm putting

1947

01:19:17,830 --> 01:19:14,960

on hold right now and you're listening

1948

01:19:20,229 --> 01:19:17,840

to me just stay right there

1949

01:19:22,149 --> 01:19:20,239

okay i'm putting you on hold stay right

1950

01:19:24,550 --> 01:19:22,159

there and i'll get to everybody

1951

01:19:27,910 --> 01:19:24,560

including who i am speaking to right now

1952

01:19:29,430 --> 01:19:27,920

okay so with that i'm going in order hi

1953

01:19:31,030 --> 01:19:29,440

you're live on fade to black who's

1954

01:19:34,310 --> 01:19:31,040

calling

1955

01:19:37,270 --> 01:19:34,320

hi jimmy this is pam in west virginia hi

1956

01:19:40,070 --> 01:19:37,280

uh take me off the speaker

1957

01:19:44,709 --> 01:19:42,870

can't do the speaker i can't do this

1958

01:19:46,390 --> 01:19:44,719

oh that's better okay okay what's on

1959

01:19:47,910 --> 01:19:46,400

your big deal

1960

01:19:50,790 --> 01:19:47,920

well i've been listening to your show i

1961

01:19:52,709 --> 01:19:50,800

love your show by the way and um

1962

01:19:55,990 --> 01:19:52,719

one of the things that i wanted to bring

1963

01:19:58,950 --> 01:19:56,000

up i grew up in washington area

1964

01:20:02,310 --> 01:19:58,960

60s and 70s and

1965

01:20:03,270 --> 01:20:02,320

right before i left it was late 70s i

1966

01:20:07,030 --> 01:20:03,280

heard

1967

01:20:08,149 --> 01:20:07,040

what i would call a ufo message no um on

1968

01:20:10,229 --> 01:20:08,159

the radio

1969

01:20:13,030 --> 01:20:10,239

it will come on the same time

1970

01:20:16,630 --> 01:20:13,040

every morning what'd you hear

1971

01:20:18,790 --> 01:20:16,640

and uh well it was the same guy and

1972

01:20:20,709 --> 01:20:18,800

he said he had a message i know this

1973

01:20:22,070 --> 01:20:20,719

sounds really weird

1974

01:20:24,390 --> 01:20:22,080

but um

1975

01:20:27,270 --> 01:20:24,400

said that um

1976

01:20:28,750 --> 01:20:27,280

that he was talking uh for

1977

01:20:34,390 --> 01:20:28,760

the

1978

01:20:36,870 --> 01:20:34,400

and made a series of predictions

1979

01:20:38,950 --> 01:20:36,880

said that

1980

01:20:40,340 --> 01:20:38,960

some things that were going to come to

1981

01:20:41,910 --> 01:20:40,350

pass

1982

01:20:44,149 --> 01:20:41,920

[Music]

1983

01:20:46,510 --> 01:20:44,159

like

1984

01:20:48,310 --> 01:20:46,520

underground

1985

01:20:50,149 --> 01:20:48,320

civilizations or

1986

01:20:51,990 --> 01:20:50,159

would be discovered

1987

01:20:54,550 --> 01:20:52,000

new information would come out on the

1988

01:20:57,590 --> 01:20:54,560

jfk investigation

1989

01:21:00,550 --> 01:20:57,600

and you heard all of this over the radio

1990

01:21:01,830 --> 01:21:00,560

on the radio it came on the same time

1991

01:21:04,630 --> 01:21:01,840

every day

1992

01:21:06,709 --> 01:21:04,640

and it was the same message wow and it

1993

01:21:08,470 --> 01:21:06,719

happened like in one

1994

01:21:11,030 --> 01:21:08,480

one month period

1995

01:21:15,270 --> 01:21:11,040

so i remember some of the things what

1996

01:21:22,709 --> 01:21:17,990

i i'm probably

1997

01:21:24,709 --> 01:21:22,719

77 78 because i was traveling to prince

1998

01:21:25,990 --> 01:21:24,719

george's community college at the time

1999

01:21:29,590 --> 01:21:26,000

right

2000

01:21:33,830 --> 01:21:29,600

and i would um pass near there's some

2001

01:21:37,990 --> 01:21:35,430

well

2002

01:21:41,430 --> 01:21:38,000

prince george's or bowie is halfway

2003

01:21:44,070 --> 01:21:41,440

between dc and annapolis right right

2004

01:21:46,950 --> 01:21:44,080

yeah my grandfather worked for nasa i

2005

01:21:47,990 --> 01:21:46,960

was army brat and all this kind of stuff

2006

01:21:49,270 --> 01:21:48,000

so

2007

01:21:53,030 --> 01:21:49,280

um

2008

01:21:54,629 --> 01:21:53,040

well i'm only i'm only asking so anybody

2009

01:21:57,189 --> 01:21:54,639

out there

2010

01:21:58,950 --> 01:21:57,199

that is listening to this that was you

2011

01:22:00,470 --> 01:21:58,960

know that possibly could have heard the

2012

01:22:01,270 --> 01:22:00,480

same things

2013

01:22:04,790 --> 01:22:01,280

uh

2014

01:22:05,750 --> 01:22:04,800

and you just said you know 1977 1978

2015

01:22:08,070 --> 01:22:05,760

uh

2016

01:22:10,390 --> 01:22:08,080

you know east coast prince george's

2017

01:22:12,870 --> 01:22:10,400

right you know right around there uh

2018

01:22:14,870 --> 01:22:12,880

maybe somebody else heard it too as well

2019

01:22:16,790 --> 01:22:14,880

and uh and

2020

01:22:19,990 --> 01:22:16,800

i have been looking all my life for

2021

01:22:21,510 --> 01:22:20,000

somebody else who heard that message and

2022

01:22:23,830 --> 01:22:21,520

wouldn't that be funny if you were the

2023

01:22:25,910 --> 01:22:23,840

only one now we're getting into some

2024

01:22:28,229 --> 01:22:25,920

x-files stuff that's

2025

01:22:29,430 --> 01:22:28,239

yeah we are that's really cool

2026

01:22:31,830 --> 01:22:29,440

well um

2027

01:22:33,350 --> 01:22:31,840

and and so it's very interesting how

2028

01:22:34,390 --> 01:22:33,360

you're saying that it was talking about

2029

01:22:38,950 --> 01:22:34,400

uh

2030

01:22:41,830 --> 01:22:38,960

extraterrestrials

2031

01:22:44,950 --> 01:22:41,840

no so basically the way the message

2032

01:22:47,030 --> 01:22:44,960

ended was they weren't going to let us

2033

01:22:47,910 --> 01:22:47,040

destroy ourselves

2034

01:22:49,669 --> 01:22:47,920

and

2035

01:22:53,030 --> 01:22:49,679

that um if

2036

01:22:55,110 --> 01:22:53,040

we got to the point where

2037

01:22:58,310 --> 01:22:55,120

it was going to happen

2038

01:23:00,229 --> 01:22:58,320

they would reveal themselves and step in

2039

01:23:01,750 --> 01:23:00,239

do you remember and thank you for the

2040

01:23:04,550 --> 01:23:01,760

phone call by the way but do you

2041

01:23:06,709 --> 01:23:04,560

remember woody harrelson's character in

2042

01:23:09,270 --> 01:23:06,719

2012

2043

01:23:11,590 --> 01:23:09,280

right where he played uh the radio guy

2044

01:23:13,270 --> 01:23:11,600

the late night radio guy and he you know

2045

01:23:15,830 --> 01:23:13,280

he had a motor home up up in the

2046

01:23:17,510 --> 01:23:15,840

mountains in the forest yeah right and

2047

01:23:19,350 --> 01:23:17,520

yeah and maybe that's what you were

2048

01:23:21,750 --> 01:23:19,360

listening to right somebody like woody

2049

01:23:25,030 --> 01:23:21,760

harrelson's character

2050

01:23:26,229 --> 01:23:25,040

maybe i i don't know um and i don't know

2051

01:23:27,030 --> 01:23:26,239

if

2052

01:23:52,709 --> 01:23:27,040

i

2053

01:23:55,189 --> 01:23:52,719

and um well see and back then back then

2054

01:23:57,830 --> 01:23:55,199

well you can even do this now today you

2055

01:23:58,870 --> 01:23:57,840

can actually go online but back then

2056

01:24:00,629 --> 01:23:58,880

and buy

2057

01:24:03,669 --> 01:24:00,639

yourself a little radio station a little

2058

01:24:04,709 --> 01:24:03,679

transmitter you can do that now

2059

01:24:06,550 --> 01:24:04,719

and

2060

01:24:08,229 --> 01:24:06,560

you know if it's over a certain wattage

2061

01:24:10,709 --> 01:24:08,239

you know if it's under a certain wattage

2062

01:24:12,550 --> 01:24:10,719

then you don't have sfcc stuff and if

2063

01:24:14,550 --> 01:24:12,560

you you're not going over state lines

2064

01:24:17,430 --> 01:24:14,560

there's a lot of things about it but you

2065

01:24:18,629 --> 01:24:17,440

can you can broadcast like in your own

2066

01:24:21,270 --> 01:24:18,639

neighborhood

2067

01:24:23,430 --> 01:24:21,280

right and you know go out a few miles

2068

01:24:26,070 --> 01:24:23,440

and and so forth but back then you could

2069

01:24:28,550 --> 01:24:26,080

walk into radio shack

2070

01:24:30,470 --> 01:24:28,560

and get yourself a little transmitter

2071

01:24:32,709 --> 01:24:30,480

and and maybe that's maybe that's what

2072

01:24:35,189 --> 01:24:32,719

you were listening to as well i you know

2073

01:24:36,870 --> 01:24:35,199

i don't know but it's fascinating

2074

01:24:40,629 --> 01:24:36,880

fascinating it is

2075

01:24:42,950 --> 01:24:40,639

never uh so yeah i'll uh keep an eye on

2076

01:24:45,350 --> 01:24:42,960

your twitter and your your page and see

2077

01:24:47,030 --> 01:24:45,360

if anybody responds to that yeah you

2078

01:24:49,030 --> 01:24:47,040

never know something else i wanted to

2079

01:24:50,229 --> 01:24:49,040

bring up too sure living in west

2080

01:24:51,510 --> 01:24:50,239

virginia

2081

01:24:53,030 --> 01:24:51,520

um

2082

01:24:55,430 --> 01:24:53,040

you know that they did have an

2083

01:24:56,790 --> 01:24:55,440

underground bunker at the greenbrier

2084

01:24:58,629 --> 01:24:56,800

that's right

2085

01:25:05,110 --> 01:24:58,639

a massive one

2086

01:25:09,669 --> 01:25:05,120

no but i think i know where the new one

2087

01:25:11,189 --> 01:25:09,679

is oh where is it where is it disclose

2088

01:25:12,870 --> 01:25:11,199

let's tell

2089

01:25:14,470 --> 01:25:12,880

boy scout camp

2090

01:25:18,790 --> 01:25:14,480

really

2091

01:25:20,149 --> 01:25:18,800

there's a huge underground mining

2092

01:25:23,510 --> 01:25:20,159

labyrinth

2093

01:25:25,350 --> 01:25:23,520

in the area and so bechtel

2094

01:25:28,950 --> 01:25:25,360

bought up

2095

01:25:32,709 --> 01:25:28,960

tens of you know hundreds of acres

2096

01:25:34,310 --> 01:25:32,719

and uh so 2019 is an international

2097

01:25:36,390 --> 01:25:34,320

jamboree

2098

01:25:39,510 --> 01:25:36,400

we started looking at all this stuff

2099

01:25:41,510 --> 01:25:39,520

that was going on with um

2100

01:25:43,110 --> 01:25:41,520

you know the montauk

2101

01:25:46,390 --> 01:25:43,120

boys and all this kind of stuff and

2102

01:25:48,149 --> 01:25:46,400

started looking into green bank and

2103

01:25:50,709 --> 01:25:48,159

the proximity and stuff like that and

2104

01:25:52,470 --> 01:25:50,719

it's all kind of freaky in my mind that

2105

01:25:53,990 --> 01:25:52,480

i think there's something underground

2106

01:25:57,110 --> 01:25:54,000

there the locals think that there's

2107

01:26:00,550 --> 01:25:57,120

something underground that's literally a

2108

01:26:02,149 --> 01:26:00,560

rabbit hole that you're going down

2109

01:26:05,110 --> 01:26:02,159

so that's all i'm going to say because i

2110

01:26:07,030 --> 01:26:05,120

want to protect myself right right right

2111

01:26:09,270 --> 01:26:07,040

well pam thank you thank you for the

2112

01:26:12,229 --> 01:26:09,280

phone call and i know i'm going to see

2113

01:26:15,270 --> 01:26:12,239

this pop up in twitter about uh the uh

2114

01:26:17,510 --> 01:26:15,280

annual boy scout jamboree and bechtel

2115

01:26:19,189 --> 01:26:17,520

uh you never know but

2116

01:26:20,790 --> 01:26:19,199

everybody's gonna start looking now so

2117

01:26:23,910 --> 01:26:20,800

i'll keep you posted and keep watching

2118

01:26:25,669 --> 01:26:23,920

twitter good deal thank you so much

2119

01:26:26,709 --> 01:26:25,679

thank you that's a great phone call

2120

01:26:29,510 --> 01:26:26,719

right there

2121

01:26:31,750 --> 01:26:29,520

and of course uh

2122

01:26:33,830 --> 01:26:31,760

all of the phone calls are great here on

2123

01:26:36,870 --> 01:26:33,840

fade to black on fader night take a

2124

01:26:39,990 --> 01:26:36,880

quick break if you are on hold

2125

01:26:42,550 --> 01:26:40,000

stay right there i am going to get to

2126
01:26:44,629 --> 01:26:42,560
everybody i promise

2127
01:26:46,870 --> 01:26:44,639
i am putting calls on hold right now

2128
01:26:47,669 --> 01:26:46,880
including this one so you stay right

2129
01:26:49,430 --> 01:26:47,679
there

2130
01:26:50,790 --> 01:26:49,440
i'm gonna put you on hold we'll get to

2131
01:26:55,510 --> 01:26:50,800
everybody after the break stay right

2132
01:26:55,520 --> 01:27:06,070
[Music]

2133
01:27:12,310 --> 01:27:09,189
way out here we listen to jimmy church

2134
01:27:14,149 --> 01:27:12,320
you're listening to fade to black

2135
01:27:16,790 --> 01:27:14,159
always on the edge of the hottest

2136
01:27:22,780 --> 01:27:16,800
alternative talk jimmy church with fade

2137
01:27:22,790 --> 01:27:36,149
[Applause]

2138
01:27:42,070 --> 01:27:40,070

hurricanes earthquakes wildfires this

2139

01:27:44,470 --> 01:27:42,080

year we've experienced more than our

2140

01:27:46,790 --> 01:27:44,480

fair share this is jimmy church of fade

2141

01:27:48,790 --> 01:27:46,800

to black and last month i decided to

2142

01:27:51,270 --> 01:27:48,800

make sure my family does not have to

2143

01:27:54,310 --> 01:27:51,280

worry about food should we get caught in

2144

01:27:56,790 --> 01:27:54,320

a real emergency situation introducing

2145

01:27:58,629 --> 01:27:56,800

new mana a healthy storable product that

2146

01:28:00,470 --> 01:27:58,639

tastes so good that you'll want to eat

2147

01:28:02,870 --> 01:28:00,480

it every day instead of just during

2148

01:28:05,189 --> 01:28:02,880

those times of duress all new mana

2149

01:28:08,470 --> 01:28:05,199

products have a 25 year shelf life are

2150

01:28:11,030 --> 01:28:08,480

msg and gmo free no preservatives and

2151
01:28:12,950 --> 01:28:11,040
are made in america with the new mana

2152
01:28:14,550 --> 01:28:12,960
pack in your home you'll be able to

2153
01:28:16,310 --> 01:28:14,560
sleep at night knowing that you've

2154
01:28:19,110 --> 01:28:16,320
protected your family

2155
01:28:21,750 --> 01:28:19,120
not only have i tasted and tested i own

2156
01:28:24,149 --> 01:28:21,760
it now you can too just click on the new

2157
01:28:26,310 --> 01:28:24,159
mana banner on jimmychurchradio.com and

2158
01:28:28,709 --> 01:28:26,320
use the promo code jimmy when you order

2159
01:28:31,189 --> 01:28:28,719
in addition to a discount we'll send you

2160
01:28:34,229 --> 01:28:31,199
an autographed fade to black t-shirt

2161
01:28:36,310 --> 01:28:34,239
seriously go back lee tappy

2162
01:28:39,030 --> 01:28:36,320
do you want to be an official fate or

2163
01:28:41,270 --> 01:28:39,040

not of course you do this is jimmy

2164

01:28:42,470 --> 01:28:41,280

churchill fade to black just go to our

2165

01:28:45,750 --> 01:28:42,480

membership section at

2166

01:28:52,149 --> 01:28:49,709

so you love talk radio then you'll love

2167

01:28:55,110 --> 01:28:52,159

talkstreamlive.com talk stream live is

2168

01:28:57,270 --> 01:28:55,120

always on 24 7 with the best streaming

2169

01:28:59,430 --> 01:28:57,280

talk shows find your favorite talkers

2170

01:29:02,070 --> 01:28:59,440

and discover some new ones it's free

2171

01:29:04,149 --> 01:29:02,080

readily available online or on mobile

2172

01:29:06,149 --> 01:29:04,159

with any smartphone or tablet finding

2173

01:29:08,790 --> 01:29:06,159

your favorite talk shows all in one

2174

01:29:09,709 --> 01:29:08,800

place has gotten a whole lot easier just

2175

01:29:22,150 --> 01:29:09,719

go to

2176

01:29:29,270 --> 01:29:26,510

[Music]

2177

01:29:31,270 --> 01:29:29,280

kgraradio.com if you have hard water the

2178

01:29:32,870 --> 01:29:31,280

lime scale not only leaves white spots

2179

01:29:34,870 --> 01:29:32,880

it clogs pipes and breaks down

2180

01:29:37,030 --> 01:29:34,880

appliances costing you hundreds of

2181

01:29:38,870 --> 01:29:37,040

dollars in energy and wear eliminate

2182

01:29:41,030 --> 01:29:38,880

lime scale and other water issues like

2183

01:29:43,189 --> 01:29:41,040

brown staining and bad odors with hydro

2184

01:29:45,350 --> 01:29:43,199

care water products available from wave

2185

01:29:47,350 --> 01:29:45,360

home solutions waves affordable water

2186

01:29:49,270 --> 01:29:47,360

systems don't use salts or chemicals

2187

01:29:51,669 --> 01:29:49,280

you'll love the way your water tastes

2188

01:29:53,030 --> 01:29:51,679

smells and looks satisfaction guaranteed

2189

01:29:55,030 --> 01:29:53,040

for more information go to

2190

01:30:00,390 --> 01:29:55,040

bestwater123.com

2191

01:30:03,189 --> 01:30:00,400

are you intrigued by paranormal talk

2192

01:30:06,550 --> 01:30:03,199

radio you love the new paranormal radio

2193

01:30:08,390 --> 01:30:06,560

app from talk stream live you'll find a

2194

01:30:11,910 --> 01:30:08,400

great selection of talk shows covering

2195

01:30:14,390 --> 01:30:11,920

ufos ghosts strange phenomena and much

2196

01:30:16,550 --> 01:30:14,400

more download the paranormal radio app

2197

01:30:18,629 --> 01:30:16,560

now and start listening to the very best

2198

01:30:20,149 --> 01:30:18,639

in paranormal talk entertainment

2199

01:30:23,030 --> 01:30:20,159

including the network you're listening

2200

01:30:25,830 --> 01:30:23,040

to right now the paranormal radio app

2201

01:30:28,870 --> 01:30:25,840

free in google play and the ios app

2202

01:30:35,669 --> 01:30:30,870

you are listening to fade to black with

2203

01:30:38,229 --> 01:30:35,679

jimmy church on the game changer network

2204

01:30:41,110 --> 01:30:38,239

hi i'm reese vance you're listening to

2205

01:30:43,990 --> 01:30:41,120

jimmy church this is revolution the

2206

01:30:47,270 --> 01:30:44,000

revolution will not be televised the

2207

01:30:51,400 --> 01:30:47,280

revolution is on radio

2208

01:30:51,410 --> 01:31:30,470

[Music]

2209

01:31:35,830 --> 01:31:33,270

welcome back fade to black

2210

01:31:38,470 --> 01:31:35,840

thursday night it is fader night if you

2211

01:31:40,629 --> 01:31:38,480

are on hold stay right there i will get

2212

01:31:42,310 --> 01:31:40,639

to everybody i'm actually digging the

2213

01:31:43,669 --> 01:31:42,320

new phone system

2214

01:31:46,470 --> 01:31:43,679

it's uh it's pretty cool it's pretty

2215

01:31:48,550 --> 01:31:46,480

cool so let's uh let's keep it going

2216

01:31:52,229 --> 01:31:48,560

and uh let's see who's up next hi you're

2217

01:31:57,189 --> 01:31:55,350

hello yeah you're live right now

2218

01:31:59,590 --> 01:31:57,199

yeah hi jimmy this is fred from with you

2219

01:32:01,830 --> 01:31:59,600

all hey how are you

2220

01:32:04,470 --> 01:32:01,840

i'm fine uh

2221

01:32:06,070 --> 01:32:04,480

i can hear it blink in the phone right i

2222

01:32:09,030 --> 01:32:06,080

have no i know you shouldn't hear

2223

01:32:13,430 --> 01:32:11,910

okay all right uh jimmy i got a question

2224

01:32:15,030 --> 01:32:13,440

for you

2225

01:32:19,110 --> 01:32:15,040

uh huh

2226

01:32:19,120 --> 01:32:23,030

i haven't

2227

01:32:27,270 --> 01:32:24,950

man i couldn't believe when you told

2228

01:32:29,510 --> 01:32:27,280

that story i was afraid just listening

2229

01:32:30,550 --> 01:32:29,520

to it at home

2230

01:32:33,270 --> 01:32:30,560

uh

2231

01:32:35,430 --> 01:32:33,280

i mean you guys had a bunch of car in a

2232

01:32:37,510 --> 01:32:35,440

field in a cornfield out of nowhere and

2233

01:32:39,990 --> 01:32:37,520

this guy just appeared out of the fog

2234

01:32:41,830 --> 01:32:40,000

like this you guys must have been scared

2235

01:32:44,550 --> 01:32:41,840

it was uh it was a pretty uh pretty

2236

01:32:49,110 --> 01:32:44,560

intense moment yeah yeah absolutely one

2237

01:32:50,950 --> 01:32:49,120

of these nights i will get uh

2238

01:32:53,110 --> 01:32:50,960

one of the people in the car on this

2239

01:32:57,750 --> 01:32:53,120

show and and will tell the whole story

2240

01:33:01,750 --> 01:32:59,030

well

2241

01:33:05,030 --> 01:33:01,760

sorry what i i i

2242

01:33:07,270 --> 01:33:05,040

i will get somebody on the show uh to to

2243

01:33:10,709 --> 01:33:07,280

tell the story from their perspective

2244

01:33:13,030 --> 01:33:10,719

but it really happened i i don't have

2245

01:33:15,350 --> 01:33:13,040

any other way to explain it

2246

01:33:18,149 --> 01:33:15,360

except for the way that i have done it

2247

01:33:20,390 --> 01:33:18,159

that's exactly how it went down and i've

2248

01:33:22,629 --> 01:33:20,400

gone back and i actually got email from

2249

01:33:25,350 --> 01:33:22,639

a couple of people in indianapolis that

2250

01:33:27,430 --> 01:33:25,360

went out to the location because i you

2251

01:33:28,229 --> 01:33:27,440

know i gave very specific directions

2252

01:33:29,750 --> 01:33:28,239

yeah

2253

01:33:31,830 --> 01:33:29,760

and said that they drove by there and i

2254

01:33:33,590 --> 01:33:31,840

went and looked at it at google maps now

2255

01:33:35,430 --> 01:33:33,600

and what used to be

2256

01:33:37,430 --> 01:33:35,440

it's still pretty isolated but there is

2257

01:33:40,229 --> 01:33:37,440

now a housing addition that butts up

2258

01:33:42,149 --> 01:33:40,239

against uh this specific area but the

2259

01:33:44,070 --> 01:33:42,159

empty field is still there

2260

01:33:46,149 --> 01:33:44,080

and what we call the electric company

2261

01:33:47,590 --> 01:33:46,159

the transmission the transformers and

2262

01:33:49,830 --> 01:33:47,600

stuff that were in front of us across

2263

01:33:52,310 --> 01:33:49,840

the field all of that is still there the

2264

01:33:54,550 --> 01:33:52,320

trees are still there the road that goes

2265

01:33:55,910 --> 01:33:54,560

up to it behind the trees all of that is

2266

01:33:57,030 --> 01:33:55,920

still there it's pretty fascinating to

2267

01:33:59,430 --> 01:33:57,040

go and look

2268

01:34:02,550 --> 01:33:59,440

but uh yeah it really happened man it

2269

01:34:05,110 --> 01:34:02,560

really did have you seen my dog

2270

01:34:07,270 --> 01:34:05,120

i know and it's been a while i mean you

2271

01:34:10,390 --> 01:34:07,280

you you had time to think about it to

2272

01:34:13,350 --> 01:34:10,400

meditate on this but now years after

2273

01:34:15,590 --> 01:34:13,360

what do you think uh was that all about

2274

01:34:18,550 --> 01:34:15,600

i haven't i have there wasn't i have no

2275

01:34:22,310 --> 01:34:18,560

idea all i can tell you all i can tell

2276

01:34:24,550 --> 01:34:22,320

you is and this is no joke back then

2277

01:34:26,550 --> 01:34:24,560

and we're talking about

2278

01:34:28,870 --> 01:34:26,560

35

2279

01:34:31,430 --> 01:34:28,880

36 37 years ago this would have been

2280

01:34:35,350 --> 01:34:31,440

1982

2281

01:34:37,030 --> 01:34:35,360

okay so 37 years ago back then where

2282

01:34:40,229 --> 01:34:37,040

this place was

2283

01:34:42,790 --> 01:34:40,239

there was nothing there but corn fields

2284

01:34:45,350 --> 01:34:42,800

for dozens of miles

2285

01:34:46,390 --> 01:34:45,360

so here we are out in the middle of

2286

01:34:49,510 --> 01:34:46,400

nowhere

2287

01:34:51,350 --> 01:34:49,520

and for this guy to be where he was it

2288

01:34:54,229 --> 01:34:51,360

doesn't make any sense he would have had

2289

01:34:56,629 --> 01:34:54,239

to have walked for there were no houses

2290

01:34:59,030 --> 01:34:56,639

you know and the closest the closest

2291

01:35:01,189 --> 01:34:59,040

house the only house

2292

01:35:04,709 --> 01:35:01,199

that was close to us was my friend jim's

2293

01:35:06,550 --> 01:35:04,719

farm that was up the road and

2294

01:35:09,510 --> 01:35:06,560

you know this wasn't jim's dad and it

2295

01:35:11,750 --> 01:35:09,520

wasn't jim and that was a mile or two

2296

01:35:13,750 --> 01:35:11,760

behind us and that that you know that

2297

01:35:15,750 --> 01:35:13,760

was a farmhouse other than that there

2298

01:35:17,270 --> 01:35:15,760

was nothing there that's why we went

2299

01:35:19,270 --> 01:35:17,280

there so we could

2300

01:35:21,270 --> 01:35:19,280

you know not be seen

2301

01:35:22,709 --> 01:35:21,280

so i know yeah there you go what was

2302

01:35:25,030 --> 01:35:22,719

your name again

2303

01:35:26,390 --> 01:35:25,040

uh fred from montreal thank you fred for

2304

01:35:27,590 --> 01:35:26,400

the phone call and thank you for the

2305

01:35:29,510 --> 01:35:27,600

memory

2306

01:35:32,790 --> 01:35:29,520

thank you very much i love your show

2307

01:35:34,390 --> 01:35:32,800

jimmy you got great guests uh i i saw a

2308

01:35:36,629 --> 01:35:34,400

few pictures of you when you were

2309

01:35:39,430 --> 01:35:36,639

younger you had a whole set of hair on

2310

01:35:42,950 --> 01:35:39,440

you you really look like a rock and roll

2311

01:35:44,550 --> 01:35:42,960

star jimmy really i thought i was too so

2312

01:35:46,950 --> 01:35:44,560

that's that's happened

2313

01:35:49,110 --> 01:35:46,960

theatrics is half of the sale thank you

2314

01:35:50,629 --> 01:35:49,120

fred and behave and be well

2315

01:35:53,350 --> 01:35:50,639

thank you jimmy have a good night you

2316

01:35:55,430 --> 01:35:53,360

too man and uh nothing like somebody

2317

01:35:58,470 --> 01:35:55,440

from the great white north on fade to

2318

01:35:59,910 --> 01:35:58,480

black let's uh keep this going

2319

01:36:01,350 --> 01:35:59,920

hi you're live on fade to black who's

2320

01:36:03,430 --> 01:36:01,360

calling

2321

01:36:05,430 --> 01:36:03,440

hi uh my name is paul lulani i'm from

2322

01:36:07,350 --> 01:36:05,440

colorado hi paul and lonnie from

2323

01:36:09,510 --> 01:36:07,360

colorado how are you

2324

01:36:11,270 --> 01:36:09,520

i'm good how are you i'm fantastic it's

2325

01:36:13,990 --> 01:36:11,280

thursday night it's fader night and i'm

2326

01:36:16,310 --> 01:36:14,000

talking to you what could be better yeah

2327

01:36:18,550 --> 01:36:16,320

yeah i know right oh actually i'm i'm

2328

01:36:20,070 --> 01:36:18,560

here with my husband right now and we

2329

01:36:21,830 --> 01:36:20,080

are this is the first time that we're

2330

01:36:24,390 --> 01:36:21,840

listening to you live

2331

01:36:26,310 --> 01:36:24,400

um we actually listen to your um

2332

01:36:28,070 --> 01:36:26,320

interview with tyler glockner um from

2333

01:36:32,229 --> 01:36:28,080

secure team

2334

01:36:33,110 --> 01:36:32,239

but now we are really big fans of yours

2335

01:36:35,189 --> 01:36:33,120

too

2336

01:36:36,550 --> 01:36:35,199

uh my husband actually heard about you

2337

01:36:39,030 --> 01:36:36,560

um and he thought that you had a really

2338

01:36:41,350 --> 01:36:39,040

awesome voice and i think so too

2339

01:36:42,870 --> 01:36:41,360

so we just want to let you know that um

2340

01:36:46,070 --> 01:36:42,880

but i do have a couple of questions for

2341

01:36:47,270 --> 01:36:46,080

you sure um we wanted to know um

2342

01:36:49,270 --> 01:36:47,280

we're going back to that interview with

2343

01:36:52,310 --> 01:36:49,280

tyler what was your favorite moment in

2344

01:36:55,750 --> 01:36:52,320

that interview with tyler well uh my the

2345

01:36:58,470 --> 01:36:55,760

thing that if i had a favorite moment

2346

01:37:01,669 --> 01:36:58,480

the it's that tyler

2347

01:37:02,870 --> 01:37:01,679

um at one point really wanted to express

2348

01:37:05,350 --> 01:37:02,880

that

2349

01:37:08,470 --> 01:37:05,360

he's not a researcher

2350

01:37:10,550 --> 01:37:08,480

you know he's just somebody that uh

2351

01:37:12,709 --> 01:37:10,560

saw some fascinating stuff

2352

01:37:14,390 --> 01:37:12,719

and and just wanted to share it with

2353

01:37:15,750 --> 01:37:14,400

everybody and there's nothing more in

2354

01:37:18,709 --> 01:37:15,760

that we shouldn't have

2355

01:37:21,350 --> 01:37:18,719

any you know grand expectations about

2356

01:37:23,350 --> 01:37:21,360

his research or how he looks at this or

2357

01:37:24,629 --> 01:37:23,360

there's high technology that he's just

2358

01:37:27,669 --> 01:37:24,639

one person

2359

01:37:29,750 --> 01:37:27,679

at his house looking at pretty fantastic

2360

01:37:31,910 --> 01:37:29,760

stuff and that he just wants to get it

2361

01:37:35,350 --> 01:37:31,920

out there that he's just just a guy like

2362

01:37:37,510 --> 01:37:35,360

everybody else and i i think that that

2363

01:37:40,390 --> 01:37:37,520

i mean even for me personally

2364

01:37:41,990 --> 01:37:40,400

because i have been following tyler for

2365

01:37:44,870 --> 01:37:42,000

a very long time

2366

01:37:45,910 --> 01:37:44,880

and looking at this so you assume you

2367

01:37:48,390 --> 01:37:45,920

know because you look at the

2368

01:37:50,790 --> 01:37:48,400

subscription levels and you look at

2369

01:37:53,990 --> 01:37:50,800

the numbers and and the responses and

2370

01:37:56,149 --> 01:37:54,000

the views that it's some big production

2371

01:37:58,550 --> 01:37:56,159

going on he's got a big staff and he's

2372

01:38:00,629 --> 01:37:58,560

got artists and people and audio and

2373

01:38:01,510 --> 01:38:00,639

video editors and all these things going

2374

01:38:03,669 --> 01:38:01,520

on

2375

01:38:07,030 --> 01:38:03,679

and you find out that it's the exact

2376

01:38:09,830 --> 01:38:07,040

opposite that he's just one of us right

2377

01:38:11,669 --> 01:38:09,840

and and i think that's the best takeaway

2378

01:38:12,950 --> 01:38:11,679

that we could have

2379

01:38:14,870 --> 01:38:12,960

yeah that's pretty awesome i think he's

2380

01:38:16,470 --> 01:38:14,880

a really like he seems like a really

2381

01:38:18,550 --> 01:38:16,480

down-to-earth guy

2382

01:38:21,109 --> 01:38:18,560

and and that's really cool and how he

2383

01:38:23,590 --> 01:38:21,119

just he just wants the truth up there

2384

01:38:26,629 --> 01:38:23,600

and i'm a really big paranormal like

2385

01:38:27,990 --> 01:38:26,639

ghosty person and my husband is the

2386

01:38:30,629 --> 01:38:28,000

the ufo

2387

01:38:33,910 --> 01:38:30,639

um person but we're both like

2388

01:38:36,149 --> 01:38:33,920

love both of it and so um yeah tyler

2389

01:38:37,990 --> 01:38:36,159

tyler is a really cool guy he seems like

2390

01:38:38,870 --> 01:38:38,000

a really cool guy i've never met him but

2391

01:38:42,310 --> 01:38:38,880

um

2392

01:38:45,189 --> 01:38:42,320

scheduled an interview to be on secure

2393

01:38:45,990 --> 01:38:45,199

team yet uh he actually asked me about

2394

01:38:48,790 --> 01:38:46,000

that

2395

01:38:52,390 --> 01:38:48,800

and thank you for reminding me he's busy

2396

01:38:54,390 --> 01:38:52,400

i'm busy but i'll reach out to tyler um

2397

01:38:56,229 --> 01:38:54,400

i'll do it right now watch this

2398

01:38:58,070 --> 01:38:56,239

see what you just did

2399

01:38:59,990 --> 01:38:58,080

watch this i'm gonna do this in real

2400

01:39:01,910 --> 01:39:00,000

time if you're watching

2401

01:39:03,910 --> 01:39:01,920

uh if you're watching i'm actually

2402

01:39:05,510 --> 01:39:03,920

emailing tyler

2403

01:39:08,229 --> 01:39:05,520

when

2404

01:39:10,709 --> 01:39:08,239

am i going

2405

01:39:12,229 --> 01:39:10,719

to be on

2406

01:39:14,229 --> 01:39:12,239

secure

2407

01:39:18,470 --> 01:39:14,239

team

2408

01:39:20,650 --> 01:39:18,480

and there you go and hold on asking

2409

01:39:22,950 --> 01:39:20,660

for a friend

2410

01:39:24,390 --> 01:39:22,960

[Laughter]

2411

01:39:26,470 --> 01:39:24,400

that'd be cool because we're definitely

2412

01:39:28,070 --> 01:39:26,480

gonna we're definitely gonna watch it um

2413

01:39:30,629 --> 01:39:28,080

on youtube

2414

01:39:32,870 --> 01:39:30,639

when you're when you're on there um

2415

01:39:35,590 --> 01:39:32,880

in your interview with him um so yeah i

2416

01:39:37,590 --> 01:39:35,600

have another a couple of questions um

2417

01:39:40,390 --> 01:39:37,600

so are you really in a bunker

2418

01:39:43,830 --> 01:39:40,400

of course i have to be

2419

01:39:46,229 --> 01:39:43,840

i have to be right there i have to be

2420

01:39:48,550 --> 01:39:46,239

there's you know that's that's it yeah

2421

01:39:51,189 --> 01:39:48,560

we're somewhere in burbank i've i've

2422

01:39:53,990 --> 01:39:51,199

sort of disclosed to a few people i i

2423

01:39:55,109 --> 01:39:54,000

went out to a lunch with somebody uh a

2424

01:39:57,750 --> 01:39:55,119

friend

2425

01:39:59,430 --> 01:39:57,760

and uh uh in burbank and we're sitting

2426

01:40:01,669 --> 01:39:59,440

at this restaurant and he goes okay so

2427

01:40:03,430 --> 01:40:01,679

where's the bunker i said it's right

2428

01:40:04,629 --> 01:40:03,440

over there and he turns around and looks

2429

01:40:06,950 --> 01:40:04,639

he goes really

2430

01:40:08,790 --> 01:40:06,960

you know i said it it's right there but

2431

01:40:11,590 --> 01:40:08,800

it's underneath uh underneath that

2432

01:40:13,669 --> 01:40:11,600

parking structure no way really

2433

01:40:15,270 --> 01:40:13,679

can we go see it nope

2434

01:40:17,430 --> 01:40:15,280

you know that's about as close as

2435

01:40:18,950 --> 01:40:17,440

anybody has got but that's that's it you

2436

01:40:21,109 --> 01:40:18,960

know it's uh

2437

01:40:23,270 --> 01:40:21,119

yeah it's that's that's the way we're

2438

01:40:25,750 --> 01:40:23,280

going to continue to run things so what

2439

01:40:27,750 --> 01:40:25,760

was your name again what was your name

2440

01:40:30,790 --> 01:40:27,760

uh my name is paulo bonnie

2441

01:40:33,030 --> 01:40:30,800

okay i am going to tell tyler

2442

01:40:34,950 --> 01:40:33,040

i've got it right here i'm going to tell

2443

01:40:38,550 --> 01:40:34,960

him that paula bonnie made me do this

2444

01:40:41,910 --> 01:40:38,560

okay okay what's your husband's name

2445

01:40:45,350 --> 01:40:41,920

my husband's name is moa m-o-a tell moa

2446

01:40:47,830 --> 01:40:45,360

i said yo go back lee tappy

2447

01:40:48,830 --> 01:40:47,840

go back lee taffy yo

2448

01:40:55,109 --> 01:40:48,840

thank

2449

01:40:57,030 --> 01:40:55,119

have a good night you too it's a great

2450

01:40:59,510 --> 01:40:57,040

phone call right there all right i'm

2451

01:41:02,870 --> 01:40:59,520

just going to go down in order hi you're

2452

01:41:06,390 --> 01:41:02,880

live on fade to black who's calling

2453

01:41:08,149 --> 01:41:06,400

hi mr church this is andy um i spoke to

2454

01:41:09,270 --> 01:41:08,159

you last thursday and he wanted me to

2455

01:41:11,669 --> 01:41:09,280

call back

2456

01:41:14,390 --> 01:41:11,679

uh today i'm not sure if you remember

2457

01:41:18,070 --> 01:41:14,400

the substance of our conversation remind

2458

01:41:20,310 --> 01:41:18,080

me andy and welcome back to the show

2459

01:41:23,510 --> 01:41:20,320

um i was attending arizona state

2460

01:41:26,550 --> 01:41:23,520

university in in 1996 the same time you

2461

01:41:29,270 --> 01:41:26,560

were there holy crap andy yes and you

2462

01:41:30,950 --> 01:41:29,280

got through on the phones tonight

2463

01:41:33,350 --> 01:41:30,960

job well done

2464

01:41:35,189 --> 01:41:33,360

okay absolutely we need to finish this

2465

01:41:36,070 --> 01:41:35,199

story okay

2466

01:41:39,189 --> 01:41:36,080

so

2467

01:41:41,750 --> 01:41:39,199

uh let's do a quick recap and if i get

2468

01:41:44,470 --> 01:41:41,760

it wrong you can interrupt me at any

2469

01:41:47,189 --> 01:41:44,480

point andy but you and some friends

2470

01:41:48,229 --> 01:41:47,199

decided to cross the border

2471

01:41:50,310 --> 01:41:48,239

and

2472

01:41:53,189 --> 01:41:50,320

you guys did

2473

01:41:54,870 --> 01:41:53,199

something strange happened with a craft

2474

01:41:56,229 --> 01:41:54,880

in the middle of the road and that was

2475

01:41:58,229 --> 01:41:56,239

your last

2476

01:42:00,390 --> 01:41:58,239

memory of anything

2477

01:42:02,470 --> 01:42:00,400

and then you guys all felt strange it

2478

01:42:05,189 --> 01:42:02,480

killed the trip you turn around came

2479

01:42:07,430 --> 01:42:05,199

back and had missing time and nobody

2480

01:42:09,910 --> 01:42:07,440

really wanted to talk about things is is

2481

01:42:12,550 --> 01:42:09,920

that a pretty good recap

2482

01:42:16,709 --> 01:42:12,560

that is a very good recap see i remember

2483

01:42:20,229 --> 01:42:18,310

all right where do you want to where do

2484

01:42:22,229 --> 01:42:20,239

you want to pick up

2485

01:42:25,109 --> 01:42:22,239

or do you want me to ask you a couple of

2486

01:42:30,310 --> 01:42:27,590

um i think the last question you asked

2487

01:42:32,149 --> 01:42:30,320

me was did me and any of my fraternity

2488

01:42:34,149 --> 01:42:32,159

brothers

2489

01:42:35,750 --> 01:42:34,159
on the return trip home

2490

01:42:37,830 --> 01:42:35,760
talk about

2491

01:42:38,629 --> 01:42:37,840
what we

2492

01:42:40,550 --> 01:42:38,639
saw

2493

01:42:44,229 --> 01:42:40,560
yeah and

2494

01:42:46,629 --> 01:42:44,239
we never ever talked about it ever

2495

01:42:49,750 --> 01:42:46,639
and um okay so

2496

01:42:53,109 --> 01:42:49,760
we're gonna come back to that point okay

2497

01:42:57,350 --> 01:42:53,119
let's go let's let's go back to

2498

01:43:00,709 --> 01:42:57,360
the actual incident itself when uh this

2499

01:43:02,950 --> 01:43:00,719
craft appeared did you at that point was

2500

01:43:07,750 --> 01:43:02,960
there a shape was there anything

2501
01:43:10,870 --> 01:43:09,430
no um

2502
01:43:12,149 --> 01:43:10,880
this was in

2503
01:43:13,270 --> 01:43:12,159
highway 8

2504
01:43:14,870 --> 01:43:13,280
which is in

2505
01:43:16,310 --> 01:43:14,880
the middle of the desert in mexico and

2506
01:43:19,430 --> 01:43:16,320
if you've ever

2507
01:43:21,990 --> 01:43:19,440
seen a helicopter land and it kicks up a

2508
01:43:23,430 --> 01:43:22,000
lot of debris

2509
01:43:26,950 --> 01:43:23,440
you can imagine

2510
01:43:28,950 --> 01:43:26,960
that there was dust sand

2511
01:43:31,750 --> 01:43:28,960
tumbleweeds

2512
01:43:34,070 --> 01:43:31,760
um just a lot of stuff

2513
01:43:36,070 --> 01:43:34,080

floating up into the air and the only

2514

01:43:38,070 --> 01:43:36,080

thing that i could see

2515

01:43:40,390 --> 01:43:38,080

were these lights white lights in the

2516

01:43:43,030 --> 01:43:40,400

shape of trapezoids that were rotating

2517

01:43:44,310 --> 01:43:43,040

counterclockwise that's the only thing

2518

01:43:46,550 --> 01:43:44,320

that i

2519

01:43:48,629 --> 01:43:46,560

could see

2520

01:43:50,149 --> 01:43:48,639

you know that's pretty nuts

2521

01:43:52,550 --> 01:43:50,159

that's pretty nuts

2522

01:43:53,590 --> 01:43:52,560

it must have been scary

2523

01:43:55,750 --> 01:43:53,600

so

2524

01:43:57,030 --> 01:43:55,760

how long because i want to get to the

2525

01:44:00,629 --> 01:43:57,040

point where you guys are actually

2526

01:44:03,430 --> 01:44:00,639

driving back how long did the actual

2527

01:44:07,350 --> 01:44:03,440

event uh take place to the best of your

2528

01:44:10,629 --> 01:44:08,149

well

2529

01:44:12,310 --> 01:44:10,639

when i came to i thought it was about 10

2530

01:44:13,990 --> 01:44:12,320

or 15 minutes

2531

01:44:16,229 --> 01:44:14,000

later

2532

01:44:18,149 --> 01:44:16,239

and

2533

01:44:20,470 --> 01:44:18,159

i just remember everybody we were just

2534

01:44:22,310 --> 01:44:20,480

it was like in a fog the radio was off

2535

01:44:24,629 --> 01:44:22,320

nobody was talking

2536

01:44:27,350 --> 01:44:24,639

and my paternity brother

2537

01:44:28,870 --> 01:44:27,360

sitting in the right front passenger

2538

01:44:30,950 --> 01:44:28,880

seat

2539

01:44:32,390 --> 01:44:30,960

made a comment about was that a ufo on

2540

01:44:33,590 --> 01:44:32,400

the road

2541

01:44:36,229 --> 01:44:33,600

and

2542

01:44:37,910 --> 01:44:36,239

i remember

2543

01:44:39,830 --> 01:44:37,920

through regression

2544

01:44:41,510 --> 01:44:39,840

um with yvonne smith

2545

01:44:43,590 --> 01:44:41,520

that i didn't want to answer right away

2546

01:44:45,830 --> 01:44:43,600

because i don't want to be made fun of

2547

01:44:47,350 --> 01:44:45,840

or get ridiculed so i was waiting to see

2548

01:44:48,870 --> 01:44:47,360

if anybody else

2549

01:44:50,310 --> 01:44:48,880

said anything

2550

01:44:51,910 --> 01:44:50,320

and some other

2551

01:44:53,350 --> 01:44:51,920

someone else says yeah i think there was

2552

01:44:55,910 --> 01:44:53,360

a ufo in the middle of the road and i

2553

01:44:59,669 --> 01:44:55,920

said yeah that was awfully strange

2554

01:45:02,390 --> 01:44:59,679

but after that there was no further

2555

01:45:04,470 --> 01:45:02,400

discussion we didn't talk about it

2556

01:45:06,310 --> 01:45:04,480

um it was kind of like we were just

2557

01:45:09,109 --> 01:45:06,320

focused on hey let's we want to get to

2558

01:45:13,030 --> 01:45:09,119

rocky point as soon as possible

2559

01:45:16,790 --> 01:45:13,040

um did you guys attempt to

2560

01:45:20,149 --> 01:45:18,310

i don't

2561

01:45:22,229 --> 01:45:20,159

consciously remember

2562

01:45:24,310 --> 01:45:22,239

us stopping the car

2563

01:45:27,669 --> 01:45:24,320

but under regression

2564

01:45:28,830 --> 01:45:27,679

um the car was stopped um

2565

01:45:30,629 --> 01:45:28,840

prior

2566

01:45:31,830 --> 01:45:30,639

to

2567

01:45:33,669 --> 01:45:31,840

seeing this

2568

01:45:35,109 --> 01:45:33,679

whatever it was in the middle of the

2569

01:45:36,870 --> 01:45:35,119

highway

2570

01:45:40,149 --> 01:45:36,880

um

2571

01:45:42,070 --> 01:45:40,159

i told yvonne that i started i actually

2572

01:45:43,990 --> 01:45:42,080

was feeling kind of uneasy about the

2573

01:45:45,910 --> 01:45:44,000

trip because it was kind of like last

2574

01:45:48,629 --> 01:45:45,920

minute and i was wondering if i was

2575

01:45:51,910 --> 01:45:48,639

going to have enough money and then i'm

2576

01:45:53,990 --> 01:45:51,920

in my regression i told yvonne that i

2577

01:45:56,229 --> 01:45:54,000

for some reason i i couldn't see the

2578

01:45:58,390 --> 01:45:56,239

stars in the sky anymore

2579

01:46:01,350 --> 01:45:58,400

and that i felt like we were being

2580

01:46:03,910 --> 01:46:01,360

watched and

2581

01:46:06,390 --> 01:46:03,920

i remember at some point the radio going

2582

01:46:08,870 --> 01:46:06,400

off and i could just see the

2583

01:46:10,870 --> 01:46:08,880

the lights from the dashboard

2584

01:46:13,030 --> 01:46:10,880

kind of glowing in the car because there

2585

01:46:14,870 --> 01:46:13,040

was no there's no street lights there's

2586

01:46:17,669 --> 01:46:14,880

no city around it's

2587

01:46:20,390 --> 01:46:17,679

it was it was pretty pretty pitch black

2588

01:46:22,390 --> 01:46:20,400

and um

2589

01:46:24,550 --> 01:46:22,400

at some point

2590

01:46:27,990 --> 01:46:24,560

we observed this object in the middle of

2591

01:46:29,910 --> 01:46:28,000

the road and at that point i basically

2592

01:46:31,109 --> 01:46:29,920

said we were like robots nobody was

2593

01:46:33,669 --> 01:46:31,119

talking

2594

01:46:36,709 --> 01:46:33,679

the kind of the car

2595

01:46:37,690 --> 01:46:36,719

diagonally parked off the road

2596

01:46:39,590 --> 01:46:37,700

and um

2597

01:46:41,510 --> 01:46:39,600

[Music]

2598

01:46:44,229 --> 01:46:41,520

you know the the the incident started to

2599

01:46:46,950 --> 01:46:44,239

kind of unfold um from there

2600

01:46:48,709 --> 01:46:46,960

i don't know how far

2601
01:46:51,030 --> 01:46:48,719
down you the rabbit hole you want me to

2602
01:46:52,950 --> 01:46:51,040
go with this or well i want to hear

2603
01:46:54,790 --> 01:46:52,960
everything um

2604
01:47:01,590 --> 01:46:54,800
how long

2605
01:47:05,030 --> 01:47:02,629
anywhere

2606
01:47:06,390 --> 01:47:05,040
from like 45 minutes to maybe an hour an

2607
01:47:11,830 --> 01:47:06,400
hour and a half

2608
01:47:21,750 --> 01:47:13,189
i

2609
01:47:22,709 --> 01:47:21,760
um

2610
01:47:23,510 --> 01:47:22,719
but

2611
01:47:31,270 --> 01:47:23,520
i

2612
01:47:33,990 --> 01:47:31,280
uh beans

2613
01:47:37,030 --> 01:47:34,000

while on board the craft

2614

01:47:37,040 --> 01:47:41,669

i remember getting my

2615

01:47:44,149 --> 01:47:42,550

left

2616

01:47:46,550 --> 01:47:44,159

index finger pricked they took like a

2617

01:47:48,470 --> 01:47:46,560

blood sample or something

2618

01:47:50,790 --> 01:47:48,480

and

2619

01:47:53,109 --> 01:47:50,800

there was no communication

2620

01:47:55,189 --> 01:47:53,119

verbally there was some communication

2621

01:47:58,149 --> 01:47:55,199

telepathically

2622

01:48:00,709 --> 01:47:58,950

i mean

2623

01:48:02,149 --> 01:48:00,719

it sounds so strange when i talk about

2624

01:48:03,189 --> 01:48:02,159

this even though i'm talking on the show

2625

01:48:05,669 --> 01:48:03,199

because it

2626

01:48:08,390 --> 01:48:05,679

i feel like i sound like a crazy person

2627

01:48:10,550 --> 01:48:08,400

um but

2628

01:48:13,669 --> 01:48:10,560

the basic communication was is that i

2629

01:48:19,510 --> 01:48:15,669

in that they didn't

2630

01:48:21,590 --> 01:48:19,520

necessarily need to uh

2631

01:48:23,830 --> 01:48:21,600

subdue me that much because i had been

2632

01:48:26,070 --> 01:48:23,840

through this before if that makes any

2633

01:48:31,669 --> 01:48:26,080

sense

2634

01:48:35,830 --> 01:48:33,750

it it

2635

01:48:38,070 --> 01:48:35,840

it just um

2636

01:48:40,629 --> 01:48:38,080

it was just very

2637

01:48:42,709 --> 01:48:40,639

difficult to to move or see anything my

2638

01:48:44,470 --> 01:48:42,719

my peripheral vision was was pretty much

2639

01:48:46,870 --> 01:48:44,480

gone i only could see

2640

01:48:48,870 --> 01:48:46,880

kind of directly in front of me

2641

01:48:50,550 --> 01:48:48,880

when i've described other experiences

2642

01:48:52,229 --> 01:48:50,560

that i've had

2643

01:48:55,189 --> 01:48:52,239

i've described it as feeling like i'm in

2644

01:48:57,350 --> 01:48:55,199

a jar of molasses it's just

2645

01:49:01,750 --> 01:48:57,360

really hard to move

2646

01:49:06,229 --> 01:49:03,990

if you don't mind me asking andy

2647

01:49:08,149 --> 01:49:06,239

uh what did these uh what are these

2648

01:49:11,910 --> 01:49:08,159

entities these beings what do they look

2649

01:49:16,310 --> 01:49:14,870

bear your stereotypical

2650

01:49:19,510 --> 01:49:16,320

you know i don't like saying this but

2651
01:49:22,629 --> 01:49:19,520
your your stereotypical gray aliens

2652
01:49:24,870 --> 01:49:22,639
um they wear form-fitting

2653
01:49:27,430 --> 01:49:24,880
um black suits they're all one piece the

2654
01:49:31,030 --> 01:49:27,440
best way i could describe it would be

2655
01:49:35,990 --> 01:49:33,350
i i couldn't see their feet

2656
01:49:39,830 --> 01:49:37,669
i could only observe from maybe like

2657
01:49:42,870 --> 01:49:39,840
their torso on up

2658
01:49:44,149 --> 01:49:42,880
you know they have the the large black

2659
01:49:45,109 --> 01:49:44,159
eyes

2660
01:49:46,629 --> 01:49:45,119
um

2661
01:49:52,310 --> 01:49:46,639
were they mean

2662
01:49:59,270 --> 01:49:54,950
no um i was

2663
01:50:02,149 --> 01:49:59,280

completely under their their control um

2664

01:50:04,149 --> 01:50:02,159

i i was essentially like a robot

2665

01:50:06,950 --> 01:50:04,159

or a light switch that you can flip on

2666

01:50:09,430 --> 01:50:06,960

or off right right um

2667

01:50:17,270 --> 01:50:13,030

i

2668

01:50:19,109 --> 01:50:17,280

awkward

2669

01:50:20,149 --> 01:50:19,119

um

2670

01:50:21,510 --> 01:50:20,159

time

2671

01:50:25,030 --> 01:50:21,520

and uh

2672

01:50:27,669 --> 01:50:25,040

what what was the interior of the craft

2673

01:50:28,470 --> 01:50:27,679

like i know that yvonne probably asked

2674

01:50:30,870 --> 01:50:28,480

you

2675

01:50:34,310 --> 01:50:30,880

all of these same questions but

2676

01:50:38,149 --> 01:50:34,320

uh what do you remember

2677

01:50:40,950 --> 01:50:38,159

i described it as being like a honeycomb

2678

01:50:43,990 --> 01:50:40,960

um interior like

2679

01:50:45,350 --> 01:50:44,000

very curved but honeycombs

2680

01:50:48,310 --> 01:50:45,360

kind of like

2681

01:50:49,830 --> 01:50:48,320

shapes inside

2682

01:50:52,550 --> 01:50:49,840

that's all i

2683

01:50:55,210 --> 01:50:52,560

could really remember under regression

2684

01:50:57,510 --> 01:50:55,220

um do you remember smelling anything

2685

01:50:58,950 --> 01:50:57,520

[Music]

2686

01:51:00,709 --> 01:50:58,960

no

2687

01:51:01,910 --> 01:51:00,719

well i don't i don't recall i don't

2688

01:51:02,790 --> 01:51:01,920

recall any

2689

01:51:03,750 --> 01:51:02,800

um

2690

01:51:05,430 --> 01:51:03,760

smell

2691

01:51:07,109 --> 01:51:05,440

and i and i don't believe i mentioned

2692

01:51:10,790 --> 01:51:07,119

any type of smell to a vaughan or the

2693

01:51:11,669 --> 01:51:10,800

regression either what about uh

2694

01:51:12,950 --> 01:51:11,679

light

2695

01:51:17,030 --> 01:51:12,960

what color

2696

01:51:21,030 --> 01:51:19,109

to me i did remember in the regret the

2697

01:51:24,390 --> 01:51:21,040

regression that i did specifically say

2698

01:51:26,709 --> 01:51:24,400

that i felt like um there was no visible

2699

01:51:29,910 --> 01:51:26,719

lighting system it just seemed like it

2700

01:51:33,030 --> 01:51:29,920

was lit within the interior like a like

2701

01:51:35,669 --> 01:51:33,040

white whitish it was white okay

2702

01:51:37,990 --> 01:51:35,679

yeah but i didn't see like a light bulb

2703

01:51:40,470 --> 01:51:38,000

or a lamp or fluorescent lights

2704

01:51:43,270 --> 01:51:40,480

um everything just seemed to be somehow

2705

01:51:45,109 --> 01:51:43,280

in the interior of where i was at and

2706

01:51:48,709 --> 01:51:45,119

what i saw

2707

01:51:51,270 --> 01:51:48,719

um was lit from within i couldn't see a

2708

01:51:53,510 --> 01:51:51,280

visible light source how big how big was

2709

01:51:55,030 --> 01:51:53,520

it were you just in one room or were you

2710

01:51:57,189 --> 01:51:55,040

able to

2711

01:52:00,070 --> 01:51:57,199

you know how how big do you think this

2712

01:52:04,149 --> 01:52:01,350

uh

2713

01:52:06,550 --> 01:52:04,159

at this point i would just be guessing

2714

01:52:11,830 --> 01:52:09,510

maybe 30 40 feet in diameter i i'm not

2715

01:52:13,589 --> 01:52:11,840

sure i i only remember

2716

01:52:16,629 --> 01:52:13,599

being in the one room

2717

01:52:18,870 --> 01:52:16,639

and going

2718

01:52:22,229 --> 01:52:18,880

going around a curved hallway and that

2719

01:52:24,629 --> 01:52:22,239

is pretty much about it as far as

2720

01:52:27,990 --> 01:52:24,639

um okay fair enough fair enough the size

2721

01:52:29,910 --> 01:52:28,000

of the crank and the uh

2722

01:52:33,430 --> 01:52:29,920

how did you get on and off the ship do

2723

01:52:37,669 --> 01:52:35,589

um that's the the

2724

01:52:39,589 --> 01:52:37,679

the the

2725

01:52:40,470 --> 01:52:39,599

i'm glad you asked that question

2726

01:52:41,990 --> 01:52:40,480

um

2727

01:52:44,870 --> 01:52:42,000

when i had this

2728

01:52:45,830 --> 01:52:44,880

communication mentally uh with these

2729

01:52:48,149 --> 01:52:45,840

people

2730

01:52:50,390 --> 01:52:48,159

and they said that i had been trained

2731

01:52:53,990 --> 01:52:50,400

they actually didn't come down from the

2732

01:52:55,990 --> 01:52:54,000

craft i actually opened up the car door

2733

01:52:58,629 --> 01:52:56,000

and walked up the ramp myself and they

2734

01:53:00,070 --> 01:52:58,639

were there and they kind of assisted me

2735

01:53:01,990 --> 01:53:00,080

in getting up

2736

01:53:04,629 --> 01:53:02,000

um

2737

01:53:06,149 --> 01:53:04,639

which is kind of sad to me in a way

2738

01:53:08,149 --> 01:53:06,159

because

2739

01:53:11,030 --> 01:53:08,159

it's kind of like i

2740

01:53:12,790 --> 01:53:11,040

feel like i'm like a piece of livestock

2741

01:53:14,870 --> 01:53:12,800

or a cattle that i

2742

01:53:16,709 --> 01:53:14,880

i don't need to be prodded or

2743

01:53:18,310 --> 01:53:16,719

yeah you had no control you couldn't

2744

01:53:21,030 --> 01:53:18,320

control yourself you don't think you

2745

01:53:24,550 --> 01:53:21,040

could have said no

2746

01:53:27,109 --> 01:53:24,560

absolutely not right and what about uh

2747

01:53:28,070 --> 01:53:27,119

what about physically if you wanted to

2748

01:53:30,149 --> 01:53:28,080

uh

2749

01:53:34,149 --> 01:53:30,159

you know not get in a fight or anything

2750

01:53:36,229 --> 01:53:34,159

like that but resist or try to walk away

2751

01:53:40,149 --> 01:53:36,239

was that possible or were you just

2752

01:53:42,470 --> 01:53:40,159

completely under their control

2753

01:53:43,750 --> 01:53:42,480

i would say i would was completely under

2754

01:53:44,950 --> 01:53:43,760

the control

2755

01:53:47,830 --> 01:53:44,960

um

2756

01:53:50,550 --> 01:53:47,840

in many of my experiences i feel like

2757

01:53:52,870 --> 01:53:50,560

i'm in a jar of molasses it's very

2758

01:53:53,830 --> 01:53:52,880

difficult to move

2759

01:53:56,229 --> 01:53:53,840

um

2760

01:53:58,870 --> 01:53:56,239

i'm more aware of

2761

01:54:01,030 --> 01:53:58,880

what's going on my mind whereas i don't

2762

01:54:02,550 --> 01:54:01,040

have any control over the physical part

2763

01:54:04,950 --> 01:54:02,560

of my body

2764

01:54:09,350 --> 01:54:06,950

really quick andy and again we're going

2765

01:54:11,109 --> 01:54:09,360

to be up against a break here so let me

2766

01:54:11,990 --> 01:54:11,119

get a couple of things in uh really

2767

01:54:12,950 --> 01:54:12,000

quick

2768

01:54:17,510 --> 01:54:12,960

did they

2769

01:54:19,830 --> 01:54:17,520

why they were here why they were doing

2770

01:54:24,229 --> 01:54:19,840

this with you did they have a message

2771

01:54:28,390 --> 01:54:25,830

no um

2772

01:54:30,950 --> 01:54:28,400

they didn't when when i talk about my

2773

01:54:33,510 --> 01:54:30,960

experiences within the group or on one

2774

01:54:35,270 --> 01:54:33,520

on one i make it quite clear i don't

2775

01:54:37,430 --> 01:54:35,280

know anything about the propulsion

2776

01:54:38,550 --> 01:54:37,440

systems i don't know where they come

2777

01:54:40,709 --> 01:54:38,560

from

2778

01:54:43,109 --> 01:54:40,719

i don't know why they're here but i do

2779

01:54:45,750 --> 01:54:43,119

know they are here but what their

2780

01:54:47,430 --> 01:54:45,760

purpose for being here is

2781

01:54:50,390 --> 01:54:47,440

i could give you my own personal

2782

01:54:52,149 --> 01:54:50,400

theories based on my experiences

2783

01:54:55,109 --> 01:54:52,159

and hearing other feedback from other

2784

01:54:57,589 --> 01:54:55,119

experiences but i could not definitively

2785

01:54:58,950 --> 01:54:57,599

say they've told me x y and z and this

2786

01:55:01,830 --> 01:54:58,960

is why they're here

2787

01:55:05,109 --> 01:55:01,840

would you if this happened again

2788

01:55:07,109 --> 01:55:05,119

would you be cool with it

2789

01:55:10,870 --> 01:55:07,119

oh it's happened

2790

01:55:12,950 --> 01:55:10,880

after that and actually i had

2791

01:55:15,510 --> 01:55:12,960

an experience in my own bedroom that was

2792

01:55:17,270 --> 01:55:15,520

investigated by a muthon and i actually

2793

01:55:20,229 --> 01:55:17,280

submitted

2794

01:55:22,709 --> 01:55:20,239

an affidavit to them um

2795

01:55:23,990 --> 01:55:22,719

and put in that's in their archives

2796

01:55:26,470 --> 01:55:24,000

um

2797

01:55:28,870 --> 01:55:26,480

and as i mentioned in our first

2798

01:55:31,430 --> 01:55:28,880

conversation i've had these experiences

2799

01:55:33,270 --> 01:55:31,440

starting from the age of four or five

2800

01:55:34,470 --> 01:55:33,280

where i don't need any hypnotic

2801
01:55:37,109 --> 01:55:34,480
regression

2802
01:55:39,750 --> 01:55:38,470
and

2803
01:55:41,510 --> 01:55:39,760
i know this is going a little bit

2804
01:55:43,350 --> 01:55:41,520
further than

2805
01:55:45,350 --> 01:55:43,360
what we want to go but

2806
01:55:47,189 --> 01:55:45,360
i've been asked before by ufon

2807
01:55:49,510 --> 01:55:47,199
investigators and other people like are

2808
01:55:51,990 --> 01:55:49,520
you glad this happened and a part of me

2809
01:55:53,910 --> 01:55:52,000
says yes and a part of me says no

2810
01:55:54,870 --> 01:55:53,920
i had a very

2811
01:55:59,350 --> 01:55:54,880
very

2812
01:55:59,360 --> 01:56:01,910
there was no

2813
01:56:07,189 --> 01:56:05,030

talk of aliens or ufos i was born

2814

01:56:09,270 --> 01:56:07,199

and raised roman catholic

2815

01:56:10,310 --> 01:56:09,280

so i put this into the context of the

2816

01:56:12,390 --> 01:56:10,320

devil

2817

01:56:13,910 --> 01:56:12,400

and i actually believed that i was the

2818

01:56:15,030 --> 01:56:13,920

devil and that i was gonna cause the end

2819

01:56:17,589 --> 01:56:15,040

of the world

2820

01:56:19,990 --> 01:56:17,599

and i would have these long

2821

01:56:21,430 --> 01:56:20,000

prayer sessions in my bedroom

2822

01:56:23,669 --> 01:56:21,440

by myself

2823

01:56:26,550 --> 01:56:23,679

praying to god

2824

01:56:29,669 --> 01:56:26,560

that he would relieve me of this burden

2825

01:56:31,669 --> 01:56:29,679

that's how

2826

01:56:34,629 --> 01:56:31,679

messed up i was

2827

01:56:35,750 --> 01:56:34,639

and to go one step further my biological

2828

01:56:38,070 --> 01:56:35,760

father

2829

01:56:39,350 --> 01:56:38,080

that i never knew and that i will never

2830

01:56:44,470 --> 01:56:39,360

know

2831

01:56:46,550 --> 01:56:44,480

committed suicide by by by cop

2832

01:56:48,950 --> 01:56:46,560

and there's an article that i could

2833

01:56:50,390 --> 01:56:48,960

forward to you but i ask that you do not

2834

01:56:53,109 --> 01:56:50,400

share it with

2835

01:56:56,629 --> 01:56:53,119

anyone else because i don't want that i

2836

01:56:58,950 --> 01:56:56,639

don't want my family to go through that

2837

01:57:01,189 --> 01:56:58,960

but they did do an autopsy on him and

2838

01:57:02,390 --> 01:57:01,199

they found that there was no drugs in

2839

01:57:04,950 --> 01:57:02,400

his system

2840

01:57:08,229 --> 01:57:04,960

and this happened in 1980

2841

01:57:12,390 --> 01:57:10,550

outlet for him to go to that was

2842

01:57:14,629 --> 01:57:12,400

you know i think we were just at the

2843

01:57:15,990 --> 01:57:14,639

beginning of the abduction

2844

01:57:17,990 --> 01:57:16,000

research

2845

01:57:19,030 --> 01:57:18,000

that we have now

2846

01:57:21,589 --> 01:57:19,040

and

2847

01:57:23,030 --> 01:57:21,599

they thought it was dementia or that he

2848

01:57:25,189 --> 01:57:23,040

might have uh

2849

01:57:28,709 --> 01:57:25,199

some type of other mental illness but

2850

01:57:31,990 --> 01:57:30,790

and my aunt

2851

01:57:38,709 --> 01:57:32,000

he

2852

01:57:43,030 --> 01:57:38,719

drove him crazy and i can tell you

2853

01:57:44,950 --> 01:57:43,040

if it wasn't for circumstances that

2854

01:57:47,430 --> 01:57:44,960

played out for me

2855

01:57:48,870 --> 01:57:47,440

um you know i might have ended up in the

2856

01:57:50,629 --> 01:57:48,880

same boat

2857

01:57:52,790 --> 01:57:50,639

and the reason that i found yvonne is

2858

01:57:55,990 --> 01:57:52,800

because i read that book

2859

01:57:58,470 --> 01:57:56,000

from kathleen martine and stan friedman

2860

01:58:00,070 --> 01:57:58,480

and there's a picture in there of one of

2861

01:58:02,550 --> 01:58:00,080

the beings that

2862

01:58:04,950 --> 01:58:02,560

really really resonated with me

2863

01:58:06,950 --> 01:58:04,960

and i emailed stanton friedman

2864

01:58:09,430 --> 01:58:06,960

and for some reason within 10 minutes he

2865

01:58:11,350 --> 01:58:09,440

responded back to me and he referred me

2866

01:58:13,109 --> 01:58:11,360

to kathleen and then kathleen referred

2867

01:58:14,950 --> 01:58:13,119

me to yvonne

2868

01:58:17,669 --> 01:58:14,960

and

2869

01:58:18,950 --> 01:58:17,679

it's it's been a rough ride it's not

2870

01:58:21,109 --> 01:58:18,960

been easy

2871

01:58:22,870 --> 01:58:21,119

and i don't understand when people say

2872

01:58:24,870 --> 01:58:22,880

oh i wish

2873

01:58:28,149 --> 01:58:24,880

i had these experiences

2874

01:58:30,950 --> 01:58:28,159

because i cautioned them because

2875

01:58:33,109 --> 01:58:30,960

it hasn't been all that fun

2876

01:58:34,709 --> 01:58:33,119

and it was really really rough growing

2877

01:58:36,709 --> 01:58:34,719

up i mean i felt like i was on the

2878

01:58:39,030 --> 01:58:36,719

outside looking in and i felt like i was

2879

01:58:41,430 --> 01:58:39,040

a bad person

2880

01:58:43,189 --> 01:58:41,440

you know i had these

2881

01:58:46,709 --> 01:58:43,199

i'm not sure if you remember the story

2882

01:58:48,629 --> 01:58:46,719

of when jesus was

2883

01:58:51,669 --> 01:58:48,639

in the garden of gethsemane and he he

2884

01:58:53,350 --> 01:58:51,679

told his apostles to wait for him and

2885

01:58:54,790 --> 01:58:53,360

you know he went off to go to pray

2886

01:58:56,070 --> 01:58:54,800

because he was a

2887

01:58:58,470 --> 01:58:56,080

he was he knew he was going to be

2888

01:59:00,149 --> 01:58:58,480

crucified and i would go do that i would

2889

01:59:01,990 --> 01:59:00,159

have these prayer sessions

2890

01:59:03,030 --> 01:59:02,000

asking me to be relieved of this burden

2891

01:59:06,229 --> 01:59:03,040

that i wouldn't cause the end of the

2892

01:59:07,270 --> 01:59:06,239

world because i had no constant context

2893

01:59:09,669 --> 01:59:07,280

of what

2894

01:59:13,189 --> 01:59:09,679

aliens or ufos were i thought what i

2895

01:59:18,229 --> 01:59:15,830

was a sign that i was evil that i was a

2896

01:59:20,070 --> 01:59:18,239

bad person and that's a you know andy

2897

01:59:22,470 --> 01:59:20,080

i'm going to jump in really quick and i

2898

01:59:25,109 --> 01:59:22,480

do have to head towards a commercial i'm

2899

01:59:26,709 --> 01:59:25,119

going to invite you back next thursday

2900

01:59:29,350 --> 01:59:26,719

and we're going to continue this

2901

01:59:31,750 --> 01:59:29,360

conversation but this is what is great

2902

01:59:35,030 --> 01:59:31,760

about you know people like yvonne who is

2903

01:59:36,550 --> 01:59:35,040

just amazing but this community here and

2904

01:59:39,669 --> 01:59:36,560

and this show

2905

01:59:41,990 --> 01:59:39,679

where you are able to just come hang out

2906

01:59:44,390 --> 01:59:42,000

let's talk about it and and there are

2907

01:59:46,229 --> 01:59:44,400

people here that understand you know and

2908

01:59:48,229 --> 01:59:46,239

and that's that's what's so great and i

2909

01:59:49,270 --> 01:59:48,239

really appreciate you reaching out all

2910

01:59:50,550 --> 01:59:49,280

right so

2911

01:59:55,990 --> 01:59:50,560

are you gonna promise me that you're

2912

02:00:01,830 --> 01:59:59,669

i promise to call you um back uh

2913

02:00:04,310 --> 02:00:01,840

next thursday there you go andy and send

2914

02:00:06,950 --> 02:00:04,320

me that email

2915

02:00:09,430 --> 02:00:06,960

um how do i go about getting your email

2916

02:00:12,310 --> 02:00:09,440

address i am not on any social media at

2917

02:00:13,669 --> 02:00:12,320

all okay um

2918

02:00:15,669 --> 02:00:13,679

but i don't have twitter or anything

2919

02:00:19,430 --> 02:00:15,679

like that it's jimmy

2920

02:00:25,830 --> 02:00:20,350

jimmy

2921

02:00:27,430 --> 02:00:25,840

safe wonderful weekend okay and i'll see

2922

02:00:29,189 --> 02:00:27,440

you next thursday right here send me

2923

02:00:31,990 --> 02:00:29,199

that email

2924

02:00:34,229 --> 02:00:32,000

i will thank you so much

2925

02:00:35,669 --> 02:00:34,239

wow thank you andy for that phone call

2926

02:00:37,189 --> 02:00:35,679

and thank you for calling back it's

2927

02:00:39,270 --> 02:00:37,199

thursday night it's fader night i'm

2928

02:00:40,870 --> 02:00:39,280

yours jimmy church i'll be right back hi

2929

02:00:46,709 --> 02:00:40,880

everybody this is rob with the metal

2930

02:00:50,310 --> 02:00:49,270

this is kgra digital broadcasting

2931

02:00:53,990 --> 02:00:50,320

station

2932

02:00:55,750 --> 02:00:54,000

salt lake city utah van buren arkansas

2933

02:00:57,750 --> 02:00:55,760

poor water quality is a major health

2934

02:00:59,990 --> 02:00:57,760

issue and it's only getting worse

2935

02:01:01,589 --> 02:01:00,000

municipalities can't keep up standards

2936

02:01:04,550 --> 02:01:01,599

have dropped and pollutants are

2937

02:01:06,390 --> 02:01:04,560

increasing where does it all end it ends

2938

02:01:08,149 --> 02:01:06,400

by keeping the pollutants outside of

2939

02:01:10,550 --> 02:01:08,159

your home with hydrocare's advanced

2940

02:01:12,550 --> 02:01:10,560

systems available at wave home solutions

2941

02:01:14,229 --> 02:01:12,560

no less than the best purification

2942

02:01:16,070 --> 02:01:14,239

materials and processes have been

2943

02:01:17,990 --> 02:01:16,080

developed by hydrocare to provide you

2944

02:01:20,550 --> 02:01:18,000

with healthy clean water for drinking

2945

02:01:22,390 --> 02:01:20,560

cooking and showering hydrocare far

2946

02:01:26,310 --> 02:01:22,400

surpasses the competition in removing

2947

02:01:28,629 --> 02:01:26,320

chlorine odors iron lead chemicals lime

2948

02:01:30,550 --> 02:01:28,639

scale and much more don't settle for

2949

02:01:32,390 --> 02:01:30,560

less when it comes to your water we'll

2950

02:01:34,550 --> 02:01:32,400

take care of the toughest water problems

2951
02:01:37,189 --> 02:01:34,560
for you whether it's from a city or well

2952
02:01:41,589 --> 02:01:37,199
source satisfaction guaranteed for more

2953
02:01:46,229 --> 02:01:41,599
information call 888 997 wave that's 888

2954
02:01:50,600 --> 02:01:46,239
997 wave or go to bestwater123.com

2955
02:01:56,390 --> 02:01:54,390
[Music]

2956
02:01:57,490 --> 02:01:56,400
your contact for current news and

2957
02:01:59,310 --> 02:01:57,500
trending topics

2958
02:02:01,510 --> 02:01:59,320
[Music]

2959
02:02:03,669 --> 02:02:01,520
kgraradio.com does your basement or

2960
02:02:05,510 --> 02:02:03,679
crawlspce have a damp musty smell well

2961
02:02:07,669 --> 02:02:05,520
watch out that's a sign of too much

2962
02:02:09,350 --> 02:02:07,679
moisture and not enough ventilation and

2963
02:02:11,669 --> 02:02:09,360

that can mean increased mold growth in

2964

02:02:13,750 --> 02:02:11,679

the build-up of harmful toxins and gases

2965

02:02:16,070 --> 02:02:13,760

don't bother with a dehumidifier it just

2966

02:02:17,830 --> 02:02:16,080

circulates the same unhealthy air now

2967

02:02:19,589 --> 02:02:17,840

there's a better way to remove these

2968

02:02:22,070 --> 02:02:19,599

dangers and odors it's with the

2969

02:02:23,910 --> 02:02:22,080

computerized wave moisture control unit

2970

02:02:25,430 --> 02:02:23,920

that reduces moisture and expels

2971

02:02:27,510 --> 02:02:25,440

pollutants we replaced our old

2972

02:02:29,750 --> 02:02:27,520

dehumidifier with the wave unit and in

2973

02:02:32,149 --> 02:02:29,760

only three weeks our basement is dry and

2974

02:02:34,070 --> 02:02:32,159

the musty smell is gone wave units

2975

02:02:36,550 --> 02:02:34,080

require no maintenance no buckets of

2976

02:02:38,550 --> 02:02:36,560

water or filters and costs only pennies

2977

02:02:40,310 --> 02:02:38,560

a day to run breathe better live

2978

02:02:45,350 --> 02:02:40,320

healthier with an affordable no

2979

02:02:49,830 --> 02:02:45,360

maintenance wave unit call 888 717 way

2980

02:02:53,330 --> 02:02:49,840

717 wave or visit dryhealthyhome.com

2981

02:03:03,030 --> 02:03:01,189

[Music]

2982

02:03:06,470 --> 02:03:03,040

this is jimmy church of fade to black

2983

02:03:09,589 --> 02:03:06,480

and i only drink fade to black blend

2984

02:03:11,790 --> 02:03:09,599

coffee from river moon just click on the

2985

02:03:14,870 --> 02:03:11,800

river moon coffee banner at

2986

02:03:16,229 --> 02:03:14,880

jimmychurchradio.com promo code f2b

2987

02:03:18,709 --> 02:03:16,239

blend

2988

02:03:21,350 --> 02:03:18,719

so are you tired of being tired well

2989

02:03:23,030 --> 02:03:21,360

then it's time to get the tea hey it's

2990

02:03:25,350 --> 02:03:23,040

lisa here to tell you about this all

2991

02:03:27,189 --> 02:03:25,360

natural all organic tea i've been

2992

02:03:30,149 --> 02:03:27,199

drinking that has had great results for

2993

02:03:32,229 --> 02:03:30,159

over 20 years it's called life change

2994

02:03:34,629 --> 02:03:32,239

tea and it's specially formulated to

2995

02:03:37,589 --> 02:03:34,639

help detoxify and cleanse your kidneys

2996

02:03:39,350 --> 02:03:37,599

liver colon and blood all at once the

2997

02:03:41,669 --> 02:03:39,360

colon is one of the most ignored organs

2998

02:03:43,669 --> 02:03:41,679

in the human body the faster that waste

2999

02:03:45,430 --> 02:03:43,679

is eliminated from the body the less

3000

02:03:47,750 --> 02:03:45,440

time that waste sits in our intestines

3001
02:03:49,750 --> 02:03:47,760
spreading toxins to our bloodstream this

3002
02:03:51,830 --> 02:03:49,760
tea helps cleanse chemicals caused by

3003
02:03:54,070 --> 02:03:51,840
outside intruders from our entire

3004
02:03:56,550 --> 02:03:54,080
digestive system and get this weight

3005
02:03:58,550 --> 02:03:56,560
loss can be a side effect and with

3006
02:04:00,629 --> 02:03:58,560
continued use of the tea you can

3007
02:04:03,109 --> 02:04:00,639
experience clear healthier younger

3008
02:04:04,950 --> 02:04:03,119
looking skin increased energy and a

3009
02:04:07,669 --> 02:04:04,960
happier outlook on life so if you're

3010
02:04:10,070 --> 02:04:07,679
tired of being tired get the life change

3011
02:04:13,030 --> 02:04:10,080
tea at getthet.com

3012
02:04:15,189 --> 02:04:13,040
that's get the tea.com and like me

3013
02:04:16,629 --> 02:04:15,199

you'll be glad you did

3014

02:04:18,709 --> 02:04:16,639

did you know that when you're on the

3015

02:04:20,790 --> 02:04:18,719

road with limited data or wi-fi

3016

02:04:23,030 --> 02:04:20,800

available you can still listen to every

3017

02:04:26,310 --> 02:04:23,040

minute of fade to black by just calling

3018

02:04:31,430 --> 02:04:29,030

no smartphone app or internet needed it

3019

02:04:34,070 --> 02:04:31,440

saves your data plan and no extra cost

3020

02:04:37,350 --> 02:04:34,080

if you have unlimited minutes just call

3021

02:04:48,240 --> 02:04:39,589

you can listen to me jimmy church on any

3022

02:04:53,030 --> 02:04:49,940

[Music]

3023

02:04:54,870 --> 02:04:53,040

[Applause]

3024

02:04:58,629 --> 02:04:54,880

you want to know a secret

3025

02:04:59,990 --> 02:04:58,639

i love ponies i really love ponies i'm

3026
02:05:02,229 --> 02:05:00,000
serious

3027
02:05:03,589 --> 02:05:02,239
i couldn't stay sane without ponies to

3028
02:05:06,790 --> 02:05:03,599
brush

3029
02:05:12,149 --> 02:05:06,800
why fade to black because you never got

3030
02:05:16,870 --> 02:05:14,310
this is fade to black with jimmy church

3031
02:05:21,450 --> 02:05:16,880
on the game changer radio network and

3032
02:05:35,830 --> 02:05:21,460
kgra the global radio alliance

3033
02:05:37,510 --> 02:05:35,840
[Music]

3034
02:05:39,589 --> 02:05:37,520
welcome back fade to black i am your

3035
02:05:39,990 --> 02:05:39,599
host jimmy church thursday night fader

3036
02:05:41,350 --> 02:05:40,000
night

3037
02:05:43,830 --> 02:05:41,360
[Music]

3038
02:05:48,669 --> 02:05:43,840

we have a new call-in number

3039

02:05:54,870 --> 02:05:51,390

747 228

3040

02:05:56,870 --> 02:05:54,880

2051 that's our new area 51 call a

3041

02:05:58,470 --> 02:05:56,880

number it's pretty cool all right

3042

02:06:00,470 --> 02:05:58,480

ah thank you for holding you've been

3043

02:06:03,350 --> 02:06:00,480

holding for a very long time thank you

3044

02:06:04,950 --> 02:06:03,360

you're up next who's calling

3045

02:06:08,070 --> 02:06:04,960

hi uh

3046

02:06:08,790 --> 02:06:08,080

this is uh fans again this is who

3047

02:06:11,270 --> 02:06:08,800

so

3048

02:06:13,910 --> 02:06:11,280

uh benz i was the one about the the

3049

02:06:15,990 --> 02:06:13,920

mormon thing okay

3050

02:06:17,589 --> 02:06:16,000

okay we try to do only one call a night

3051
02:06:19,430 --> 02:06:17,599
ben so

3052
02:06:21,750 --> 02:06:19,440
all right you got three

3053
02:06:23,589 --> 02:06:21,760
uh go ahead

3054
02:06:27,350 --> 02:06:23,599
okay so i just wanted to run over a few

3055
02:06:28,790 --> 02:06:27,360
things real quick uh yeah one call so uh

3056
02:06:31,109 --> 02:06:28,800
uh this is gonna

3057
02:06:33,910 --> 02:06:31,119
this is gonna hurt a lot of people but

3058
02:06:36,870 --> 02:06:33,920
you know david adair

3059
02:06:39,990 --> 02:06:36,880
i do know david adair

3060
02:06:42,310 --> 02:06:40,000
okay so he actually at the one one the

3061
02:06:45,910 --> 02:06:42,320
end of one of his speeches uh

3062
02:06:48,629 --> 02:06:45,920
he actually spoke about dr greer

3063
02:06:51,750 --> 02:06:48,639

and he said that um

3064

02:06:53,750 --> 02:06:51,760

since he's part of the uh part of some

3065

02:06:57,030 --> 02:06:53,760

of the secret space program stuff in

3066

02:06:58,629 --> 02:06:57,040

some of the the usaps and the saps

3067

02:07:01,589 --> 02:06:58,639

said dr greer

3068

02:07:04,229 --> 02:07:01,599

has actually sold out the dr gur

3069

02:07:05,990 --> 02:07:04,239

actually uh when his two friends were

3070

02:07:09,350 --> 02:07:06,000

killed with cancer

3071

02:07:11,910 --> 02:07:09,360

that he actually contracted it as well

3072

02:07:13,750 --> 02:07:11,920

and the cia approached him and said look

3073

02:07:15,990 --> 02:07:13,760

if you don't uh

3074

02:07:18,390 --> 02:07:16,000

if you don't sell out to us you're gonna

3075

02:07:20,790 --> 02:07:18,400

die and so he said okay

3076

02:07:22,709 --> 02:07:20,800

and they gave him a cure

3077

02:07:24,709 --> 02:07:22,719

and that's what happened that according

3078

02:07:28,149 --> 02:07:24,719

to him according to david adair so i'm

3079

02:07:32,870 --> 02:07:30,229

that's a lot of people are going to be

3080

02:07:34,390 --> 02:07:32,880

broken-hearted about that

3081

02:07:36,149 --> 02:07:34,400

another thing

3082

02:07:38,830 --> 02:07:36,159

i want you to if you can write some

3083

02:07:40,870 --> 02:07:38,840

stuff down real quick um if that's

3084

02:07:42,629 --> 02:07:40,880

possible uh

3085

02:07:45,189 --> 02:07:42,639

edge of wonder

3086

02:07:47,510 --> 02:07:45,199

is a youtube channel

3087

02:07:51,350 --> 02:07:47,520

i think you should look into maybe see

3088

02:07:52,470 --> 02:07:51,360

if you can do a interview with

3089

02:07:56,470 --> 02:07:52,480

that would

3090

02:07:58,950 --> 02:07:56,480

also

3091

02:08:01,350 --> 02:07:58,960

let's edge of wonder

3092

02:08:02,950 --> 02:08:01,360

okay i i don't i don't have a whole lot

3093

02:08:05,189 --> 02:08:02,960

of time to go out and

3094

02:08:07,830 --> 02:08:05,199

and check out youtube channels and stuff

3095

02:08:10,470 --> 02:08:07,840

but i did write it down

3096

02:08:11,830 --> 02:08:10,480

okay and then also so mud fossil

3097

02:08:17,750 --> 02:08:11,840

university

3098

02:08:20,390 --> 02:08:17,760

something where he actually uh

3099

02:08:24,310 --> 02:08:20,400

finds like giant uh

3100

02:08:25,589 --> 02:08:24,320

um like fossilized giant stuff

3101

02:08:31,109 --> 02:08:25,599

um

3102

02:08:33,830 --> 02:08:31,119

samples of the the

3103

02:08:37,270 --> 02:08:33,840

the remains the fossilized like fingers

3104

02:08:39,030 --> 02:08:37,280

and and stuff like that and uh he will

3105

02:08:42,069 --> 02:08:39,040

drill out a piece

3106

02:08:44,390 --> 02:08:42,079

send it into a lab to get a dna test and

3107

02:08:46,390 --> 02:08:44,400

it will get a dna test sent back with

3108

02:08:48,830 --> 02:08:46,400

actual dna results

3109

02:08:51,350 --> 02:08:48,840

uh which i think is kind of

3110

02:08:53,830 --> 02:08:51,360

cool actual proof actually getting stuff

3111

02:08:56,709 --> 02:08:53,840

all right and then bright

3112

02:08:59,910 --> 02:08:56,719

then bright insight uh so bright insight

3113

02:09:01,750 --> 02:08:59,920

he's a guy who actually does uh research

3114

02:09:04,390 --> 02:09:01,760

into atlantis

3115

02:09:07,589 --> 02:09:04,400

uh and he's a former army soldier as

3116

02:09:09,510 --> 02:09:07,599

well um but he uh

3117

02:09:11,510 --> 02:09:09,520

actually um

3118

02:09:12,629 --> 02:09:11,520

he's pointing at this little circular

3119

02:09:14,950 --> 02:09:12,639

thing

3120

02:09:17,350 --> 02:09:14,960

in uh mauritania kind of northern

3121

02:09:19,109 --> 02:09:17,360

mauritania that looks like a

3122

02:09:21,109 --> 02:09:19,119

looks like an eye shape there if you

3123

02:09:22,950 --> 02:09:21,119

look closely at it enough forget where

3124

02:09:24,149 --> 02:09:22,960

it is but it looks like an eye and it

3125

02:09:26,629 --> 02:09:24,159

has

3126

02:09:28,069 --> 02:09:26,639

uh concentric circles just just like

3127

02:09:30,470 --> 02:09:28,079

atlantic does

3128

02:09:32,629 --> 02:09:30,480

and it uh

3129

02:09:34,470 --> 02:09:32,639

has a uh

3130

02:09:37,189 --> 02:09:34,480

it has a bunch of mud around it like

3131

02:09:39,669 --> 02:09:37,199

like the sea flowed over through it

3132

02:09:41,830 --> 02:09:39,679

and he said that's exactly where plato

3133

02:09:44,149 --> 02:09:41,840

says it was uh there's a whole bunch of

3134

02:09:46,069 --> 02:09:44,159

things that point exactly to that being

3135

02:09:47,910 --> 02:09:46,079

the place where atlantis was and they

3136

02:09:50,390 --> 02:09:47,920

said it was swallowed by the sea but in

3137

02:09:52,790 --> 02:09:50,400

fact uh he talks about the younger

3138

02:09:54,870 --> 02:09:52,800

driest the younger driest period where

3139

02:09:56,709 --> 02:09:54,880

um there's a period about 12 000 years

3140

02:09:59,350 --> 02:09:56,719

ago where all the civilizations just

3141

02:10:00,790 --> 02:09:59,360

vanished and all evidence just went away

3142

02:10:03,270 --> 02:10:00,800

yeah yeah you're talking about the eye

3143

02:10:05,109 --> 02:10:03,280

of africa and it's it's a it's a very

3144

02:10:08,149 --> 02:10:05,119

interesting site i've talked to randall

3145

02:10:11,430 --> 02:10:08,159

carlson about it i've researched it for

3146

02:10:14,470 --> 02:10:11,440

many many many many years and

3147

02:10:16,069 --> 02:10:14,480

uh it's a very interesting location

3148

02:10:19,430 --> 02:10:16,079

being right in the middle of the desert

3149

02:10:20,870 --> 02:10:19,440

and the way that plato and

3150

02:10:22,950 --> 02:10:20,880

king atlan

3151
02:10:24,149 --> 02:10:22,960
and everything else that is involved

3152
02:10:27,430 --> 02:10:24,159
with the uh

3153
02:10:29,830 --> 02:10:27,440
the legend behind it is is all very very

3154
02:10:32,470 --> 02:10:29,840
interesting and and i'm totally with you

3155
02:10:35,510 --> 02:10:32,480
on that so ben i got a ton of calls here

3156
02:10:38,470 --> 02:10:35,520
on hold so i want to i want to thank you

3157
02:10:39,990 --> 02:10:38,480
uh for uh yeah no problem all right and

3158
02:10:41,430 --> 02:10:40,000
and behave and be well have a great

3159
02:10:43,990 --> 02:10:41,440
weekend

3160
02:10:45,910 --> 02:10:44,000
uh you do thank you we'll see you

3161
02:10:47,589 --> 02:10:45,920
yeah i try to do

3162
02:10:50,149 --> 02:10:47,599
everybody i'm just gonna remind you i

3163
02:10:52,470 --> 02:10:50,159

try to do you know let's uh because i

3164

02:10:55,430 --> 02:10:52,480

don't screen calls here

3165

02:10:57,589 --> 02:10:55,440

i one call a night you know i've got so

3166

02:10:59,750 --> 02:10:57,599

many calls that are on hold

3167

02:11:01,430 --> 02:10:59,760

and calls that i'm bringing in now and

3168

02:11:03,750 --> 02:11:01,440

putting them on hold and getting them

3169

02:11:06,069 --> 02:11:03,760

there so uh you know it's just called uh

3170

02:11:08,069 --> 02:11:06,079

respect you know if you can do that

3171

02:11:10,709 --> 02:11:08,079

all right

3172

02:11:12,790 --> 02:11:10,719

so i'm lining up more stuff

3173

02:11:15,030 --> 02:11:12,800

as we speak i'm putting you on hold

3174

02:11:17,830 --> 02:11:15,040

right now so there you go

3175

02:11:20,390 --> 02:11:17,840

you got through now who is on hold the

3176

02:11:22,149 --> 02:11:20,400

longest let's go right here all right

3177

02:11:25,189 --> 02:11:22,159

you are live on fade to black who's

3178

02:11:29,109 --> 02:11:27,189

oh oh i'm sorry about that i had you

3179

02:11:30,950 --> 02:11:29,119

muted hi you're live i'm fade to black

3180

02:11:32,950 --> 02:11:30,960

who's calling

3181

02:11:35,350 --> 02:11:32,960

this is kevin from west virginia jimmy

3182

02:11:37,510 --> 02:11:35,360

hey kevin how are you man

3183

02:11:39,510 --> 02:11:37,520

uh fine i got you on the new line yeah

3184

02:11:42,069 --> 02:11:39,520

man it's a it's pretty cool how it's set

3185

02:11:44,470 --> 02:11:42,079

up it's all good we've just got a couple

3186

02:11:46,550 --> 02:11:44,480

of more kinks to iron out

3187

02:11:48,069 --> 02:11:46,560

and then we're we're rocking and rolling

3188

02:11:50,790 --> 02:11:48,079

man but uh

3189

02:11:53,030 --> 02:11:50,800

uh it's holding the call capacity and

3190

02:11:55,910 --> 02:11:53,040

that you know what the sound

3191

02:11:58,069 --> 02:11:55,920

is incredible i mean it's uh it's not

3192

02:11:59,990 --> 02:11:58,079

sketchy at all yeah it's just absolutely

3193

02:12:01,189 --> 02:12:00,000

amazing all right kevin you got through

3194

02:12:02,790 --> 02:12:01,199

what's on your mind thank you for

3195

02:12:05,270 --> 02:12:02,800

holding

3196

02:12:07,189 --> 02:12:05,280

oh no problem uh just listening to the

3197

02:12:09,990 --> 02:12:07,199

phone calls tonight uh pretty good fader

3198

02:12:11,350 --> 02:12:10,000

night for uh the new phone system

3199

02:12:12,950 --> 02:12:11,360

um

3200

02:12:15,270 --> 02:12:12,960

i wrote down two or three things here i

3201

02:12:18,069 --> 02:12:15,280

wanted to talk about

3202

02:12:21,750 --> 02:12:20,310

uh one i want to ask you uh uh nikki

3203

02:12:24,629 --> 02:12:21,760

sixx

3204

02:12:26,629 --> 02:12:24,639

yes uh did you know he had a uh radio

3205

02:12:28,470 --> 02:12:26,639

show yeah absolutely i've been into his

3206

02:12:30,470 --> 02:12:28,480

studio

3207

02:12:32,950 --> 02:12:30,480

oh cool yeah it's uh

3208

02:12:35,109 --> 02:12:32,960

well uh he actually gave the radio show

3209

02:12:37,109 --> 02:12:35,119

up but he had like three different radio

3210

02:12:39,910 --> 02:12:37,119

shows that's right that's right his his

3211

02:12:41,990 --> 02:12:39,920

studio uh was down

3212

02:12:43,189 --> 02:12:42,000

a couple of floors below uh coast to

3213

02:12:43,910 --> 02:12:43,199

coast right

3214

02:12:46,550 --> 02:12:43,920

so

3215

02:12:47,830 --> 02:12:46,560

after after he left uh premiere i'm

3216

02:12:49,589 --> 02:12:47,840

gonna go ahead and say this live on the

3217

02:12:52,550 --> 02:12:49,599

air i don't care it's no big deal

3218

02:12:55,030 --> 02:12:52,560

so his studio is down behind uh

3219

02:12:56,790 --> 02:12:55,040

all of the fox sports right

3220

02:12:58,709 --> 02:12:56,800

so i'm down there you know and i'm

3221

02:13:00,950 --> 02:12:58,719

goofing around walking around before

3222

02:13:03,030 --> 02:13:00,960

coast and you know saying hi to

3223

02:13:05,669 --> 02:13:03,040

everybody and

3224

02:13:08,229 --> 02:13:05,679

the all the fox sports uh stuff is going

3225

02:13:10,470 --> 02:13:08,239

on i'm checking that out and then i go

3226

02:13:12,149 --> 02:13:10,480

down and there it is man uh i forget

3227

02:13:14,390 --> 02:13:12,159

what he called his show

3228

02:13:17,510 --> 02:13:14,400

but uh there's a studio and i just

3229

02:13:19,910 --> 02:13:17,520

walked in opened the door and it's just

3230

02:13:22,310 --> 02:13:19,920

it was pretty bizarre to just walk in

3231

02:13:25,430 --> 02:13:22,320

and kind of look around and

3232

02:13:27,510 --> 02:13:25,440

and uh there you go you know so there

3233

02:13:30,390 --> 02:13:27,520

wasn't anything strange left behind that

3234

02:13:32,390 --> 02:13:30,400

i picked up or stole or anything but uh

3235

02:13:35,270 --> 02:13:32,400

if he would have left anything behind i

3236

02:13:38,790 --> 02:13:35,280

would have grabbed it but uh yeah yeah

3237

02:13:39,990 --> 02:13:38,800

absolutely okay so next question

3238

02:13:41,750 --> 02:13:40,000

uh

3239

02:13:44,149 --> 02:13:41,760

i don't know if well some of the fader

3240

02:13:45,910 --> 02:13:44,159

knots may know but uh i've been

3241

02:13:48,470 --> 02:13:45,920

multitasking tonight i'm the guy that

3242

02:13:49,430 --> 02:13:48,480

does all the weird screenshots of you

3243

02:13:51,430 --> 02:13:49,440

oh

3244

02:13:54,310 --> 02:13:51,440

okay

3245

02:13:56,870 --> 02:13:54,320

and i think last night i posted the one

3246

02:13:59,109 --> 02:13:56,880

where your hand was really really blurry

3247

02:14:01,030 --> 02:13:59,119

and you said uh please delete this oh

3248

02:14:03,830 --> 02:14:01,040

that's the one where i look like i was

3249

02:14:05,510 --> 02:14:03,840

drunk yeah that one i i know i saw that

3250

02:14:07,430 --> 02:14:05,520

picture i saw that

3251

02:14:09,030 --> 02:14:07,440

yeah yeah i got rid of that really

3252

02:14:09,990 --> 02:14:09,040

really quick jimmy doesn't like this

3253

02:14:11,990 --> 02:14:10,000

picture

3254

02:14:14,149 --> 02:14:12,000

bam oh

3255

02:14:15,830 --> 02:14:14,159

that's armed and dangerous for anybody

3256

02:14:18,390 --> 02:14:15,840

out there that wants to post

3257

02:14:19,830 --> 02:14:18,400

uh up some crazy meme you know and and

3258

02:14:21,510 --> 02:14:19,840

put something on it that that would have

3259

02:14:23,430 --> 02:14:21,520

been perfect for them

3260

02:14:25,350 --> 02:14:23,440

uh to have something well it was the

3261

02:14:27,510 --> 02:14:25,360

hand the hand didn't look human

3262

02:14:29,350 --> 02:14:27,520

oh the hand i was looking at my eyes i

3263

02:14:31,430 --> 02:14:29,360

looked like i was well yeah your eyes

3264

02:14:33,270 --> 02:14:31,440

were closed but yeah by hand it's just

3265

02:14:35,750 --> 02:14:33,280

like wow that's too creepy

3266

02:14:37,750 --> 02:14:35,760

it's gone all right all right okay so

3267

02:14:41,430 --> 02:14:37,760

number three and the last thing uh uh

3268

02:14:43,750 --> 02:14:41,440

the bunker in west virginia yes

3269

02:14:46,390 --> 02:14:43,760

yeah uh i've never been there but i do

3270

02:14:48,470 --> 02:14:46,400

plan on taking a tour of the place can

3271

02:14:51,589 --> 02:14:48,480

you take a tour i've seen lots of

3272

02:14:54,550 --> 02:14:51,599

documentaries and videos on it um

3273

02:14:56,390 --> 02:14:54,560

you can actually get in there yeah i

3274

02:14:58,550 --> 02:14:56,400

think he still can it's been a while

3275

02:14:59,589 --> 02:14:58,560

since i've been to their actual website

3276

02:15:01,589 --> 02:14:59,599

but uh

3277

02:15:03,669 --> 02:15:01,599

i want to make a road trip and you know

3278

02:15:06,470 --> 02:15:03,679

see where the where

3279

02:15:09,270 --> 02:15:06,480

during the so-called apocalypse you know

3280

02:15:12,470 --> 02:15:09,280

where uh congress was supposed supposed

3281

02:15:14,310 --> 02:15:12,480

to meet yeah congress the senate uh any

3282

02:15:15,830 --> 02:15:14,320

survivors right that's where they were

3283

02:15:18,229 --> 02:15:15,840

supposed to go

3284

02:15:20,390 --> 02:15:18,239

and that's where our government would

3285

02:15:21,669 --> 02:15:20,400

continue was underneath that hotel it's

3286

02:15:24,229 --> 02:15:21,679

fascinating

3287

02:15:26,149 --> 02:15:24,239

so yeah absolutely do it always took me

3288

02:15:28,629 --> 02:15:26,159

back yeah what always took me back was

3289

02:15:30,229 --> 02:15:28,639

uh one episode of the old x-files

3290

02:15:32,390 --> 02:15:30,239

where they were uh

3291

02:15:34,229 --> 02:15:32,400

looking for uh

3292

02:15:37,750 --> 02:15:34,239

immunization records

3293

02:15:39,750 --> 02:15:37,760

and it was abandoned uh mine

3294

02:15:42,470 --> 02:15:39,760

you know like with the railroad tracks

3295

02:15:44,870 --> 02:15:42,480

and stuff had all these file cabinets

3296

02:15:46,790 --> 02:15:44,880

with uh the records on everybody in the

3297

02:15:48,470 --> 02:15:46,800

united states and it was in west

3298

02:15:50,790 --> 02:15:48,480

virginia

3299

02:15:53,510 --> 02:15:50,800

there you go all right man you gotta do

3300

02:15:57,189 --> 02:15:53,520

it and shoot a video too kevin

3301

02:15:59,669 --> 02:15:57,199

i will definitely have a great night man

3302

02:16:03,350 --> 02:15:59,679

all right thank you jimmy yeah thank you

3303

02:16:04,629 --> 02:16:03,360

and uh kevin from west virginia yeah it

3304

02:16:07,030 --> 02:16:04,639

just uh

3305

02:16:08,629 --> 02:16:07,040

he uh he he likes to grab those uh

3306

02:16:11,030 --> 02:16:08,639

screenshots

3307

02:16:12,709 --> 02:16:11,040

and uh and get him posted he's pretty

3308

02:16:15,109 --> 02:16:12,719

quick about it too as well he does a

3309

02:16:18,390 --> 02:16:15,119

really good job so let's uh let's see

3310

02:16:20,870 --> 02:16:18,400

who's on hold the longest here let's go

3311

02:16:23,990 --> 02:16:20,880

right here all right hi you're live on

3312

02:16:25,589 --> 02:16:24,000

fade to black who's calling

3313

02:16:28,310 --> 02:16:25,599

oh all right i called you the other

3314

02:16:30,470 --> 02:16:28,320

night and uh you told me to call back

3315

02:16:33,030 --> 02:16:30,480

okay who's this

3316

02:16:35,750 --> 02:16:33,040

samuel nixon i was uh i called i think

3317

02:16:36,870 --> 02:16:35,760

it was monday's night and uh i told you

3318

02:16:38,870 --> 02:16:36,880

about

3319

02:16:40,709 --> 02:16:38,880

my contact with the

3320

02:16:43,429 --> 02:16:40,719

art turns and boots constellation and

3321

02:16:45,910 --> 02:16:43,439

all that stuff oh yeah with blutz right

3322

02:16:48,709 --> 02:16:45,920

right right right right that was a

3323

02:16:50,950 --> 02:16:48,719

that was a pretty fascinating reveal uh

3324

02:16:53,110 --> 02:16:50,960

that you did and

3325

02:16:55,669 --> 02:16:53,120

uh you know boots as soon as you said

3326

02:16:57,990 --> 02:16:55,679

that and for any of us out there that

3327

02:17:00,950 --> 02:16:58,000

that study a little bit with cosmology

3328

02:17:03,190 --> 02:17:00,960

and astronomy uh boots is

3329

02:17:04,870 --> 02:17:03,200

is uh is one of those names that

3330

02:17:07,349 --> 02:17:04,880

everybody knows you know in that

3331

02:17:09,830 --> 02:17:07,359

constellation and to have that out of

3332

02:17:13,030 --> 02:17:09,840

anything to be revealed to have that

3333

02:17:15,669 --> 02:17:13,040

revealed that says a lot doesn't it

3334

02:17:16,950 --> 02:17:15,679

well i the thing is i had no idea what

3335

02:17:18,389 --> 02:17:16,960

it was

3336

02:17:19,830 --> 02:17:18,399

and um

3337

02:17:21,830 --> 02:17:19,840

i you know i told you about the

3338

02:17:23,110 --> 02:17:21,840

coordinates like after i had done the

3339

02:17:25,669 --> 02:17:23,120

meditation

3340

02:17:27,750 --> 02:17:25,679

and that's where the coordinates led me

3341

02:17:28,629 --> 02:17:27,760

and it was just the craziest thing

3342

02:17:29,990 --> 02:17:28,639

because

3343

02:17:33,030 --> 02:17:30,000

the coordinates are literally in the

3344

02:17:34,309 --> 02:17:33,040

middle of the boots constellation and um

3345

02:17:36,469 --> 02:17:34,319

i know that there's

3346

02:17:38,950 --> 02:17:36,479

that's where the arcturians are from

3347

02:17:41,669 --> 02:17:38,960

and uh a lot of different types of

3348

02:17:43,349 --> 02:17:41,679

beings apparently um but especially the

3349

02:17:46,709 --> 02:17:43,359

art turns

3350

02:17:49,030 --> 02:17:46,719

so uh let's uh let's uh really quick

3351

02:17:51,910 --> 02:17:49,040

before uh we get to the bottom of the

3352

02:17:53,589 --> 02:17:51,920

hour uh let's pick up where we left off

3353

02:17:55,030 --> 02:17:53,599

so you found the coordinates you went to

3354

02:17:56,549 --> 02:17:55,040

google search you tried to look on

3355

02:17:59,509 --> 02:17:56,559

google satellite

3356

02:18:00,790 --> 02:17:59,519

that didn't work it it it lined up with

3357

02:18:02,309 --> 02:18:00,800

boots when you went out into the

3358

02:18:05,270 --> 02:18:02,319

constellations

3359

02:18:06,469 --> 02:18:05,280

um what happened next

3360

02:18:08,230 --> 02:18:06,479

all right so

3361

02:18:10,070 --> 02:18:08,240

i went to my friend's house and i told

3362

02:18:12,150 --> 02:18:10,080

him about this experience and then ended

3363

02:18:14,790 --> 02:18:12,160

up finding out that dark turns are from

3364

02:18:16,469 --> 02:18:14,800

the boots constellation

3365

02:18:19,030 --> 02:18:16,479

and then um

3366

02:18:22,150 --> 02:18:19,040

over about a week later i find a certain

3367

02:18:23,349 --> 02:18:22,160

website that uh people can like contact

3368

02:18:24,870 --> 02:18:23,359

each other on

3369

02:18:26,469 --> 02:18:24,880

and then there's a bunch of like phone

3370

02:18:27,509 --> 02:18:26,479

numbers so i start texting a bunch of

3371

02:18:29,270 --> 02:18:27,519

people

3372

02:18:30,709 --> 02:18:29,280

all over the country because i was

3373

02:18:32,549 --> 02:18:30,719

really kind of fascinated and i wanted

3374

02:18:34,950 --> 02:18:32,559

to talk to people about

3375

02:18:37,750 --> 02:18:34,960

other experiences that they may have had

3376

02:18:40,389 --> 02:18:37,760

so in the span of like 11 days i

3377

02:18:43,270 --> 02:18:40,399

contacted over 100 people

3378

02:18:44,389 --> 02:18:43,280

that were positively responding to what

3379

02:18:46,230 --> 02:18:44,399

i was saying

3380

02:18:48,070 --> 02:18:46,240

and then other people like one of them

3381

02:18:49,830 --> 02:18:48,080

was a pilot he told me about his

3382

02:18:51,270 --> 02:18:49,840

experience and

3383

02:18:52,629 --> 02:18:51,280

all that stuff

3384

02:18:55,110 --> 02:18:52,639

and uh

3385

02:18:58,309 --> 02:18:55,120

then it was over and then like three

3386

02:18:59,589 --> 02:18:58,319

weeks went by after june 24th because

3387

02:19:02,709 --> 02:18:59,599

that was

3388

02:19:04,150 --> 02:19:02,719

the date that i found that website and

3389

02:19:06,790 --> 02:19:04,160

then

3390

02:19:09,589 --> 02:19:06,800

june july 13th

3391

02:19:12,790 --> 02:19:09,599

i get this inheritance check in the mail

3392

02:19:16,150 --> 02:19:12,800

and all my siblings got one and

3393

02:19:17,589 --> 02:19:16,160

and it was for my great eat nora

3394

02:19:18,549 --> 02:19:17,599

and she had passed like seven years

3395

02:19:19,669 --> 02:19:18,559

before

3396

02:19:21,349 --> 02:19:19,679

and

3397

02:19:22,629 --> 02:19:21,359

um we all thought it was going to be

3398

02:19:23,830 --> 02:19:22,639

like you know over fifteen hundred

3399

02:19:25,270 --> 02:19:23,840

dollars

3400

02:19:27,030 --> 02:19:25,280

and then

3401

02:19:29,030 --> 02:19:27,040

i opened the check and it's ninety four

3402

02:19:30,070 --> 02:19:29,040

thousand dollars

3403

02:19:32,309 --> 02:19:30,080

and

3404

02:19:33,190 --> 02:19:32,319

the weird thing was the date on the

3405

02:19:35,190 --> 02:19:33,200

check

3406

02:19:37,349 --> 02:19:35,200

was the same gate

3407

02:19:38,629 --> 02:19:37,359

that i found this website to contact

3408

02:19:40,389 --> 02:19:38,639

people on

3409

02:19:42,309 --> 02:19:40,399

so then i end up starting you know

3410

02:19:44,950 --> 02:19:42,319

starting to make contact like physically

3411

02:19:45,750 --> 02:19:44,960

like seeing the ships in the sky

3412

02:19:47,669 --> 02:19:45,760

and

3413

02:19:50,150 --> 02:19:47,679

to this day

3414

02:19:52,389 --> 02:19:50,160

i do it pretty much every night

3415

02:19:54,950 --> 02:19:52,399

and i get a response pretty much every

3416

02:19:56,070 --> 02:19:54,960

night um if the sky is clear at least

3417

02:19:58,469 --> 02:19:56,080

and i've seen

3418

02:20:00,550 --> 02:19:58,479

countless countless of those you know

3419

02:20:02,710 --> 02:20:00,560

the flash bulbs

3420

02:20:06,790 --> 02:20:02,720

and i've gotten them to

3421

02:20:08,389 --> 02:20:06,800

to flash at the exact time i think

3422

02:20:09,270 --> 02:20:08,399

for them to flash i've gotten them to

3423

02:20:12,070 --> 02:20:09,280

turn

3424

02:20:13,270 --> 02:20:12,080

i've gotten them to stop flashing

3425

02:20:14,790 --> 02:20:13,280

uh

3426

02:20:17,030 --> 02:20:14,800

several times

3427

02:20:18,469 --> 02:20:17,040

um they would be blinking like steadily

3428

02:20:20,870 --> 02:20:18,479

like a plane

3429

02:20:22,950 --> 02:20:20,880

and then i feel like okay that's a plane

3430

02:20:23,910 --> 02:20:22,960

and then i thought so i'd look out you

3431

02:20:25,990 --> 02:20:23,920

know

3432

02:20:28,230 --> 02:20:26,000

the rest of this guy and then this one

3433

02:20:30,469 --> 02:20:28,240

time was flashing like a plane

3434

02:20:31,910 --> 02:20:30,479

and he said blink blink and then i was

3435

02:20:34,550 --> 02:20:31,920

like okay that's just playing athletic

3436

02:20:36,550 --> 02:20:34,560

flash is really really bright because it

3437

02:20:37,670 --> 02:20:36,560

got my attention and i was just like

3438

02:20:39,349 --> 02:20:37,680

whoa

3439

02:20:41,590 --> 02:20:39,359

i thought you were playing

3440

02:20:44,550 --> 02:20:41,600

and so then i i asked it to stop

3441

02:20:47,190 --> 02:20:44,560

blinking and then so it stops blinking

3442

02:20:49,990 --> 02:20:47,200

and then i go into this really

3443

02:20:51,910 --> 02:20:50,000

like i synchronize with it and i go

3444

02:20:54,309 --> 02:20:51,920

i think blink

3445

02:20:57,110 --> 02:20:54,319

well you know and and this is what i

3446

02:21:00,150 --> 02:20:57,120

find fascinating with that

3447

02:21:02,630 --> 02:21:00,160

is and i was uh speaking

3448

02:21:04,309 --> 02:21:02,640

uh last night with uh

3449

02:21:05,750 --> 02:21:04,319

paula harris about this but i talk about

3450

02:21:06,630 --> 02:21:05,760

this a lot of course with a lot of

3451
02:21:08,790 --> 02:21:06,640
guests

3452
02:21:10,830 --> 02:21:08,800
is that there is

3453
02:21:14,469 --> 02:21:10,840
a direct

3454
02:21:15,990 --> 02:21:14,479
connection uh consciously with some

3455
02:21:19,030 --> 02:21:16,000
things that happen

3456
02:21:21,510 --> 02:21:19,040
i mean one night one night uh this is

3457
02:21:24,710 --> 02:21:21,520
one night of many many many

3458
02:21:26,630 --> 02:21:24,720
but one night and i had i had probably

3459
02:21:28,070 --> 02:21:26,640
about a hundred people with me this is

3460
02:21:31,590 --> 02:21:28,080
up at east city

3461
02:21:32,790 --> 02:21:31,600
and this flasher comes by and

3462
02:21:34,790 --> 02:21:32,800
i'm trying to think i think it was

3463
02:21:37,349 --> 02:21:34,800

costas macraeus

3464

02:21:38,469 --> 02:21:37,359

said okay oh yeah yeah actually i stayed

3465

02:21:40,790 --> 02:21:38,479

at his home

3466

02:21:42,790 --> 02:21:40,800

i actually met him yeah yeah he's a

3467

02:21:45,190 --> 02:21:42,800

great guy great guy and he says

3468

02:21:47,670 --> 02:21:45,200

you know the most we've ever gotten was

3469

02:21:49,030 --> 02:21:47,680

uh 12 i think that was the number right

3470

02:21:50,950 --> 02:21:49,040

12 flashes

3471

02:21:54,150 --> 02:21:50,960

so we you know and i'm out there yelling

3472

02:21:58,870 --> 02:21:54,160

and screaming and we we get to 12

3473

02:22:00,870 --> 02:21:58,880

13 14 15 16 17

3474

02:22:03,670 --> 02:22:00,880

and i'm just you know my record is like

3475

02:22:04,870 --> 02:22:03,680

20. well yeah we so oh we blew weight

3476

02:22:07,190 --> 02:22:04,880

past that

3477

02:22:09,429 --> 02:22:07,200

and i think there's videotape of this

3478

02:22:11,590 --> 02:22:09,439

out there and so i'm going okay one more

3479

02:22:13,270 --> 02:22:11,600

time one more time one more time

3480

02:22:14,790 --> 02:22:13,280

and i think

3481

02:22:16,469 --> 02:22:14,800

somebody needs to post up here on

3482

02:22:19,110 --> 02:22:16,479

twitter that was there

3483

02:22:22,349 --> 02:22:19,120

uh that night i think we got to i think

3484

02:22:24,309 --> 02:22:22,359

we got to 36.

3485

02:22:28,469 --> 02:22:24,319

36

3486

02:22:30,309 --> 02:22:28,479

and it just seemed that it was on

3487

02:22:31,670 --> 02:22:30,319

command because there were a couple of

3488

02:22:35,670 --> 02:22:31,680

pauses

3489

02:22:38,230 --> 02:22:35,680

on you got to do it one more time boop

3490

02:22:40,870 --> 02:22:38,240

and you know it was like wow this is so

3491

02:22:42,950 --> 02:22:40,880

i hear you you know and there i think

3492

02:22:45,429 --> 02:22:42,960

there is a definite uh

3493

02:22:47,349 --> 02:22:45,439

uh conscious uh connection

3494

02:22:48,870 --> 02:22:47,359

you know i yeah i mean i don't know the

3495

02:22:50,790 --> 02:22:48,880

times where i've done it the times where

3496

02:22:53,429 --> 02:22:50,800

i've done it where i i got them to bleed

3497

02:22:54,150 --> 02:22:53,439

up the exact time i it felt like it was

3498

02:22:57,830 --> 02:22:54,160

me

3499

02:23:00,550 --> 02:22:57,840

the flashings

3500

02:23:01,990 --> 02:23:00,560

right right right absolutely absolutely

3501

02:23:03,990 --> 02:23:02,000

well i want to thank you for the phone

3502

02:23:05,830 --> 02:23:04,000

call tonight and you've got to uh stay

3503

02:23:07,270 --> 02:23:05,840

in touch with us

3504

02:23:08,550 --> 02:23:07,280

okay definitely

3505

02:23:09,830 --> 02:23:08,560

thank you so much what was your name

3506

02:23:12,630 --> 02:23:09,840

again

3507

02:23:13,910 --> 02:23:12,640

sam samuel nixon thank you sam and have

3508

02:23:16,070 --> 02:23:13,920

a great weekend man i'll see you

3509

02:23:19,270 --> 02:23:16,080

saturday over at coast

3510

02:23:22,309 --> 02:23:19,280

all right have a great night and one of

3511

02:23:23,510 --> 02:23:22,319

the things uh about this and you know i

3512

02:23:25,349 --> 02:23:23,520

say this all the time well you know i

3513

02:23:28,870 --> 02:23:25,359

had a bunch of people around me the

3514

02:23:31,349 --> 02:23:28,880

reason why i say that like i do the

3515

02:23:33,429 --> 02:23:31,359

reason why i say it i i want everybody

3516

02:23:35,590 --> 02:23:33,439

that was around me

3517

02:23:37,270 --> 02:23:35,600

to get the confirmation that they need

3518

02:23:40,389 --> 02:23:37,280

that i'm out there speaking about it and

3519

02:23:43,190 --> 02:23:40,399

i think that is what is most important

3520

02:23:46,469 --> 02:23:43,200

um if the the event the experience all

3521

02:23:48,710 --> 02:23:46,479

of that is great but it's it's everybody

3522

02:23:50,150 --> 02:23:48,720

else out there that that needs to have

3523

02:23:51,590 --> 02:23:50,160

that too as well let's go straight back

3524

02:23:53,110 --> 02:23:51,600

to the phones i got time for one more

3525

02:23:55,830 --> 02:23:53,120

call before the break hi you're live on

3526

02:23:57,910 --> 02:23:55,840

fade to black who's calling

3527

02:24:00,790 --> 02:23:57,920

hey jimmy it's sarah ann how are you hi

3528

02:24:02,710 --> 02:24:00,800

sarah anne how are you

3529

02:24:04,710 --> 02:24:02,720

i'm good it's cold here but i'm really

3530

02:24:07,510 --> 02:24:04,720

good and i've been really happy with uh

3531

02:24:10,870 --> 02:24:07,520

shader night some really good callers

3532

02:24:13,429 --> 02:24:10,880

was amazing yeah absolutely absolutely

3533

02:24:16,150 --> 02:24:13,439

he's uh i can't wait to hear the rest of

3534

02:24:18,309 --> 02:24:16,160

his experiences so we got about five

3535

02:24:20,630 --> 02:24:18,319

minutes sarah ann before the break

3536

02:24:22,389 --> 02:24:20,640

what's on your mind tonight

3537

02:24:24,550 --> 02:24:22,399

well i wanted to call and say that i

3538

02:24:26,950 --> 02:24:24,560

really enjoyed um

3539

02:24:28,790 --> 02:24:26,960

the rabbi's presentation

3540

02:24:31,190 --> 02:24:28,800

that was really great

3541

02:24:33,830 --> 02:24:31,200

i could really relate to what he was

3542

02:24:36,790 --> 02:24:33,840

talking about where perhaps

3543

02:24:40,070 --> 02:24:36,800

um these ancient aliens are us and that

3544

02:24:43,830 --> 02:24:40,080

we're all related in some way and i love

3545

02:24:46,230 --> 02:24:43,840

how he was talking about evolved dragons

3546

02:24:48,389 --> 02:24:46,240

and how they might relate to

3547

02:24:50,790 --> 02:24:48,399

what we would consider you know highly

3548

02:24:53,190 --> 02:24:50,800

benevolent things like archangels

3549

02:24:55,429 --> 02:24:53,200

um i thought that was really fascinating

3550

02:24:58,550 --> 02:24:55,439

and it's something for us to think about

3551

02:25:01,190 --> 02:24:58,560

when we sort of

3552

02:25:03,110 --> 02:25:01,200

confront you know from the fears that we

3553

02:25:05,190 --> 02:25:03,120

may have with certain gains like

3554

02:25:07,429 --> 02:25:05,200

reptilians or plans have been coming up

3555

02:25:09,270 --> 02:25:07,439

a lot from you lately yeah i know what's

3556

02:25:12,950 --> 02:25:09,280

up with that yeah i thought we were

3557

02:25:14,630 --> 02:25:12,960

gonna go there and i didn't i didn't do

3558

02:25:15,429 --> 02:25:14,640

it um

3559

02:25:17,190 --> 02:25:15,439

but

3560

02:25:19,750 --> 02:25:17,200

the conversation was going in that

3561

02:25:22,070 --> 02:25:19,760

direction no doubt about it

3562

02:25:24,070 --> 02:25:22,080

uh for some reason we were talked about

3563

02:25:26,309 --> 02:25:24,080

so many things and we didn't go down the

3564

02:25:29,510 --> 02:25:26,319

reptilian path but

3565

02:25:31,190 --> 02:25:29,520

he was steadfast in his commitment

3566

02:25:33,429 --> 02:25:31,200

in that there's no question that we're

3567

02:25:36,469 --> 02:25:33,439

being visited but we're being visited by

3568

02:25:38,790 --> 02:25:36,479

us it's us and when he said it was us

3569

02:25:41,270 --> 02:25:38,800

you know a previous civilization

3570

02:25:42,469 --> 02:25:41,280

advanced civilization that left this

3571

02:25:45,190 --> 02:25:42,479

planet

3572

02:25:47,990 --> 02:25:45,200

and and now they're coming back and and

3573

02:25:50,309 --> 02:25:48,000

and we are being visited by us that was

3574

02:25:52,070 --> 02:25:50,319

fascinating and then what about

3575

02:25:53,110 --> 02:25:52,080

sarah anne what did you think when he

3576

02:25:54,150 --> 02:25:53,120

said

3577

02:25:55,349 --> 02:25:54,160

uh

3578

02:25:56,870 --> 02:25:55,359

inner earth

3579

02:25:59,830 --> 02:25:56,880

what'd you think about that that that

3580

02:26:04,309 --> 02:26:02,070

i mean

3581

02:26:05,750 --> 02:26:04,319

that totally makes sense to me

3582

02:26:07,750 --> 02:26:05,760

everything that he was saying makes

3583

02:26:09,670 --> 02:26:07,760

sense to me i found it very comforting

3584

02:26:11,110 --> 02:26:09,680

and i know it was a little bit

3585

02:26:12,550 --> 02:26:11,120

controversial

3586

02:26:15,990 --> 02:26:12,560

but

3587

02:26:18,309 --> 02:26:16,000

i have a sense that there are you know

3588

02:26:21,110 --> 02:26:18,319

reptilian dragon like beans that we have

3589

02:26:23,830 --> 02:26:21,120

to make peace with and i've had my own

3590

02:26:26,230 --> 02:26:23,840

experiences with especially when i first

3591

02:26:28,150 --> 02:26:26,240

woke up and i was being

3592

02:26:30,870 --> 02:26:28,160

confronted with a lot of

3593

02:26:34,230 --> 02:26:30,880

crazy you know darkness

3594

02:26:36,790 --> 02:26:34,240

i felt myself protected by what i can

3595

02:26:39,110 --> 02:26:36,800

only describe as a dragon

3596

02:26:41,910 --> 02:26:39,120

and i know that that sounds nuts but

3597

02:26:43,030 --> 02:26:41,920

it almost i knew that it was a very high

3598

02:26:45,190 --> 02:26:43,040

level

3599

02:26:48,550 --> 02:26:45,200

felt like an archangel energy but it

3600

02:26:49,590 --> 02:26:48,560

also frightened me um until i got used

3601
02:26:51,429 --> 02:26:49,600
to it

3602
02:26:54,550 --> 02:26:51,439
he i mean a lot of this stuff that he

3603
02:26:55,510 --> 02:26:54,560
was saying i thought was very activating

3604
02:26:58,070 --> 02:26:55,520
um

3605
02:26:59,429 --> 02:26:58,080
and i have a sense that you know just in

3606
02:27:01,590 --> 02:26:59,439
the last conversation that you were

3607
02:27:04,790 --> 02:27:01,600
having with the gentleman who was

3608
02:27:07,270 --> 02:27:04,800
talking about the flashing from arcturus

3609
02:27:10,309 --> 02:27:07,280
and you know the different ufos and how

3610
02:27:11,990 --> 02:27:10,319
they will um set off a lot of different

3611
02:27:13,349 --> 02:27:12,000
flashes especially when there's lots of

3612
02:27:16,469 --> 02:27:13,359
people around

3613
02:27:18,309 --> 02:27:16,479

i feel that these are codes

3614

02:27:20,950 --> 02:27:18,319

and that

3615

02:27:22,309 --> 02:27:20,960

people especially large groups of people

3616

02:27:25,670 --> 02:27:22,319

are likely to see them especially if

3617

02:27:28,070 --> 02:27:25,680

they're conscious right like at soltech

3618

02:27:30,309 --> 02:27:28,080

those ufos are going to come and you

3619

02:27:31,349 --> 02:27:30,319

know they're activating our dna through

3620

02:27:33,750 --> 02:27:31,359

those

3621

02:27:36,870 --> 02:27:33,760

flashing strobes i've been seeing them

3622

02:27:38,550 --> 02:27:36,880

so much lately even with street lights

3623

02:27:39,750 --> 02:27:38,560

and i know that it's coming from the

3624

02:27:42,150 --> 02:27:39,760

inner earth

3625

02:27:44,550 --> 02:27:42,160

oh i didn't even talk about uh project

3626

02:27:45,830 --> 02:27:44,560

blue book tonight did you see it last

3627

02:27:47,750 --> 02:27:45,840

night

3628

02:27:52,710 --> 02:27:47,760

i didn't ah

3629

02:27:55,990 --> 02:27:54,070

oh

3630

02:27:58,150 --> 02:27:56,000

you need to go check that i can't i

3631

02:28:00,309 --> 02:27:58,160

can't i can't do a spoiler alert i'm not

3632

02:28:02,790 --> 02:28:00,319

going to do it i'm not going to do it so

3633

02:28:04,710 --> 02:28:02,800

go check out uh project blue book

3634

02:28:06,710 --> 02:28:04,720

and i'll see i think everybody should

3635

02:28:08,469 --> 02:28:06,720

check out streetlights right now i'm

3636

02:28:10,389 --> 02:28:08,479

telling you that there is major

3637

02:28:14,230 --> 02:28:10,399

communication coming through street i

3638

02:28:16,950 --> 02:28:14,240

see more code i see planes doing weird

3639

02:28:18,230 --> 02:28:16,960

things and i i know that it's because

3640

02:28:20,389 --> 02:28:18,240

there's

3641

02:28:22,790 --> 02:28:20,399

beans that are us from the future that

3642

02:28:23,750 --> 02:28:22,800

can pop in whenever they look excuse me

3643

02:28:25,190 --> 02:28:23,760

want to

3644

02:28:27,110 --> 02:28:25,200

and give us a clue

3645

02:28:29,590 --> 02:28:27,120

go check out project blue book the

3646

02:28:31,030 --> 02:28:29,600

latest episode and that's all i'm going

3647

02:28:33,510 --> 02:28:31,040

to say i'll tell you what the title is

3648

02:28:35,190 --> 02:28:33,520

the title is the lubbock lights

3649

02:28:36,550 --> 02:28:35,200

about the the big event that was in

3650

02:28:38,070 --> 02:28:36,560

lubbock texas

3651
02:28:39,590 --> 02:28:38,080
um and that's all i'm going to say no

3652
02:28:41,830 --> 02:28:39,600
spoilers i'm not going to do it

3653
02:28:43,429 --> 02:28:41,840
everybody just go and check it out sara

3654
02:28:46,950 --> 02:28:43,439
ann have a great weekend i'll see you

3655
02:28:48,389 --> 02:28:46,960
saturday over on coast to coast

3656
02:28:51,510 --> 02:28:48,399
sounds great and i think that you should

3657
02:28:54,150 --> 02:28:51,520
do the opening um dialogue as a

3658
02:28:56,550 --> 02:28:54,160
meditation because it was very relaxing

3659
02:28:58,070 --> 02:28:56,560
there you go the on hold stuff

3660
02:29:00,150 --> 02:28:58,080
thank you so much

3661
02:29:02,469 --> 02:29:00,160
have a great weekend

3662
02:29:04,950 --> 02:29:02,479
you too bye-bye

3663
02:29:06,630 --> 02:29:04,960

fade to black i am your host jimmy

3664

02:29:08,710 --> 02:29:06,640

church and

3665

02:29:09,830 --> 02:29:08,720

all of your calls we're gonna get

3666

02:29:11,670 --> 02:29:09,840

everything in

3667

02:29:14,710 --> 02:29:11,680

uh right after the break if you're on

3668

02:29:18,870 --> 02:29:14,720

hold stay right there okay

3669

02:29:36,950 --> 02:29:18,880

all right i'll be right back

3670

02:29:38,790 --> 02:29:36,960

[Music]

3671

02:29:41,190 --> 02:29:38,800

hey what up y'all should go biblical fox

3672

02:29:46,469 --> 02:29:41,200

here and you are listening to my boy

3673

02:29:58,870 --> 02:29:48,950

despite popular opinion

3674

02:30:04,710 --> 02:30:02,790

hurricanes earthquakes wildfires this

3675

02:30:07,190 --> 02:30:04,720

year we've experienced more than our

3676

02:30:09,510 --> 02:30:07,200

fair share this is jimmy church of fade

3677

02:30:11,510 --> 02:30:09,520

to black and last month i decided to

3678

02:30:13,990 --> 02:30:11,520

make sure my family does not have to

3679

02:30:17,030 --> 02:30:14,000

worry about food should we get caught in

3680

02:30:19,510 --> 02:30:17,040

a real emergency situation introducing

3681

02:30:21,349 --> 02:30:19,520

numana a healthy storable product that

3682

02:30:23,190 --> 02:30:21,359

tastes so good that you'll want to eat

3683

02:30:25,590 --> 02:30:23,200

it every day instead of just during

3684

02:30:27,830 --> 02:30:25,600

those times of duress all new mana

3685

02:30:31,190 --> 02:30:27,840

products have a 25 year shelf life are

3686

02:30:33,750 --> 02:30:31,200

msg and gmo free no preservatives and

3687

02:30:35,670 --> 02:30:33,760

are made in america with the new mana

3688

02:30:37,270 --> 02:30:35,680

pack in your home you'll be able to

3689

02:30:39,830 --> 02:30:37,280

sleep at night knowing that you've

3690

02:30:42,950 --> 02:30:39,840

protected your family not only have i

3691

02:30:45,630 --> 02:30:42,960

tasted and tested i own it now you can

3692

02:30:47,510 --> 02:30:45,640

too just click on the new mana banner on

3693

02:30:49,910 --> 02:30:47,520

jimmychurchradio.com and use the promo

3694

02:30:52,150 --> 02:30:49,920

code jimmy when you order in addition to

3695

02:30:55,510 --> 02:30:52,160

a discount we'll send you an autographed

3696

02:30:57,030 --> 02:30:55,520

fade to black t-shirt seriously go back

3697

02:30:58,710 --> 02:30:57,040

lee tappy

3698

02:31:01,590 --> 02:30:58,720

this is jimmy church of fade to black

3699

02:31:04,710 --> 02:31:01,600

and i take life change tea supplements

3700

02:31:06,150 --> 02:31:04,720

every single day it's what i do

3701

02:31:10,309 --> 02:31:06,160

click on their banner at

3702

02:31:15,110 --> 02:31:12,469

when you take the beans from central

3703

02:31:17,510 --> 02:31:15,120

america with dashes of indonesian and

3704

02:31:20,630 --> 02:31:17,520

african mixed in and then roasted to the

3705

02:31:23,190 --> 02:31:20,640

dark side of fade to black you create

3706

02:31:26,150 --> 02:31:23,200

the ultimate brew of fringe

3707

02:31:29,429 --> 02:31:26,160

introducing the fade to black blend from

3708

02:31:32,230 --> 02:31:29,439

river moon coffee yes river moon's

3709

02:31:35,030 --> 02:31:32,240

darkest customized roast was created for

3710

02:31:37,590 --> 02:31:35,040

the love of fade to black

3711

02:31:40,230 --> 02:31:37,600

the alchemy of masterful roasting and

3712

02:31:43,830 --> 02:31:40,240

smoking the beans is in every sip of

3713

02:31:46,790 --> 02:31:43,840

this full-bodied dark java i need my

3714

02:31:49,030 --> 02:31:46,800

coffee doc deep with distinct

3715

02:31:51,750 --> 02:31:49,040

bittersweet chocolate highlights just

3716

02:31:54,389 --> 02:31:51,760

like the bunker leaning further into the

3717

02:31:57,429 --> 02:31:54,399

darkness of the roast is fade to black

3718

02:31:59,670 --> 02:31:57,439

blend from river moon coffee just click

3719

02:32:03,349 --> 02:31:59,680

on the banner at jimmychurchradio.com

3720

02:32:05,429 --> 02:32:03,359

and use the promo code f2b blend for 15

3721

02:32:08,070 --> 02:32:05,439

off of your order today

3722

02:32:10,550 --> 02:32:08,080

go back lee tappy

3723

02:32:12,630 --> 02:32:10,560

hi folks cbd is the home run hitter for

3724

02:32:15,110 --> 02:32:12,640

health right now why you ask because of

3725

02:32:16,950 --> 02:32:15,120

what it does for the body unfortunately

3726

02:32:18,870 --> 02:32:16,960

i can't tell you all about the benefit

3727

02:32:20,790 --> 02:32:18,880

you know there's reasons do your due

3728

02:32:23,590 --> 02:32:20,800

diligence and log on to ancient life

3729

02:32:25,830 --> 02:32:23,600

oil.com that's ancientlifeoil.com

3730

02:32:27,990 --> 02:32:25,840

angel lifefoil uses organic ingredients

3731

02:32:30,790 --> 02:32:28,000

and is blended in coconut oil for some

3732

02:32:32,790 --> 02:32:30,800

of the best benefits legal in 50 states

3733

02:32:35,270 --> 02:32:32,800

and non-psychoactive

3734

02:32:37,670 --> 02:32:35,280

log on to ancient life oil.com that's

3735

02:32:39,429 --> 02:32:37,680

ancientlifeoil.com

3736

02:32:42,309 --> 02:32:39,439

this is jimmy church of fade to black

3737

02:32:45,190 --> 02:32:42,319

and my family is safe because of new

3738

02:32:47,270 --> 02:32:45,200

mana emergency food storage

3739

02:32:49,590 --> 02:32:47,280

just go to the new mana banner at

3740

02:32:53,349 --> 02:32:49,600

jimmychurchradio.com

3741

02:32:55,510 --> 02:32:53,359

promo code jimmy10

3742

02:32:58,389 --> 02:32:55,520

are you intrigued by paranormal talk

3743

02:33:01,110 --> 02:32:58,399

radio you love the new paranormal radio

3744

02:33:02,790 --> 02:33:01,120

app from talk stream live

3745

02:33:05,670 --> 02:33:02,800

you'll find a great selection of talk

3746

02:33:08,309 --> 02:33:05,680

shows covering ufos ghosts strange

3747

02:33:10,550 --> 02:33:08,319

phenomena and much more download the

3748

02:33:12,630 --> 02:33:10,560

paranormal radio app now and start

3749

02:33:14,870 --> 02:33:12,640

listening to the very best in paranormal

3750

02:33:16,630 --> 02:33:14,880

talk entertainment including the network

3751

02:33:19,830 --> 02:33:16,640

you're listening to right now the

3752

02:33:29,910 --> 02:33:19,840

paranormal radio app free in google play

3753

02:33:42,230 --> 02:33:32,950

it's not a lifestyle we chose we were

3754

02:33:42,240 --> 02:33:48,430

this is kjcr jimmychurchradio.com

3755

02:33:48,440 --> 02:34:00,389

[Music]

3756

02:34:05,590 --> 02:34:02,550

all right welcome back fade to black i

3757

02:34:08,070 --> 02:34:05,600

am your host jimmy church

3758

02:34:11,270 --> 02:34:08,080

great fader night tonight new phone

3759

02:34:13,030 --> 02:34:11,280

system is working out pretty well

3760

02:34:14,950 --> 02:34:13,040

we'll get it figured out we'll get it

3761

02:34:17,590 --> 02:34:14,960

figured out it'll get smoother but it's

3762

02:34:19,910 --> 02:34:17,600

uh so far so good so if you're on hold

3763

02:34:22,070 --> 02:34:19,920

stay right there we've got one segment

3764

02:34:24,710 --> 02:34:22,080

left and i'm gonna try to get everybody

3765

02:34:25,910 --> 02:34:24,720

in let's so let's go uh in order here hi

3766

02:34:28,469 --> 02:34:25,920

you're live i'm fade to black who's

3767

02:34:28,479 --> 02:34:32,710

you're live

3768

02:34:37,190 --> 02:34:35,910

you are live three two

3769

02:34:40,070 --> 02:34:37,200

one

3770

02:34:42,230 --> 02:34:40,080

and that's unfortunate okay so let's go

3771

02:34:43,750 --> 02:34:42,240

i'm going right in order here

3772

02:34:45,110 --> 02:34:43,760

hi you're live on fade to black who's

3773

02:34:47,030 --> 02:34:45,120

calling

3774

02:34:48,550 --> 02:34:47,040

hey mr church how's it going it's going

3775

02:34:50,550 --> 02:34:48,560

good who's this

3776

02:34:52,469 --> 02:34:50,560

this is jason from baltimore hey jason

3777

02:34:54,230 --> 02:34:52,479

from baltimore how are you

3778

02:34:56,630 --> 02:34:54,240

i'm doing well i love your new message

3779

02:34:58,150 --> 02:34:56,640

on the whole system it's uh

3780

02:34:59,990 --> 02:34:58,160

you really do a good job explaining the

3781

02:35:03,349 --> 02:35:00,000

whole process man i'm trying i'm trying

3782

02:35:05,510 --> 02:35:03,359

my best man i'm trying my best

3783

02:35:07,429 --> 02:35:05,520

we are getting there though it's uh it's

3784

02:35:08,950 --> 02:35:07,439

a work in progress so what's on your

3785

02:35:11,190 --> 02:35:08,960

mind tonight jason

3786

02:35:12,309 --> 02:35:11,200

uh so first of all great week this week

3787

02:35:13,349 --> 02:35:12,319

man you know you think you know

3788

02:35:15,830 --> 02:35:13,359

something about a subject and then

3789

02:35:17,990 --> 02:35:15,840

jumpers comes on and and uh you just

3790

02:35:20,550 --> 02:35:18,000

know you knew nothing beforehand you

3791

02:35:25,190 --> 02:35:22,309

and now you know everything

3792

02:35:26,870 --> 02:35:25,200

so so listen i am i want to take a dive

3793

02:35:28,630 --> 02:35:26,880

in the wayback machine if i can for a

3794

02:35:30,150 --> 02:35:28,640

little bit sure um

3795

02:35:32,389 --> 02:35:30,160

an old subject

3796

02:35:33,750 --> 02:35:32,399

mr john theater

3797

02:35:35,910 --> 02:35:33,760

okay

3798

02:35:38,870 --> 02:35:35,920

so i was i was looking listen to the

3799

02:35:40,469 --> 02:35:38,880

archives and the last show you had on um

3800

02:35:42,950 --> 02:35:40,479

with uh larry haber

3801
02:35:44,870 --> 02:35:42,960
uh at the end of the show you alluded to

3802
02:35:46,630 --> 02:35:44,880
the fact that you had a little bit more

3803
02:35:48,389 --> 02:35:46,640
information than you were willing than

3804
02:35:49,349 --> 02:35:48,399
you were willing to divulge about john

3805
02:35:52,150 --> 02:35:49,359
theater

3806
02:35:53,670 --> 02:35:52,160
so so here it goes okay

3807
02:35:55,590 --> 02:35:53,680
this is you and i

3808
02:35:57,670 --> 02:35:55,600
sitting on the couch have a common

3809
02:35:59,349 --> 02:35:57,680
existing friend okay

3810
02:36:01,110 --> 02:35:59,359
the conversation starts it starts where

3811
02:36:02,950 --> 02:36:01,120
it ends it ends well we're going to end

3812
02:36:05,830 --> 02:36:02,960
his friend so just between me and you

3813
02:36:08,710 --> 02:36:05,840

what do you know definitively

3814

02:36:09,429 --> 02:36:08,720

for a fact about john theater

3815

02:36:11,440 --> 02:36:09,439

i

3816

02:36:14,230 --> 02:36:11,450

uh

3817

02:36:15,750 --> 02:36:14,240

[Music]

3818

02:36:18,469 --> 02:36:15,760

man

3819

02:36:21,510 --> 02:36:18,479

you just had to go there didn't you

3820

02:36:23,270 --> 02:36:21,520

i did i had to i'm sorry i hate to put

3821

02:36:25,190 --> 02:36:23,280

you on the spot but it's just you and me

3822

02:36:26,630 --> 02:36:25,200

it's just you and me okay i won't tell

3823

02:36:28,230 --> 02:36:26,640

anybody okay

3824

02:36:31,910 --> 02:36:28,240

um

3825

02:36:33,990 --> 02:36:31,920

i will i okay okay

3826

02:36:35,750 --> 02:36:34,000

the reason why i'm going to tell you a

3827

02:36:37,910 --> 02:36:35,760

couple of private things i will do that

3828

02:36:40,950 --> 02:36:37,920

since you you you did call you've been

3829

02:36:45,110 --> 02:36:40,960

on hold and and i'm going to answer

3830

02:36:47,030 --> 02:36:45,120

but um the other parts of things that i

3831

02:36:50,950 --> 02:36:47,040

can't talk about

3832

02:36:54,790 --> 02:36:50,960

is is only because i i am still waiting

3833

02:36:57,590 --> 02:36:54,800

for things to get resolved

3834

02:36:59,510 --> 02:36:57,600

so until that happens there's nothing to

3835

02:37:01,510 --> 02:36:59,520

talk about in that

3836

02:37:03,030 --> 02:37:01,520

it's it's just all

3837

02:37:06,150 --> 02:37:03,040

you know whatever

3838

02:37:07,110 --> 02:37:06,160

but uh but i'll say this

3839

02:37:07,910 --> 02:37:07,120

we

3840

02:37:10,710 --> 02:37:07,920

are

3841

02:37:11,130 --> 02:37:10,720

expecting

3842

02:37:12,309 --> 02:37:11,140

um

3843

02:37:13,670 --> 02:37:12,319

[Music]

3844

02:37:14,790 --> 02:37:13,680

john

3845

02:37:19,030 --> 02:37:14,800

to

3846

02:37:19,990 --> 02:37:19,040

okay

3847

02:37:21,110 --> 02:37:20,000

and

3848

02:37:23,110 --> 02:37:21,120

when

3849

02:37:25,910 --> 02:37:23,120

that happens

3850

02:37:27,510 --> 02:37:25,920

i have been told

3851
02:37:30,070 --> 02:37:27,520
that

3852
02:37:31,110 --> 02:37:30,080
i'll be involved

3853
02:37:33,670 --> 02:37:31,120
okay now

3854
02:37:35,349 --> 02:37:33,680
now that's that so that's all i am going

3855
02:37:36,550 --> 02:37:35,359
to say that i've never said that

3856
02:37:38,950 --> 02:37:36,560
publicly

3857
02:37:40,309 --> 02:37:38,960
um but uh

3858
02:37:41,510 --> 02:37:40,319
there you go

3859
02:37:44,070 --> 02:37:41,520
so

3860
02:37:45,910 --> 02:37:44,080
we are waiting the family is waiting

3861
02:37:47,190 --> 02:37:45,920
larry haber is waiting and we're all

3862
02:37:48,469 --> 02:37:47,200
patiently

3863
02:37:49,750 --> 02:37:48,479

you know now

3864

02:37:51,750 --> 02:37:49,760

um

3865

02:37:53,590 --> 02:37:51,760

so there you go i mean where where where

3866

02:37:57,990 --> 02:37:53,600

do we take something like that in a

3867

02:37:58,830 --> 02:37:58,000

statement like that i if if we if we go

3868

02:38:05,190 --> 02:37:58,840

with

3869

02:38:07,750 --> 02:38:05,200

events as they happened were real and

3870

02:38:12,630 --> 02:38:07,760

actual and john theater and

3871

02:38:15,349 --> 02:38:12,640

and and 2039 36 37 and so forth now we

3872

02:38:19,030 --> 02:38:15,359

are talking about uh

3873

02:38:21,349 --> 02:38:19,040

we are a genuine

3874

02:38:22,309 --> 02:38:21,359

20 years past

3875

02:38:26,870 --> 02:38:22,319

uh

3876

02:38:30,550 --> 02:38:26,880

last contact right

3877

02:38:33,349 --> 02:38:30,560

so that would put uh everything else in

3878

02:38:37,750 --> 02:38:33,359

the future now at another date it's no

3879

02:38:41,590 --> 02:38:37,760

longer 20 30 something right 20 39 38 37

3880

02:38:43,030 --> 02:38:41,600

it's no longer that now it's 20 55

3881

02:38:44,150 --> 02:38:43,040

right

3882

02:38:45,349 --> 02:38:44,160

yeah

3883

02:38:47,110 --> 02:38:45,359

right

3884

02:38:49,510 --> 02:38:47,120

it depends on which

3885

02:38:52,230 --> 02:38:49,520

i mean i heard about the possibility of

3886

02:38:54,070 --> 02:38:52,240

multiple jobs but

3887

02:38:56,550 --> 02:38:54,080

i mean i guess we're talking prime here

3888

02:38:58,870 --> 02:38:56,560

the first one that made contact or

3889

02:39:01,750 --> 02:38:58,880

well okay but so but that's not where

3890

02:39:04,950 --> 02:39:01,760

i'm going with this what i'm saying is

3891

02:39:06,309 --> 02:39:04,960

we don't know what has been transpiring

3892

02:39:08,870 --> 02:39:06,319

in the future

3893

02:39:10,870 --> 02:39:08,880

and why the contact hasn't been made

3894

02:39:12,070 --> 02:39:10,880

with his family back here

3895

02:39:13,750 --> 02:39:12,080

okay so

3896

02:39:16,070 --> 02:39:13,760

it's not like i can pick up the phone

3897

02:39:18,070 --> 02:39:16,080

and go john yo what's up man you know i

3898

02:39:20,230 --> 02:39:18,080

i can't do that so

3899

02:39:21,670 --> 02:39:20,240

um i i don't have a hotline to the

3900

02:39:24,630 --> 02:39:21,680

future i would like to think that i do

3901
02:39:27,190 --> 02:39:24,640
but i don't so that's that's that's

3902
02:39:28,230 --> 02:39:27,200
that's where things are

3903
02:39:30,790 --> 02:39:28,240
are at

3904
02:39:33,670 --> 02:39:30,800
i though the statements that i have made

3905
02:39:34,870 --> 02:39:33,680
in the past jason and i stand by all of

3906
02:39:36,150 --> 02:39:34,880
them

3907
02:39:39,750 --> 02:39:36,160
is that

3908
02:39:44,230 --> 02:39:39,760
if it was a hoax

3909
02:39:47,910 --> 02:39:44,240
that means everything all of the

3910
02:39:49,349 --> 02:39:47,920
materials everything that was generated

3911
02:39:51,990 --> 02:39:49,359
uh to

3912
02:39:54,309 --> 02:39:52,000
uh conduct and perpetrate the hoax the

3913
02:39:58,389 --> 02:39:54,319

time machine the model making

3914

02:40:01,349 --> 02:39:58,399

uh the typography uh the type setting uh

3915

02:40:04,469 --> 02:40:01,359

the photographs the cars all of that all

3916

02:40:06,309 --> 02:40:04,479

of that somebody would have come forward

3917

02:40:08,389 --> 02:40:06,319

somebody would have said okay here we go

3918

02:40:09,429 --> 02:40:08,399

i made the i made the time machine model

3919

02:40:12,230 --> 02:40:09,439

here it is

3920

02:40:14,389 --> 02:40:12,240

um my friend was an artist he made the

3921

02:40:16,230 --> 02:40:14,399

stickers and the labels i had somebody

3922

02:40:18,469 --> 02:40:16,240

else that came in and did this we had a

3923

02:40:20,389 --> 02:40:18,479

computer scientist that laid this out we

3924

02:40:23,030 --> 02:40:20,399

had a physicist that came in and gave us

3925

02:40:25,750 --> 02:40:23,040

these concepts of of time travel and

3926
02:40:27,910 --> 02:40:25,760
physics and gravity and in the equations

3927
02:40:29,990 --> 02:40:27,920
and we put all of that over here so this

3928
02:40:31,030 --> 02:40:30,000
is how it was all done it's never

3929
02:40:33,349 --> 02:40:31,040
happened

3930
02:40:35,510 --> 02:40:33,359
there would have been a leak in the ship

3931
02:40:38,469 --> 02:40:35,520
there's no way you could have kept that

3932
02:40:40,309 --> 02:40:38,479
totally secret and and i stand by that

3933
02:40:42,389 --> 02:40:40,319
and back then

3934
02:40:44,950 --> 02:40:42,399
we didn't have there was a dif it was a

3935
02:40:46,550 --> 02:40:44,960
different world when it came to

3936
02:40:49,190 --> 02:40:46,560
uh uh

3937
02:40:50,710 --> 02:40:49,200
you know creating documents and and

3938
02:40:52,790 --> 02:40:50,720

stickers and

3939

02:40:55,349 --> 02:40:52,800

and things and it wasn't that kind of

3940

02:40:57,910 --> 02:40:55,359

party you know it was a different world

3941

02:41:00,230 --> 02:40:57,920

so it was very faster than pictures of

3942

02:41:03,349 --> 02:41:00,240

the time this year though yeah no i i

3943

02:41:05,349 --> 02:41:03,359

agree with you it's amazing i'm sorry

3944

02:41:06,710 --> 02:41:05,359

but there would have been dozens of

3945

02:41:08,870 --> 02:41:06,720

people involved

3946

02:41:11,190 --> 02:41:08,880

you know and and i still stand by all of

3947

02:41:13,910 --> 02:41:11,200

my statements and so

3948

02:41:16,550 --> 02:41:13,920

uh and unless somebody produces the the

3949

02:41:18,630 --> 02:41:16,560

time machine right the box

3950

02:41:21,030 --> 02:41:18,640

unless somebody produces the original

3951
02:41:22,950 --> 02:41:21,040
manual and the original type setting and

3952
02:41:25,750 --> 02:41:22,960
and how they did it and the original

3953
02:41:26,630 --> 02:41:25,760
files unless that comes forward

3954
02:41:31,349 --> 02:41:26,640
then

3955
02:41:32,070 --> 02:41:31,359
it that that's that's where i stand on

3956
02:41:33,990 --> 02:41:32,080
it

3957
02:41:35,750 --> 02:41:34,000
and i don't care about anybody else out

3958
02:41:37,270 --> 02:41:35,760
there that's been trying to debunk it or

3959
02:41:38,950 --> 02:41:37,280
anything out there it's been nothing

3960
02:41:41,590 --> 02:41:38,960
solid nothing

3961
02:41:44,950 --> 02:41:41,600
and i it's one of the best parts about

3962
02:41:47,429 --> 02:41:44,960
the entire john teeter saga you know and

3963
02:41:50,469 --> 02:41:47,439

and i i just stand by it i stand by it

3964

02:41:53,429 --> 02:41:50,479

i'm excited you know i don't think uh

3965

02:41:56,389 --> 02:41:53,439

uh the story is ever gonna go away until

3966

02:41:58,550 --> 02:41:56,399

it's resolved one way or the other right

3967

02:42:01,990 --> 02:41:58,560

it's it's just not going to go away it's

3968

02:42:04,950 --> 02:42:02,000

a it's a wonderful wonderful uh

3969

02:42:07,590 --> 02:42:04,960

urban legend right it's just a wonderful

3970

02:42:09,270 --> 02:42:07,600

thing to go and and investigate and find

3971

02:42:13,030 --> 02:42:09,280

out and read through

3972

02:42:15,190 --> 02:42:13,040

yeah have you gone back uh jason and

3973

02:42:17,030 --> 02:42:15,200

and read through all of the original

3974

02:42:18,630 --> 02:42:17,040

forum posts have you ever gone back to

3975

02:42:21,270 --> 02:42:18,640

johntheater.com

3976

02:42:23,349 --> 02:42:21,280

and spent like a week there

3977

02:42:25,110 --> 02:42:23,359

i have it's something that i've really

3978

02:42:26,950 --> 02:42:25,120

dug into and i've personally tried to

3979

02:42:28,309 --> 02:42:26,960

poke holes into it i've watched every

3980

02:42:30,070 --> 02:42:28,319

debunking

3981

02:42:32,469 --> 02:42:30,080

video i can and i've watched everybody

3982

02:42:34,710 --> 02:42:32,479

try to poke hold it and i'm like no it

3983

02:42:36,630 --> 02:42:34,720

doesn't make sense it's like the the

3984

02:42:38,469 --> 02:42:36,640

debunker it always seems like

3985

02:42:40,710 --> 02:42:38,479

everybody's reaching for something and

3986

02:42:42,710 --> 02:42:40,720

like you said i mean it there hasn't

3987

02:42:45,830 --> 02:42:42,720

been anybody who's been able to produce

3988

02:42:48,469 --> 02:42:45,840

the manual or an explanation for

3989

02:42:49,910 --> 02:42:48,479

the the actual picture of the machine or

3990

02:42:53,510 --> 02:42:49,920

some of the things that he said about

3991

02:42:56,550 --> 02:42:53,520

the 50 50 200 or 5100 yeah there's so

3992

02:42:58,790 --> 02:42:56,560

much to the story and it's so deep

3993

02:43:01,270 --> 02:42:58,800

that and nobody's tried to make money

3994

02:43:02,950 --> 02:43:01,280

off of it if it was a hoax if it was

3995

02:43:03,830 --> 02:43:02,960

really a hoax that somebody was setting

3996

02:43:06,790 --> 02:43:03,840

up

3997

02:43:09,110 --> 02:43:06,800

this whole story where's the payoff

3998

02:43:10,870 --> 02:43:09,120

and to do it just for the sake of doing

3999

02:43:13,110 --> 02:43:10,880

it you know somebody at this point in

4000

02:43:15,830 --> 02:43:13,120

time somebody would have come forward

4001
02:43:18,309 --> 02:43:15,840
and i i believe it's frankly i mean me

4002
02:43:19,910 --> 02:43:18,319
but i i've i've done

4003
02:43:21,429 --> 02:43:19,920
so yeah i've looked into it and i have

4004
02:43:22,630 --> 02:43:21,439
gone and read the original post and i

4005
02:43:24,389 --> 02:43:22,640
thought back

4006
02:43:27,270 --> 02:43:24,399
and you know it's just amazing some of

4007
02:43:29,190 --> 02:43:27,280
the stuff that's in there and i just

4008
02:43:30,790 --> 02:43:29,200
it's i'm just i know i'm keep waiting

4009
02:43:32,309 --> 02:43:30,800
for something to break on it but i mean

4010
02:43:34,469 --> 02:43:32,319
the fact that nothing's

4011
02:43:36,309 --> 02:43:34,479
breaking and nothing's happening it sort

4012
02:43:37,910 --> 02:43:36,319
of lends credences that's right because

4013
02:43:39,590 --> 02:43:37,920

if it happened and it's done and it's

4014

02:43:40,790 --> 02:43:39,600

over with then it would be over that's

4015

02:43:44,550 --> 02:43:40,800

exactly

4016

02:43:47,030 --> 02:43:44,560

the point

4017

02:43:48,950 --> 02:43:47,040

the fact that we go by day after day

4018

02:43:52,870 --> 02:43:48,960

after day week after week year after

4019

02:43:55,190 --> 02:43:52,880

year and it has not been cracked

4020

02:43:57,110 --> 02:43:55,200

that just adds to the mystery and i'll

4021

02:43:59,349 --> 02:43:57,120

tell you something else

4022

02:44:03,830 --> 02:43:59,359

um and if you brought up one of the best

4023

02:44:06,469 --> 02:44:03,840

points ever the john teeter

4024

02:44:10,630 --> 02:44:06,479

would be a movie like

4025

02:44:14,950 --> 02:44:10,640

star trek ender's game uh star wars it

4026
02:44:19,910 --> 02:44:14,960
would be this monstrous marvel comics

4027
02:44:22,630 --> 02:44:19,920
you know huge uh industry right

4028
02:44:25,349 --> 02:44:22,640
yeah so if you if you know that's right

4029
02:44:27,349 --> 02:44:25,359
and if if that was the goal here well

4030
02:44:29,750 --> 02:44:27,359
you've got it you've got it you've got

4031
02:44:32,309 --> 02:44:29,760
everything that you need to go and make

4032
02:44:35,030 --> 02:44:32,319
the greatest movie that's ever been made

4033
02:44:37,429 --> 02:44:35,040
but it it didn't play out that way so

4034
02:44:41,030 --> 02:44:37,439
that adds to it too as well

4035
02:44:43,590 --> 02:44:41,040
and and to larry's credit larry haber um

4036
02:44:46,469 --> 02:44:43,600
who always picks up my phone calls

4037
02:44:48,630 --> 02:44:46,479
um to larry's credit that's exactly what

4038
02:44:51,510 --> 02:44:48,640

didn't happen and i think that says a

4039

02:44:53,030 --> 02:44:51,520

lot it it it does to me personally jason

4040

02:44:55,110 --> 02:44:53,040

so thank you for that thank you for the

4041

02:44:56,070 --> 02:44:55,120

phone call i gave you a little tasty

4042

02:44:58,469 --> 02:44:56,080

taste

4043

02:45:01,269 --> 02:44:58,479

and uh yeah and continue down the john

4044

02:45:02,469 --> 02:45:01,279

teeter man continue down the john teeter

4045

02:45:03,990 --> 02:45:02,479

road

4046

02:45:06,309 --> 02:45:04,000

man thank you so much jimmy church go

4047

02:45:10,710 --> 02:45:06,319

beckley cafe i appreciate you yeah thank

4048

02:45:15,510 --> 02:45:10,720

you jason go beckley tepe to you as well

4049

02:45:17,750 --> 02:45:15,520

and uh yeah the john teeter it's uh i've

4050

02:45:20,309 --> 02:45:17,760

i've laid it out i've had a lot of uh

4051
02:45:22,630 --> 02:45:20,319
conversations uh with uh people over the

4052
02:45:23,830 --> 02:45:22,640
years about this both privately and and

4053
02:45:27,429 --> 02:45:23,840
on the air

4054
02:45:29,830 --> 02:45:27,439
and the john teeter story

4055
02:45:33,030 --> 02:45:29,840
i i can only lay it out the way that i

4056
02:45:35,030 --> 02:45:33,040
have laid it out and i i i just stand by

4057
02:45:37,750 --> 02:45:35,040
it i really do let me uh

4058
02:45:40,469 --> 02:45:37,760
let me do this and and i'm sorry for the

4059
02:45:43,750 --> 02:45:40,479
delay but uh i'm just uh

4060
02:45:45,910 --> 02:45:43,760
doing my job here let's go over here

4061
02:45:47,830 --> 02:45:45,920
boom done hi you're live on fade to

4062
02:45:49,750 --> 02:45:47,840
black who's calling

4063
02:45:51,269 --> 02:45:49,760

hey this is marty from chatsworth your

4064

02:45:53,429 --> 02:45:51,279

biggest band your biggest fan in the

4065

02:45:54,790 --> 02:45:53,439

valley out here hey marty from

4066

02:45:57,990 --> 02:45:54,800

chatsworth

4067

02:46:00,550 --> 02:45:58,000

so you're saying that i can go up top

4068

02:46:02,710 --> 02:46:00,560

leave the bunker go above ground

4069

02:46:05,030 --> 02:46:02,720

look across from burbank and look at

4070

02:46:08,790 --> 02:46:05,040

chatsworth and see your house

4071

02:46:11,190 --> 02:46:08,800

and there i am there i am right on man

4072

02:46:13,110 --> 02:46:11,200

jimmy jimmy i wanted to ask you

4073

02:46:15,030 --> 02:46:13,120

what's your take on the chinese lander

4074

02:46:18,070 --> 02:46:15,040

that the chang for

4075

02:46:19,830 --> 02:46:18,080

because i i know i know i know you

4076
02:46:21,429 --> 02:46:19,840
i've heard you talk about the conce the

4077
02:46:22,870 --> 02:46:21,439
moon landing conspiracy theories and

4078
02:46:24,469 --> 02:46:22,880
this is something i've been interested

4079
02:46:26,790 --> 02:46:24,479
in myself for a while

4080
02:46:28,790 --> 02:46:26,800
but i have to say that this this uh

4081
02:46:30,790 --> 02:46:28,800
chang 4 looks pretty uh it looks pretty

4082
02:46:32,710 --> 02:46:30,800
good to me i mean it looks exactly like

4083
02:46:34,710 --> 02:46:32,720
what we did in the 60s when i look at

4084
02:46:37,030 --> 02:46:34,720
the images you know everything and then

4085
02:46:38,630 --> 02:46:37,040
there's yeah go ahead

4086
02:46:40,230 --> 02:46:38,640
and there's no uh you know like some of

4087
02:46:42,550 --> 02:46:40,240
the things that really had me scratching

4088
02:46:44,630 --> 02:46:42,560

head before like for example no no

4089

02:46:47,190 --> 02:46:44,640

exhaust plume underneath

4090

02:46:48,710 --> 02:46:47,200

the the lander and that it looks almost

4091

02:46:51,269 --> 02:46:48,720

i mean it looks exactly the same on the

4092

02:46:53,429 --> 02:46:51,279

chinese one and then the landscaping

4093

02:46:55,670 --> 02:46:53,439

everything looks very similar so now i'm

4094

02:46:57,349 --> 02:46:55,680

like you know what it does it does kind

4095

02:46:58,950 --> 02:46:57,359

of look real to me

4096

02:47:00,309 --> 02:46:58,960

when i love that i was wondering i was

4097

02:47:02,389 --> 02:47:00,319

wondering what's your take on it well

4098

02:47:04,150 --> 02:47:02,399

you know this is the this is what i love

4099

02:47:06,389 --> 02:47:04,160

about it and going back i mentioned pink

4100

02:47:09,110 --> 02:47:06,399

floyd at the beginning of the show

4101
02:47:10,790 --> 02:47:09,120
the whole dark side of the moon concept

4102
02:47:11,910 --> 02:47:10,800
right it has been

4103
02:47:15,670 --> 02:47:11,920
uh

4104
02:47:18,309 --> 02:47:15,680
ground into our mindset for so many

4105
02:47:20,790 --> 02:47:18,319
years and we're looking at the moon and

4106
02:47:22,309 --> 02:47:20,800
the dark side of the moon right well uh

4107
02:47:25,830 --> 02:47:22,319
you know pink floyd's album and

4108
02:47:27,670 --> 02:47:25,840
everything where we are thinking that

4109
02:47:29,590 --> 02:47:27,680
that it's black

4110
02:47:31,269 --> 02:47:29,600
right it's black that you can't see it

4111
02:47:34,550 --> 02:47:31,279
no that's not the case

4112
02:47:37,110 --> 02:47:34,560
it's lit up it gets as much sun as the

4113
02:47:39,990 --> 02:47:37,120

front side right so

4114

02:47:42,630 --> 02:47:40,000

and and and so looking at these images

4115

02:47:44,630 --> 02:47:42,640

it's the opposite of what uh

4116

02:47:47,429 --> 02:47:44,640

has been implanted

4117

02:47:49,910 --> 02:47:47,439

in us right that it is completely lit up

4118

02:47:51,269 --> 02:47:49,920

now but this is this is the other part

4119

02:47:54,150 --> 02:47:51,279

of it

4120

02:47:57,070 --> 02:47:54,160

where are the images why aren't we

4121

02:47:58,630 --> 02:47:57,080

seeing the most dramatic high-res it's

4122

02:48:01,910 --> 02:47:58,640

2019

4123

02:48:04,710 --> 02:48:01,920

talking about high-res camera imaging

4124

02:48:07,670 --> 02:48:04,720

right and now they've got a satellite on

4125

02:48:09,750 --> 02:48:07,680

the far side of the moon so we can

4126
02:48:12,230 --> 02:48:09,760
get the radio transmissions back which

4127
02:48:14,790 --> 02:48:12,240
was always the problem before

4128
02:48:17,429 --> 02:48:14,800
you know when apollo would go behind the

4129
02:48:18,469 --> 02:48:17,439
moon we would be in in darkness right

4130
02:48:20,550 --> 02:48:18,479
they wouldn't have any radio

4131
02:48:22,790 --> 02:48:20,560
transmissions but now they've got their

4132
02:48:24,469 --> 02:48:22,800
satellite up there the the the up links

4133
02:48:28,070 --> 02:48:24,479
are there we can do whatever we need to

4134
02:48:31,110 --> 02:48:28,080
do so why don't we have right now

4135
02:48:33,030 --> 02:48:31,120
eight bazillion high-res images why

4136
02:48:35,910 --> 02:48:33,040
don't we have some 4k

4137
02:48:37,750 --> 02:48:35,920
i think it's fine where's the 4k video

4138
02:48:41,349 --> 02:48:37,760

or is are the chinese

4139

02:48:43,510 --> 02:48:41,359

are the chinese keeping it to themselves

4140

02:48:45,269 --> 02:48:43,520

i'm looking at the images right now and

4141

02:48:48,550 --> 02:48:45,279

you know now that i think about it a lot

4142

02:48:50,950 --> 02:48:48,560

of them are computer generated animation

4143

02:48:53,910 --> 02:48:50,960

and and yeah they are kind of low

4144

02:48:56,870 --> 02:48:53,920

resolution a lot of them why why don't

4145

02:48:58,469 --> 02:48:56,880

we have right you have your cell phone

4146

02:48:59,830 --> 02:48:58,479

right now takes better pictures than

4147

02:49:01,990 --> 02:48:59,840

what we're seeing from the dark side of

4148

02:49:03,990 --> 02:49:02,000

the moon and so therefore

4149

02:49:06,309 --> 02:49:04,000

i i just feel like they're holding back

4150

02:49:10,230 --> 02:49:06,319

that's my take i could be completely

4151
02:49:12,150 --> 02:49:10,240
wrong i could be completely off base

4152
02:49:13,910 --> 02:49:12,160
i also believe there's another theory

4153
02:49:15,269 --> 02:49:13,920
that there could be bases out there i

4154
02:49:17,429 --> 02:49:15,279
know they're there

4155
02:49:20,630 --> 02:49:17,439
i know they're trying to keep us uh from

4156
02:49:22,550 --> 02:49:20,640
from knowing that possibly yep so yep

4157
02:49:25,990 --> 02:49:22,560
i'm looking at the images here too as

4158
02:49:27,429 --> 02:49:26,000
well we're gonna stay on top of this i i

4159
02:49:29,269 --> 02:49:27,439
don't think uh

4160
02:49:31,269 --> 02:49:29,279
oh are you still there

4161
02:49:32,630 --> 02:49:31,279
yeah i'm still here okay that was loud

4162
02:49:34,469 --> 02:49:32,640
whatever you just did yeah i'm looking

4163
02:49:35,830 --> 02:49:34,479

at these pictures too

4164

02:49:38,389 --> 02:49:35,840

and uh

4165

02:49:39,750 --> 02:49:38,399

i i do find them very interesting all

4166

02:49:41,910 --> 02:49:39,760

right thank you so much for the phone

4167

02:49:43,429 --> 02:49:41,920

call have a great weekend

4168

02:49:45,110 --> 02:49:43,439

all right i'll see you saturday very

4169

02:49:46,870 --> 02:49:45,120

much jimmy i love your show i love your

4170

02:49:49,030 --> 02:49:46,880

show keep up the good work i love you

4171

02:49:51,990 --> 02:49:49,040

right back be safe in chatsworth i'll

4172

02:49:53,750 --> 02:49:52,000

see you saturday night on coast to coast

4173

02:49:55,910 --> 02:49:53,760

that's right take care bye-bye have a

4174

02:49:58,950 --> 02:49:55,920

great have a great weekend

4175

02:49:59,990 --> 02:49:58,960

and uh let's see here all right let's do

4176

02:50:05,030 --> 02:50:00,000

this

4177

02:50:06,790 --> 02:50:05,040

say

4178

02:50:09,110 --> 02:50:06,800

hey you're live on fade to black who's

4179

02:50:10,790 --> 02:50:09,120

calling and we're doing this i'm going

4180

02:50:13,590 --> 02:50:10,800

to click on that i'm going to come over

4181

02:50:16,790 --> 02:50:13,600

to this and you got to turn me down when

4182

02:50:18,469 --> 02:50:16,800

i bring you on the show

4183

02:50:21,349 --> 02:50:18,479

and never forget that hi you're live on

4184

02:50:23,830 --> 02:50:21,359

fade to black who's calling

4185

02:50:25,110 --> 02:50:23,840

ashley from santa monica hey ashley from

4186

02:50:26,309 --> 02:50:25,120

santa monica turn me down in the

4187

02:50:28,550 --> 02:50:26,319

background

4188

02:50:30,070 --> 02:50:28,560

i'm sorry i'm sorry okay i was having

4189

02:50:32,070 --> 02:50:30,080

some phone issues right that's okay

4190

02:50:33,910 --> 02:50:32,080

what's on your mind tonight

4191

02:50:36,070 --> 02:50:33,920

i wanted to call thank you for taking my

4192

02:50:37,510 --> 02:50:36,080

call i wanted to call and say thank you

4193

02:50:40,630 --> 02:50:37,520

so much

4194

02:50:43,269 --> 02:50:40,640

um i was never really in this whole

4195

02:50:45,910 --> 02:50:43,279

world like ufos and such

4196

02:50:48,870 --> 02:50:45,920

area 51 bob lazar

4197

02:50:50,469 --> 02:50:48,880

jeremy corbell that sort of thing

4198

02:50:54,950 --> 02:50:50,479

and

4199

02:50:57,510 --> 02:50:54,960

listens to every single night

4200

02:50:59,429 --> 02:50:57,520

and so i'm up until listening to you

4201

02:51:01,830 --> 02:50:59,439

until like three in the morning every

4202

02:51:03,750 --> 02:51:01,840

single night and i just wanted to say i

4203

02:51:05,349 --> 02:51:03,760

love talking to i love everything you're

4204

02:51:08,950 --> 02:51:05,359

saying and i just wanted to say how much

4205

02:51:11,190 --> 02:51:08,960

i appreciate it what's his name

4206

02:51:13,510 --> 02:51:11,200

charlie charlie how long has he been

4207

02:51:14,790 --> 02:51:13,520

listening to the show

4208

02:51:16,950 --> 02:51:14,800

uh

4209

02:51:18,710 --> 02:51:16,960

ages but i'm not sure exactly okay well

4210

02:51:21,990 --> 02:51:18,720

the reason why i asked that

4211

02:51:24,389 --> 02:51:22,000

is you're saying that you know before uh

4212

02:51:26,950 --> 02:51:24,399

fade to black that you weren't

4213

02:51:29,750 --> 02:51:26,960

you know into the the ufo in this

4214

02:51:34,469 --> 02:51:29,760

community and and the stories behind it

4215

02:51:36,790 --> 02:51:34,479

right exactly but charlie is right yes

4216

02:51:38,469 --> 02:51:36,800

yes and when you first met charlie if

4217

02:51:41,910 --> 02:51:38,479

you don't mind me asking ashley it's

4218

02:51:44,950 --> 02:51:41,920

just me and you and 250 000 people okay

4219

02:51:46,469 --> 02:51:44,960

all right so we you'd be straight with

4220

02:51:48,469 --> 02:51:46,479

me right now right

4221

02:51:49,990 --> 02:51:48,479

yeah yeah of course okay

4222

02:51:52,469 --> 02:51:50,000

um

4223

02:51:56,710 --> 02:51:52,479

did charlie disclose with you when you

4224

02:51:59,590 --> 02:51:56,720

first met him did he ask you about ufos

4225

02:52:01,429 --> 02:51:59,600

he didn't ask me no you didn't ask did

4226

02:52:04,230 --> 02:52:01,439

he talk about it

4227

02:52:07,269 --> 02:52:04,240

yeah he told me that he was into it

4228

02:52:09,030 --> 02:52:07,279

and pretty much like told me

4229

02:52:11,750 --> 02:52:09,040

you're going to be into it too

4230

02:52:14,230 --> 02:52:11,760

eventually like keep hanging out with me

4231

02:52:17,030 --> 02:52:14,240

and you're going to be interested in it

4232

02:52:20,950 --> 02:52:17,040

and he was totally right

4233

02:52:22,790 --> 02:52:20,960

that is so cool and so for you i did did

4234

02:52:23,750 --> 02:52:22,800

you freak out a little bit or were you

4235

02:52:25,830 --> 02:52:23,760

okay

4236

02:52:28,309 --> 02:52:25,840

no not at all i was completely fine with

4237

02:52:31,670 --> 02:52:28,319

it i feel like i've always believed in

4238

02:52:33,269 --> 02:52:31,680

aliens because i mean if the universe if

4239

02:52:37,750 --> 02:52:33,279

this universe

4240

02:52:40,070 --> 02:52:37,760

is as expansive as we figure it to be

4241

02:52:42,710 --> 02:52:40,080

it would be like stupid of us to think

4242

02:52:44,309 --> 02:52:42,720

that we're the only living things

4243

02:52:47,510 --> 02:52:44,319

in this entire

4244

02:52:50,469 --> 02:52:47,520

like enormous infinity expanse you know

4245

02:52:53,030 --> 02:52:50,479

it's silly yeah that's exactly right and

4246

02:52:55,510 --> 02:52:53,040

is that because of uh

4247

02:52:57,830 --> 02:52:55,520

pop culture and movies

4248

02:52:59,830 --> 02:52:57,840

where you're exposed to it growing up

4249

02:53:01,750 --> 02:52:59,840

now where

4250

02:53:05,110 --> 02:53:01,760

you know it's it it seems like it's a

4251

02:53:07,590 --> 02:53:05,120

possibility for us to be alone in the

4252

02:53:09,670 --> 02:53:07,600

universe now not that you're into ufos

4253

02:53:11,510 --> 02:53:09,680

but you know you go to the movies or you

4254

02:53:14,710 --> 02:53:11,520

see things on tv and

4255

02:53:17,190 --> 02:53:14,720

and you hear things where it's it's just

4256

02:53:21,349 --> 02:53:17,200

a basic understanding now with the

4257

02:53:24,550 --> 02:53:21,359

generations that are are coming up

4258

02:53:27,349 --> 02:53:24,560

i completely see what you're saying but

4259

02:53:29,349 --> 02:53:27,359

i don't really think it applies to me

4260

02:53:32,070 --> 02:53:29,359

that sounds weird but

4261

02:53:34,630 --> 02:53:32,080

i'm kind of

4262

02:53:37,110 --> 02:53:34,640

like i'm not socially like i don't watch

4263

02:53:39,830 --> 02:53:37,120

tv i don't know any tv i haven't been to

4264

02:53:41,670 --> 02:53:39,840

a movie in ages i went to see the green

4265

02:53:44,070 --> 02:53:41,680

book but that was like after years of

4266

02:53:46,550 --> 02:53:44,080

not seeing anything and then i said book

4267

02:53:48,550 --> 02:53:46,560

rap city but you know so i've seen two

4268

02:53:50,870 --> 02:53:48,560

movies in probably the last four maybe

4269

02:53:53,269 --> 02:53:50,880

even five years

4270

02:53:54,710 --> 02:53:53,279

like and i've always been like that

4271

02:53:57,190 --> 02:53:54,720

you know i'll tell you something really

4272

02:53:59,750 --> 02:53:57,200

funny you're in santa monica

4273

02:54:01,510 --> 02:53:59,760

and if you go out to the beach at night

4274

02:54:02,550 --> 02:54:01,520

especially with a pair of night vision

4275

02:54:06,070 --> 02:54:02,560

goggles

4276

02:54:09,510 --> 02:54:06,080

go out there and and just look out look

4277

02:54:12,790 --> 02:54:09,520

west uh look into the night sky

4278

02:54:15,590 --> 02:54:12,800

i know i know i know i know i have so

4279

02:54:17,190 --> 02:54:15,600

many like surfer friends where it's

4280

02:54:19,990 --> 02:54:17,200

pretty much like common knowledge like

4281

02:54:21,830 --> 02:54:20,000

if you're out like surfing in malibu

4282

02:54:26,309 --> 02:54:21,840

like eventually you're going to see a

4283

02:54:32,550 --> 02:54:29,990

it's so funny that that part from

4284

02:54:34,870 --> 02:54:32,560

you know point doom malibu zuma beach

4285

02:54:37,030 --> 02:54:34,880

all the way down past santa monica

4286

02:54:39,190 --> 02:54:37,040

that's right yeah go out there and hang

4287

02:54:41,110 --> 02:54:39,200

out you know and just just spend some

4288

02:54:42,630 --> 02:54:41,120

time you wait you don't even it doesn't

4289

02:54:44,550 --> 02:54:42,640

even have to be at night you'll see

4290

02:54:46,550 --> 02:54:44,560

something during the day too as well

4291

02:54:48,790 --> 02:54:46,560

exactly exactly

4292

02:54:51,030 --> 02:54:48,800

you know i was actually i was only

4293

02:54:53,269 --> 02:54:51,040

accepted to university of miami so i had

4294

02:54:56,150 --> 02:54:53,279

to go there to check it out

4295

02:54:59,349 --> 02:54:56,160

and while we were flying there the pilot

4296

02:55:01,429 --> 02:54:59,359

gets on the air and is like hey everyone

4297

02:55:04,230 --> 02:55:01,439

on the left side of the plane look out

4298

02:55:06,710 --> 02:55:04,240

your window look at like 11 o'clock and

4299

02:55:07,910 --> 02:55:06,720

down a little or up a little i remember

4300

02:55:11,349 --> 02:55:07,920

and he's like

4301

02:55:13,190 --> 02:55:11,359

we are seeing a ufo he's like

4302

02:55:15,349 --> 02:55:13,200

befuddled you know

4303

02:55:17,990 --> 02:55:15,359

and i couldn't see i was on the other

4304

02:55:19,670 --> 02:55:18,000

side but he was it was like oh my god oh

4305

02:55:21,590 --> 02:55:19,680

my god oh my god and then like 20

4306

02:55:24,230 --> 02:55:21,600

minutes to theater he comes on and he's

4307

02:55:26,870 --> 02:55:24,240

like i just got fired for what i told

4308

02:55:28,870 --> 02:55:26,880

you but i want you guys to know that you

4309

02:55:31,190 --> 02:55:28,880

guys just saw this

4310

02:55:33,269 --> 02:55:31,200

and he's like and i just got fired

4311

02:55:35,429 --> 02:55:33,279

i'm gonna be stuck in miami

4312

02:55:37,349 --> 02:55:35,439

so did everybody uh start looking out

4313

02:55:40,070 --> 02:55:37,359

the window on the left side of the craft

4314

02:55:42,230 --> 02:55:40,080

oh yeah yeah yeah really what were they

4315

02:55:45,750 --> 02:55:42,240

saying

4316

02:55:47,110 --> 02:55:45,760

just like oh my god oh my god oh my god

4317

02:55:49,349 --> 02:55:47,120

you know oh

4318

02:55:52,790 --> 02:55:49,359

man i've been waiting for that total

4319

02:55:56,230 --> 02:55:52,800

mixture of like reactions wow i've been

4320

02:55:58,309 --> 02:55:56,240

waiting for that i have flown so much

4321

02:56:01,110 --> 02:55:58,319

right i mean i can't tell you how many

4322

02:56:03,269 --> 02:56:01,120

flights i've done and that's all i do

4323

02:56:05,190 --> 02:56:03,279

well when i'm sleeping but if i'm awake

4324

02:56:07,269 --> 02:56:05,200

i'm just staring at the window

4325

02:56:11,190 --> 02:56:07,279

uh waiting to see something i want to

4326

02:56:17,030 --> 02:56:14,710

i was uh i i was in a private plane uh

4327

02:56:19,830 --> 02:56:17,040

and we were flying over malibu uh

4328

02:56:21,830 --> 02:56:19,840

looking for the malibu uh underwater

4329

02:56:24,710 --> 02:56:21,840

base i was with a friend private plane a

4330

02:56:26,870 --> 02:56:24,720

friend of mine's a pilot and i swear i'm

4331

02:56:28,070 --> 02:56:26,880

up there the entire time

4332

02:56:29,110 --> 02:56:28,080

uh just

4333

02:56:30,950 --> 02:56:29,120

if

4334

02:56:33,429 --> 02:56:30,960

my head was on a swivel i was just

4335

02:56:34,630 --> 02:56:33,439

looking for anything to happen it didn't

4336

02:56:37,670 --> 02:56:34,640

of course i

4337

02:56:39,590 --> 02:56:37,680

uh you would know about it but um and he

4338

02:56:40,630 --> 02:56:39,600

told me about an experience that he had

4339

02:56:41,830 --> 02:56:40,640

had

4340

02:56:43,750 --> 02:56:41,840

and

4341

02:56:45,429 --> 02:56:43,760

this pilot friend of mine he's now a

4342

02:56:47,590 --> 02:56:45,439

commercial pilot so i'm not going to say

4343

02:56:50,110 --> 02:56:47,600

his name but i grew up with him and i've

4344

02:56:51,830 --> 02:56:50,120

known him since he was

4345

02:56:54,550 --> 02:56:51,840

16.

4346

02:56:56,389 --> 02:56:54,560

okay i met him in 1984

4347

02:56:58,469 --> 02:56:56,399

so i've known him for a very long time

4348

02:56:59,910 --> 02:56:58,479

and he told me about this that he had a

4349

02:57:02,150 --> 02:56:59,920

he had a light

4350

02:57:04,469 --> 02:57:02,160

that uh popped up and it was during the

4351
02:57:07,429 --> 02:57:04,479
day a ball of light that kind of tracked

4352
02:57:10,230 --> 02:57:07,439
his uh plane was off to his left and

4353
02:57:12,150 --> 02:57:10,240
then shot over in front of him now the

4354
02:57:15,269 --> 02:57:12,160
plane is flying right it's moving

4355
02:57:17,190 --> 02:57:15,279
forward and this thing went across uh

4356
02:57:18,630 --> 02:57:17,200
the front of him and he called to the

4357
02:57:20,790 --> 02:57:18,640
tower he's like hey

4358
02:57:22,469 --> 02:57:20,800
you know i you know and they were like

4359
02:57:24,950 --> 02:57:22,479
no we don't have anything and he said

4360
02:57:27,590 --> 02:57:24,960
well i don't know but it was a it was a

4361
02:57:29,190 --> 02:57:27,600
bright ball that was to my left just

4362
02:57:32,309 --> 02:57:29,200
pacing my plane

4363
02:57:34,710 --> 02:57:32,319

and then shot off uh in in front of me

4364

02:57:37,349 --> 02:57:34,720

and and took off and went to the right

4365

02:57:39,510 --> 02:57:37,359

and they didn't have it on radar so

4366

02:57:41,349 --> 02:57:39,520

there you go ashley i gotta wrap the

4367

02:57:42,870 --> 02:57:41,359

show thank you so much

4368

02:57:44,389 --> 02:57:42,880

and thank you so much thank you thank

4369

02:57:46,790 --> 02:57:44,399

you thank you for all the sleepless

4370

02:57:50,309 --> 02:57:46,800

nights and there's gonna be many more in

4371

02:57:51,590 --> 02:57:50,319

your future i am predicting right now

4372

02:57:53,269 --> 02:57:51,600

thank you so much have a great night

4373

02:57:55,349 --> 02:57:53,279

i'll see you over on coast to coast on

4374

02:57:58,710 --> 02:57:55,359

saturday okay

4375

02:58:01,670 --> 02:57:58,720

perfect thank you so much that's ashley

4376

02:58:04,389 --> 02:58:01,680

in santa monica what a great fader night

4377

02:58:07,030 --> 02:58:04,399

tonight perfect show perfect night thank

4378

02:58:09,429 --> 02:58:07,040

you everybody for putting up with the

4379

02:58:11,990 --> 02:58:09,439

new phone system but i think it's it's

4380

02:58:13,190 --> 02:58:12,000

it's working out we got a couple of more

4381

02:58:14,950 --> 02:58:13,200

bugs

4382

02:58:17,349 --> 02:58:14,960

that we've got to get ironed out but

4383

02:58:19,030 --> 02:58:17,359

overall i think uh

4384

02:58:21,830 --> 02:58:19,040

i think we're good

4385

02:58:23,750 --> 02:58:21,840

i was a little nervous

4386

02:58:25,429 --> 02:58:23,760

but we got through it all right tomorrow

4387

02:58:28,150 --> 02:58:25,439

i'm at the namm show everybody if you're

4388

02:58:29,830 --> 02:58:28,160

gonna be a nam hit me up on twitter okay

4389

02:58:31,590 --> 02:58:29,840

i'll be running around with kurt janes

4390

02:58:33,590 --> 02:58:31,600

all day long

4391

02:58:35,830 --> 02:58:33,600

saturday night i'm at coast friday night

4392

02:58:37,030 --> 02:58:35,840

or monday night i'm right back here on

4393

02:58:39,830 --> 02:58:37,040

fade to black

4394

02:58:41,830 --> 02:58:39,840

and our guest is daryl anka the shaw

4395

02:58:43,910 --> 02:58:41,840

right here on monday bay to black's

4396

02:58:45,590 --> 02:58:43,920

executive producers rita kamarian shows

4397

02:58:46,389 --> 02:58:45,600

produced by hill and j paul renee dennis

4398

02:58:48,150 --> 02:58:46,399

and bob

4399

02:58:51,190 --> 02:58:48,160

announcers are steve harter jean vetto

4400

02:58:53,269 --> 02:58:51,200

and mark d kovar webmaster is drew the

4401

02:58:56,710 --> 02:58:53,279

geek music doug aldrige

4402

02:58:59,110 --> 02:58:56,720

intro spaceboy spaceboymusic.com

4403

02:59:02,230 --> 02:58:59,120

fade to black is produced by kjcr for

4404

02:59:03,990 --> 02:59:02,240

the game changer network syndication is

4405

02:59:05,510 --> 02:59:04,000

kgra

4406

02:59:07,750 --> 02:59:05,520

the planet this broadcast only

4407

02:59:09,990 --> 02:59:07,760

copyrighted 2019 by fade to black and

4408

02:59:12,150 --> 02:59:10,000

the game changer network it cannot be

4409

02:59:14,230 --> 02:59:12,160

rebroadcast downloaded copied or used

4410

02:59:15,910 --> 02:59:14,240

anywhere in the known universe without

4411

02:59:17,910 --> 02:59:15,920

written permission from fade to black of

4412

02:59:20,630 --> 02:59:17,920

the game changer network i'm your host

4413

02:59:22,230 --> 02:59:20,640

jimmy church follow me on twitter at j

4414

02:59:24,150 --> 02:59:22,240

church radio

4415

02:59:26,150 --> 02:59:24,160

i'll see everybody on

4416

02:59:28,230 --> 02:59:26,160

saturday night on coast

4417

02:59:34,830 --> 02:59:28,240

until then everybody be safe go backly